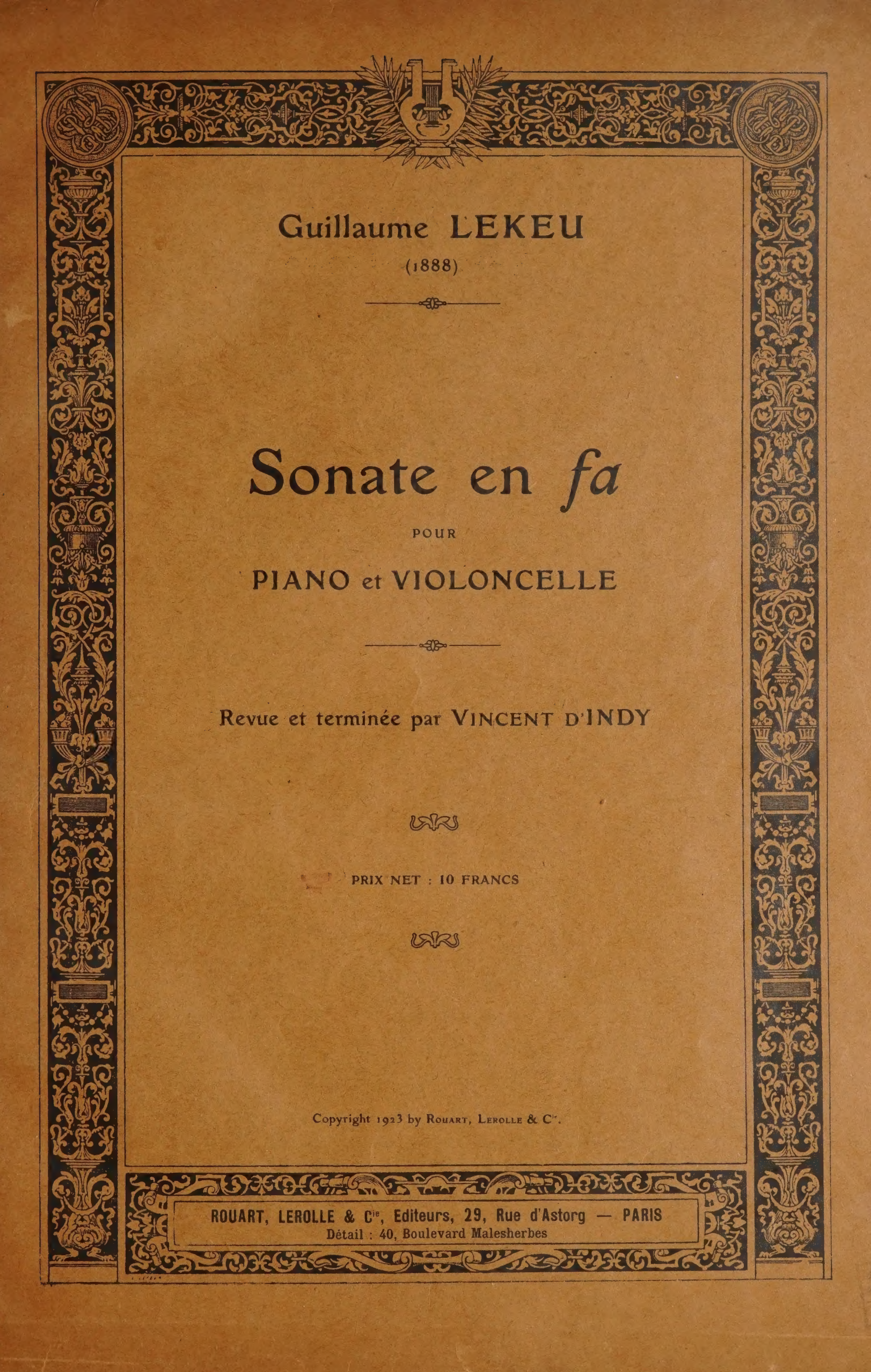

Lekeu, Guillaume
[Sonata, violoncello & piano, F]
Sonate en fa, pour piano et violoncelle Rev.



Guillaume LEKEU

(1888)

Sonate en *fa*

POUR
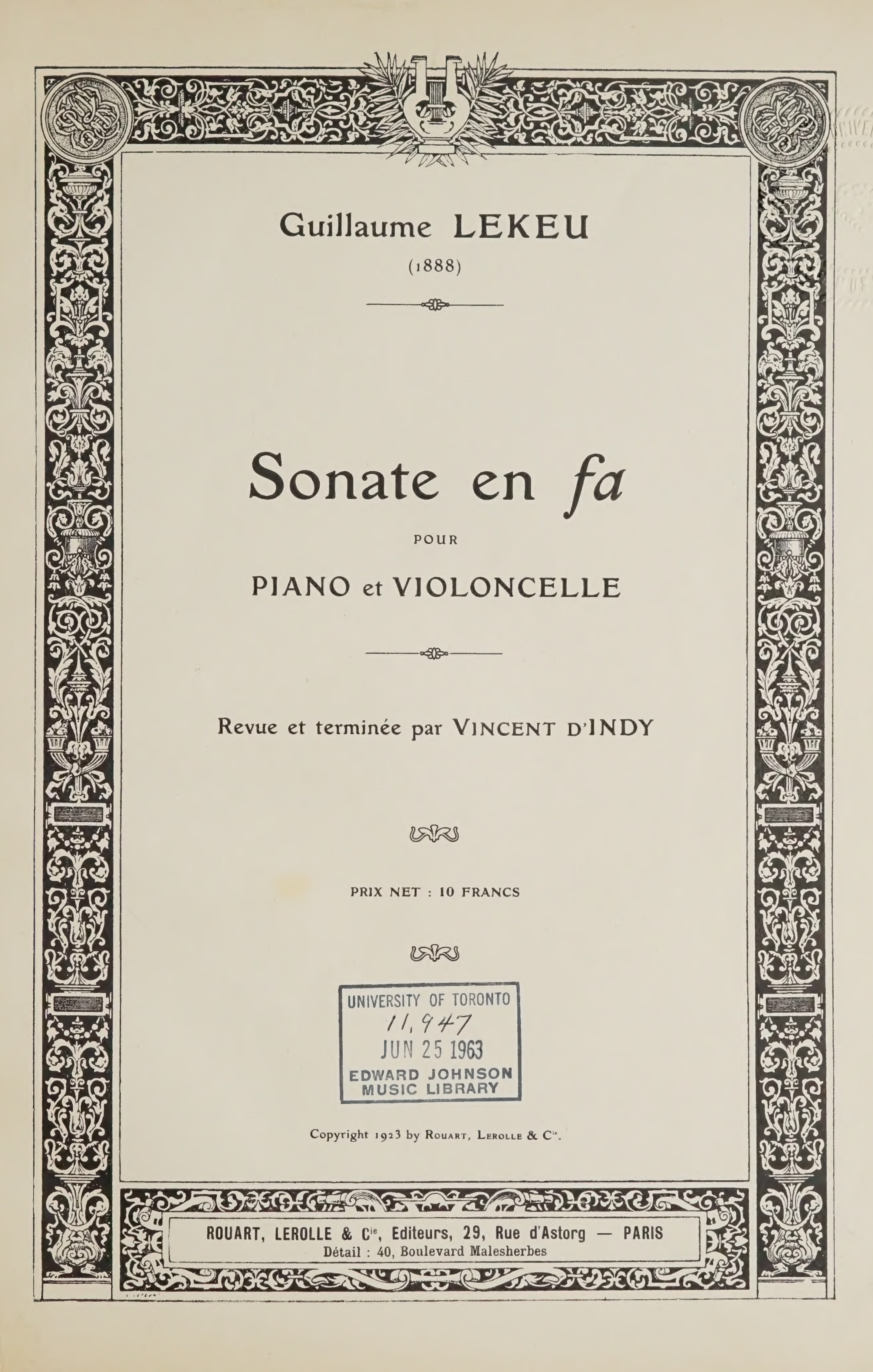
PIANO et VIOLONCELLE

Revue et terminée par VINCENT D'INDY

PRIX NET : 10 FRANCS

ROUART, LEROLLE & Cie, Editeurs, 29, Rue d'Astorg — PARIS
Détail : 40, Boulevard Malesherbes





Guillaume LEKEU

(1888)

Sonate en *fa*

POUR

PIANO et VIOLONCELLE

Revue et terminée par VINCENT D'INDY

PRIX NET : 10 FRANCS

ROUART, LEROLLE & Cie, Editeurs, 29, Rue d'Astorg — PARIS
Détail : 40, Boulevard Malesherbes



La 1ère audition de cette Sonate a été donnée par Fernand Pollain et Maurice Amour
le 14 Fevrier 1913 à Paris (Salle Erard)

SONATE
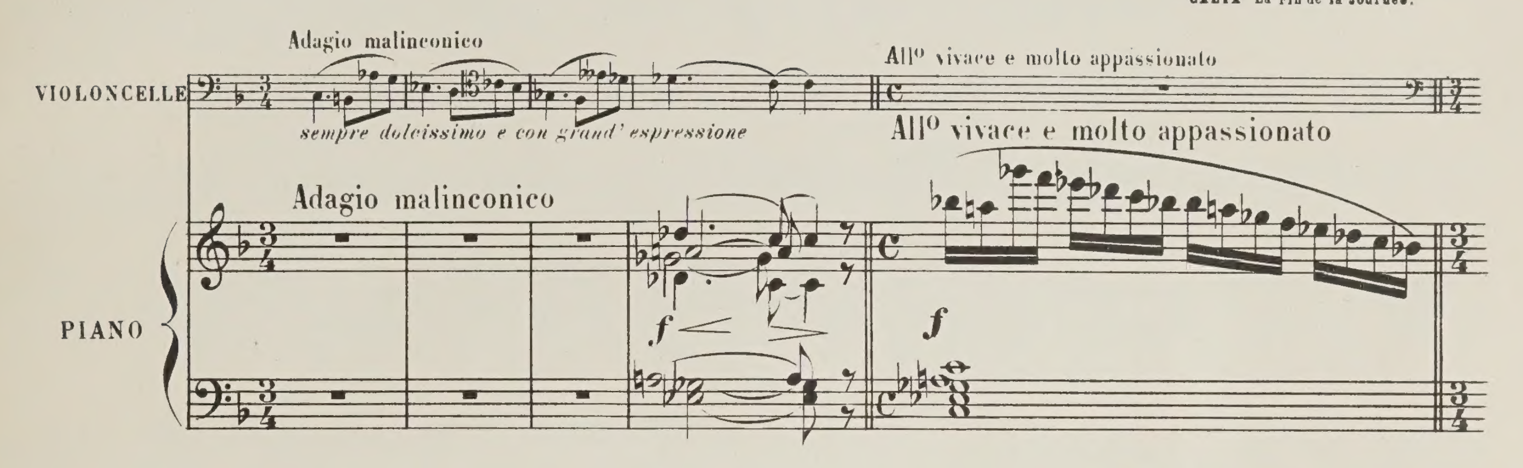
en Fa
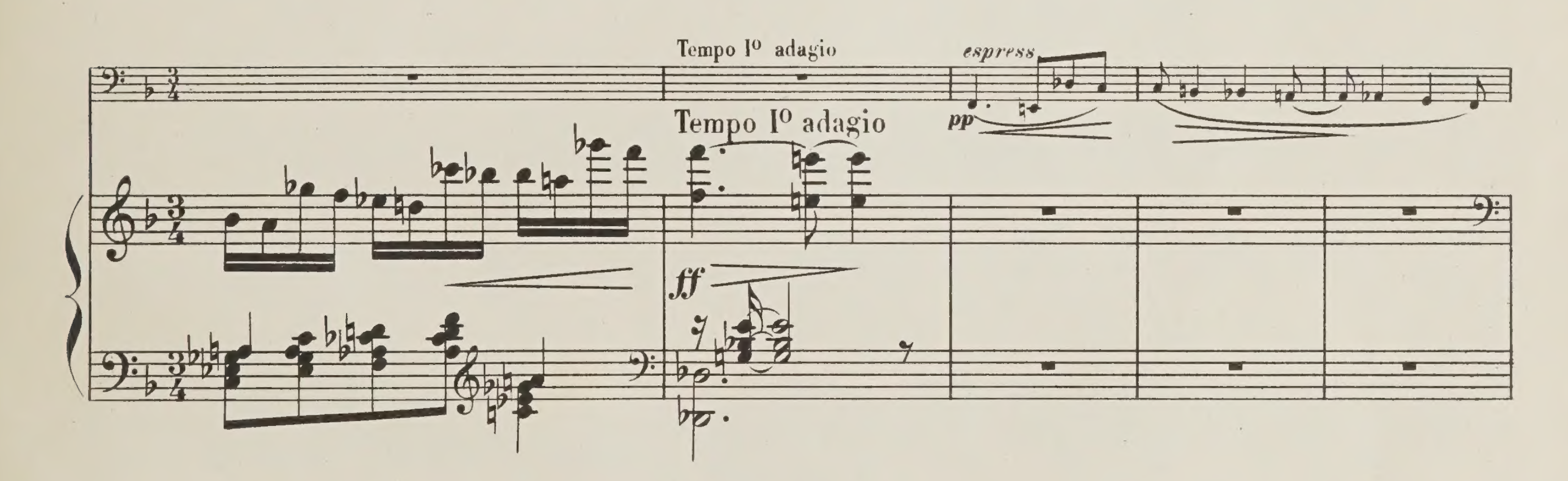
pour Piano et Violoncelle
revue et terminée par Vincent d'INDY
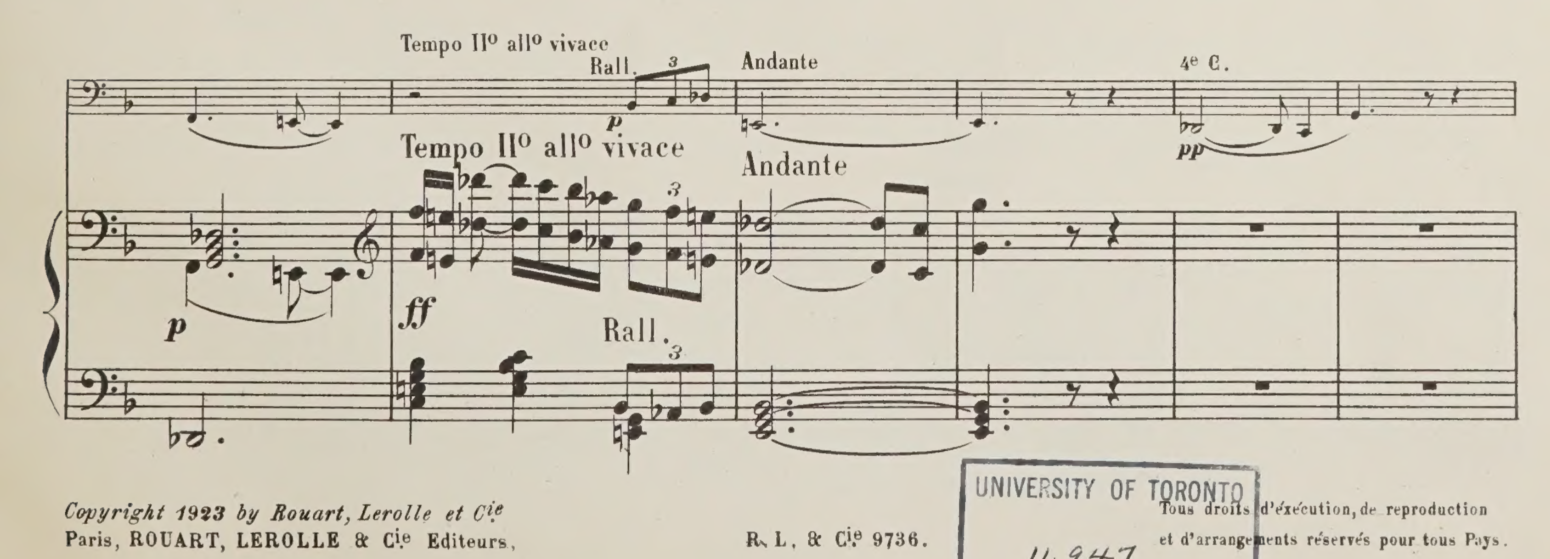
GUILLAUME LEKEU
(1888)

I

Le cœur plein de songes funèbres
....
Ch. BAUDELAIRE (Fleurs du mal)
CXLIX La Fin de la Journée.

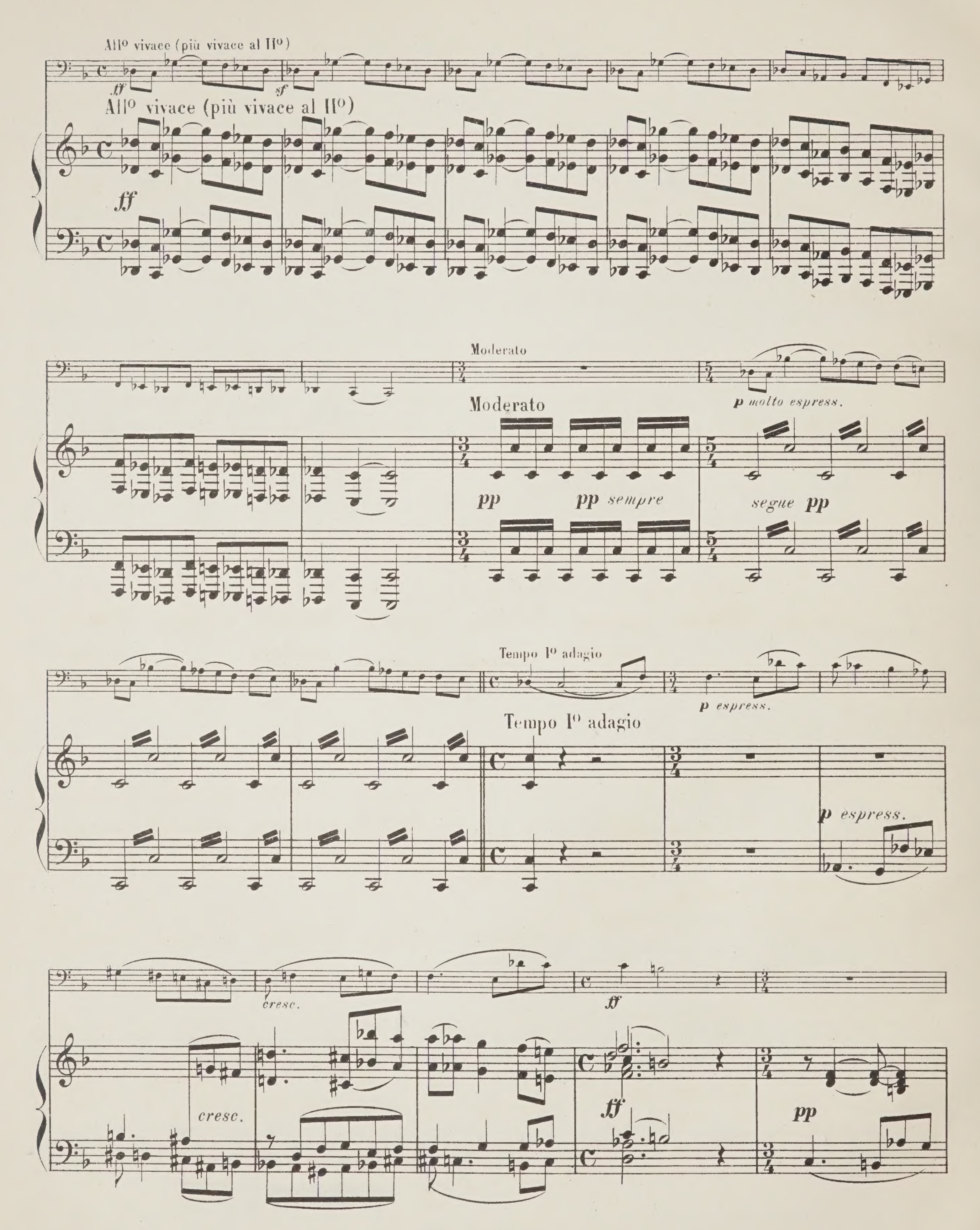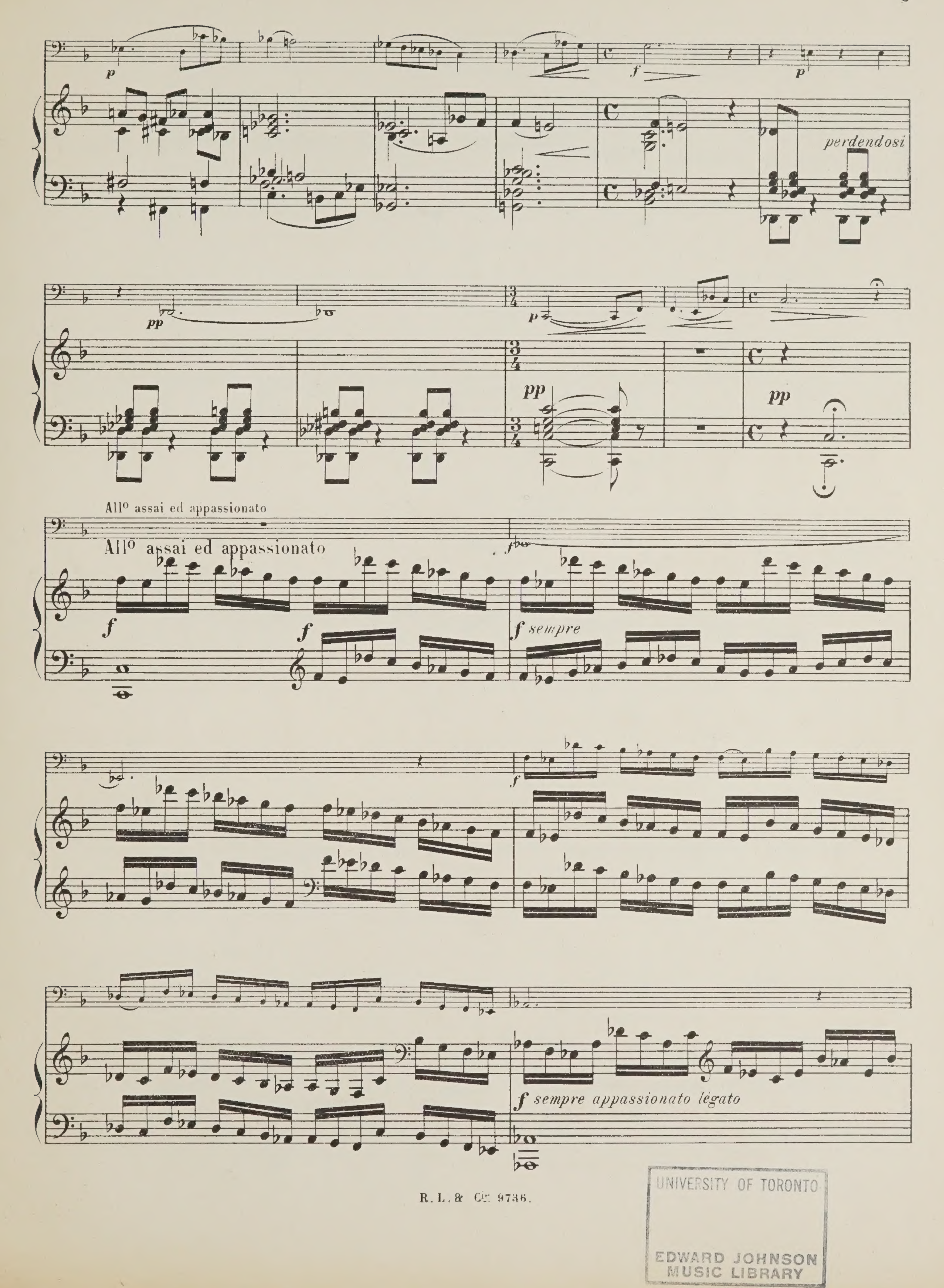






Paris, ROUART, LEROLLE & Cie Editeurs,

R. L. & Cie 9736.
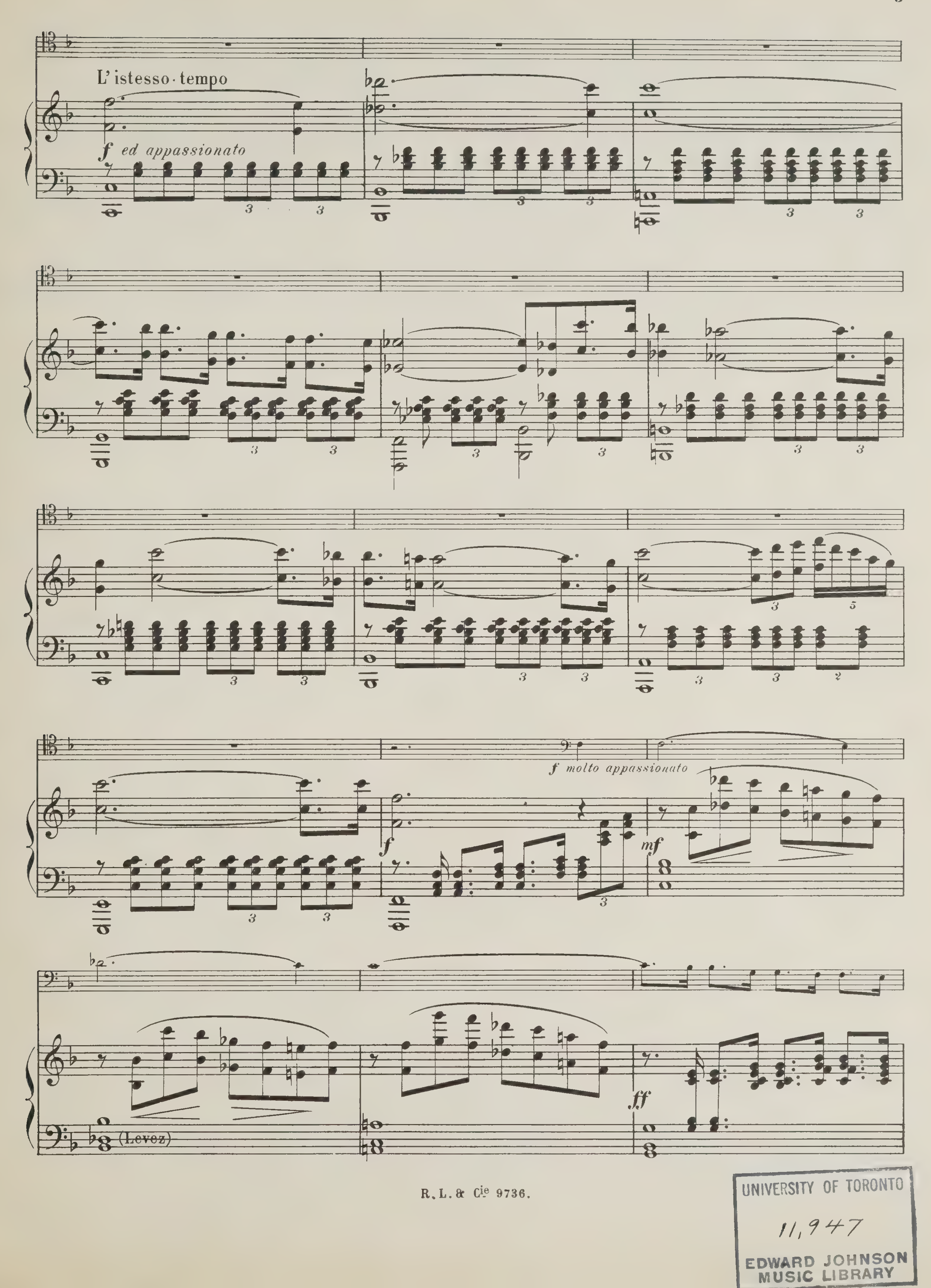


Allº vivace (più vivace al IIº)
ff
sf
Allº vivace (più vivace al IIº)
ff
Moderato
Moderato
p molto espress.
pp
pp sempre
segue pp
Tempo Iº adagio
Tempo Iº adagio
p espress.
p espress.
cresc.
ff
cresc.
ff
pp

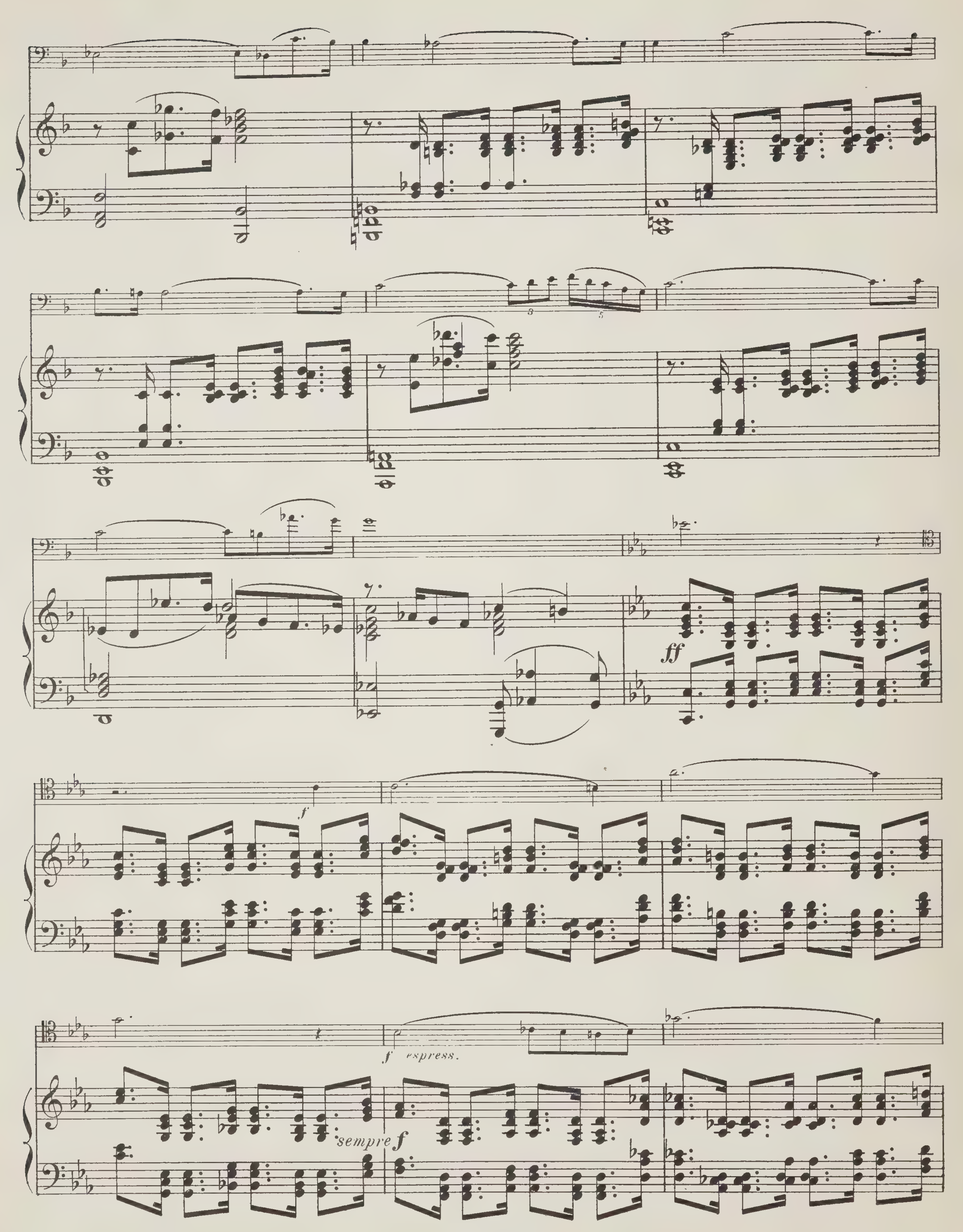

perdendosi
All° assai ed appassionato
f sempre
f sempre appassionato legato

f appassionato

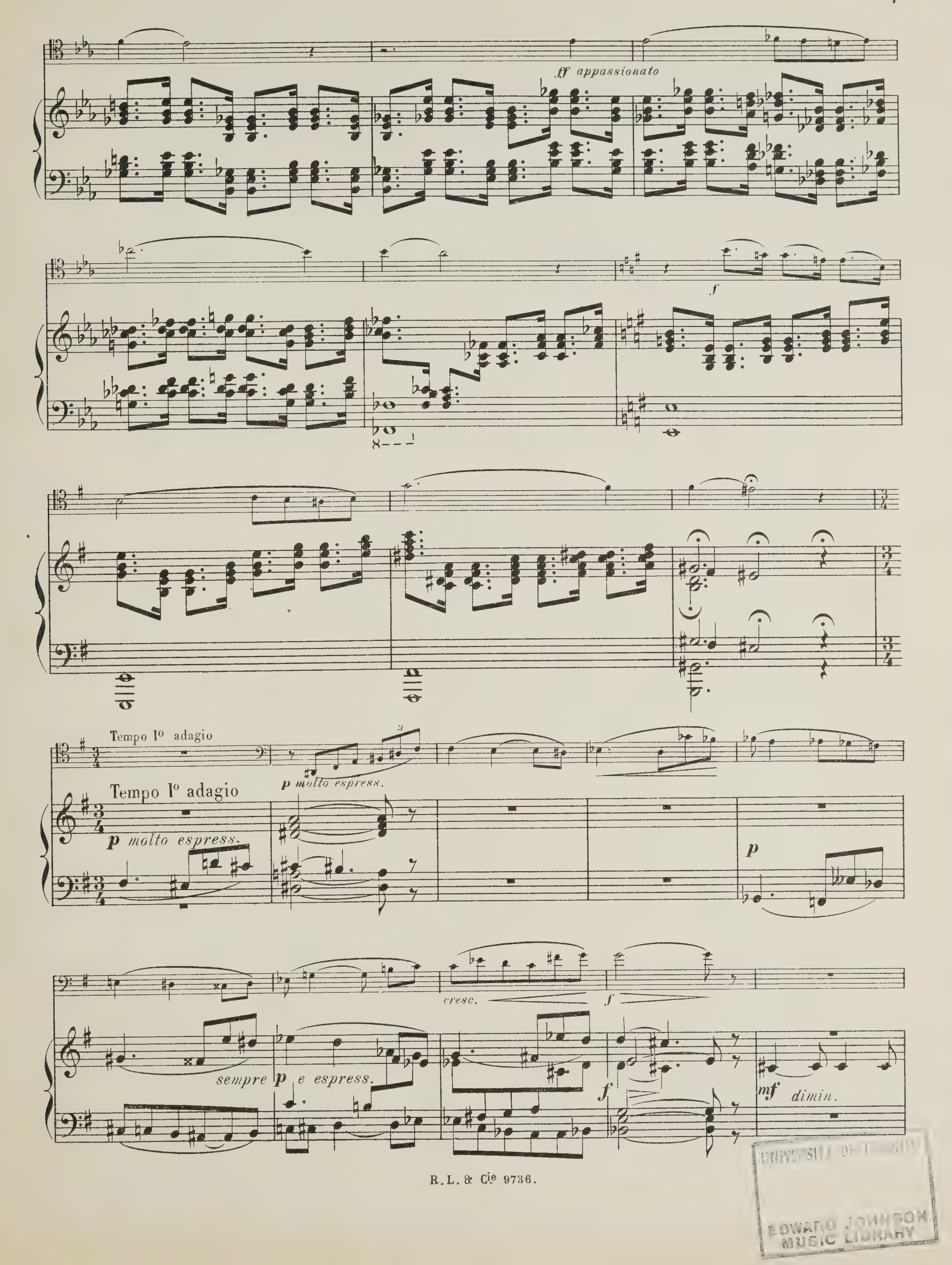
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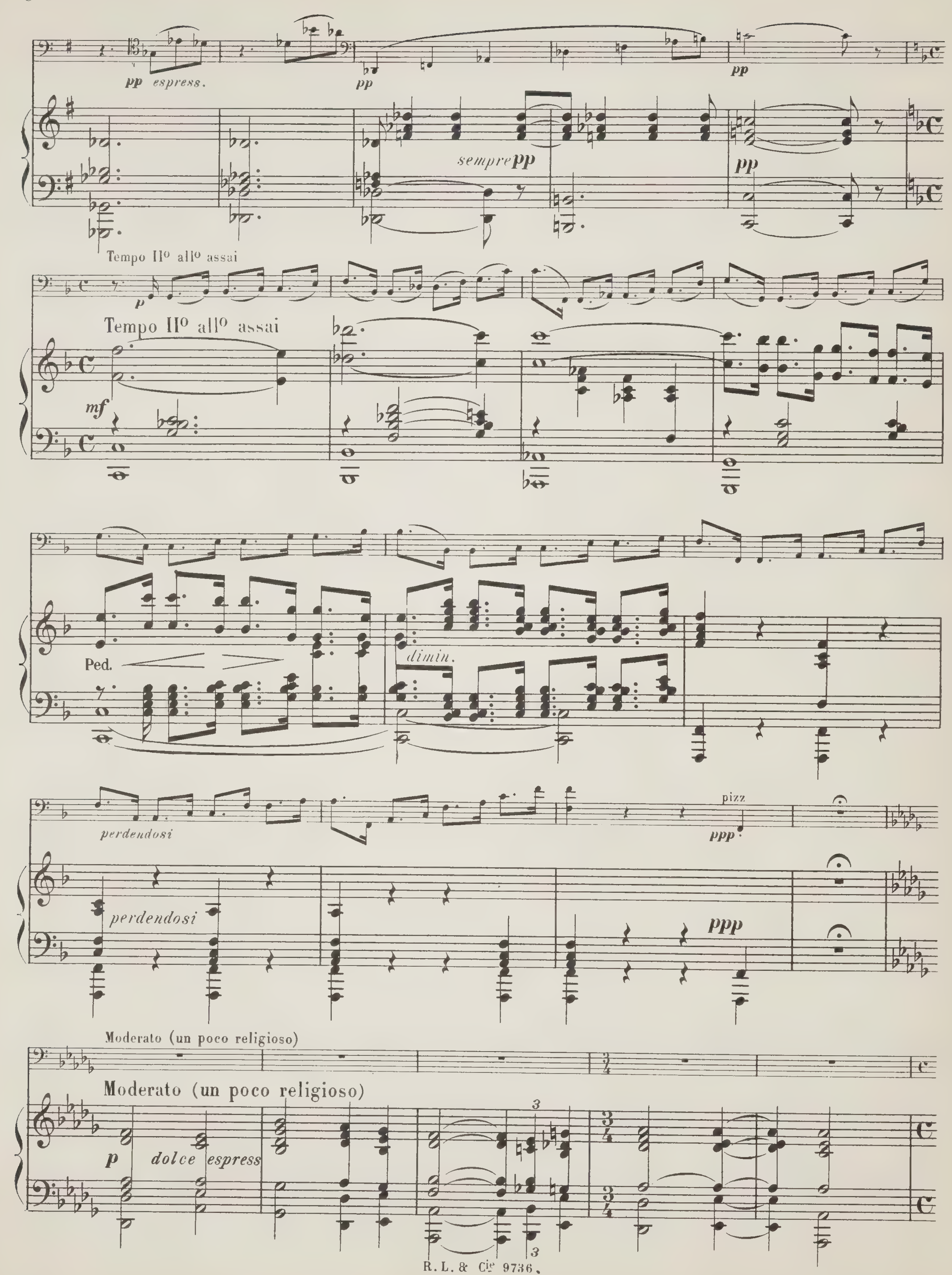
ff

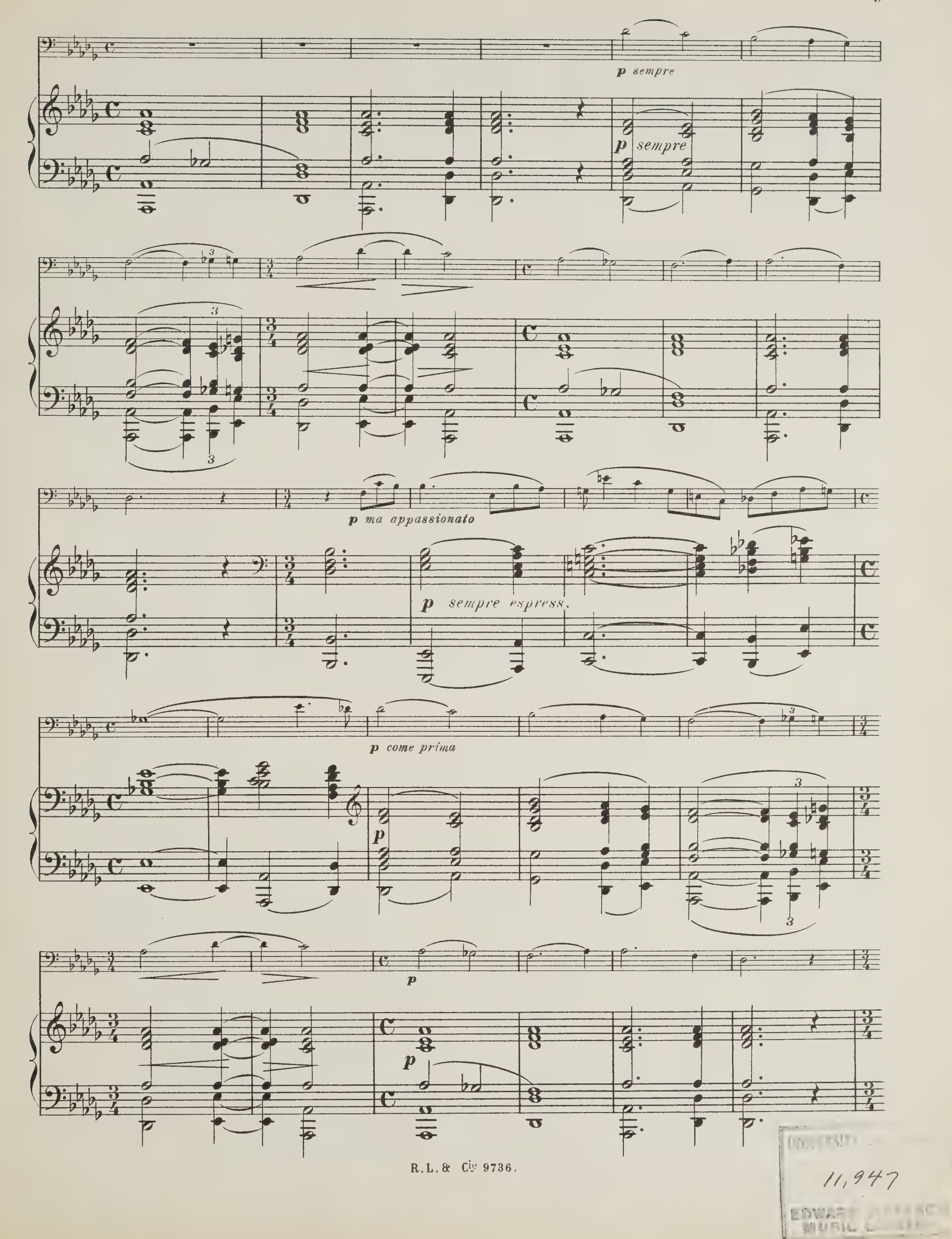

L'istesso tempo
f ed appassionato
f molto appassionato
mf
(Levez)
ff
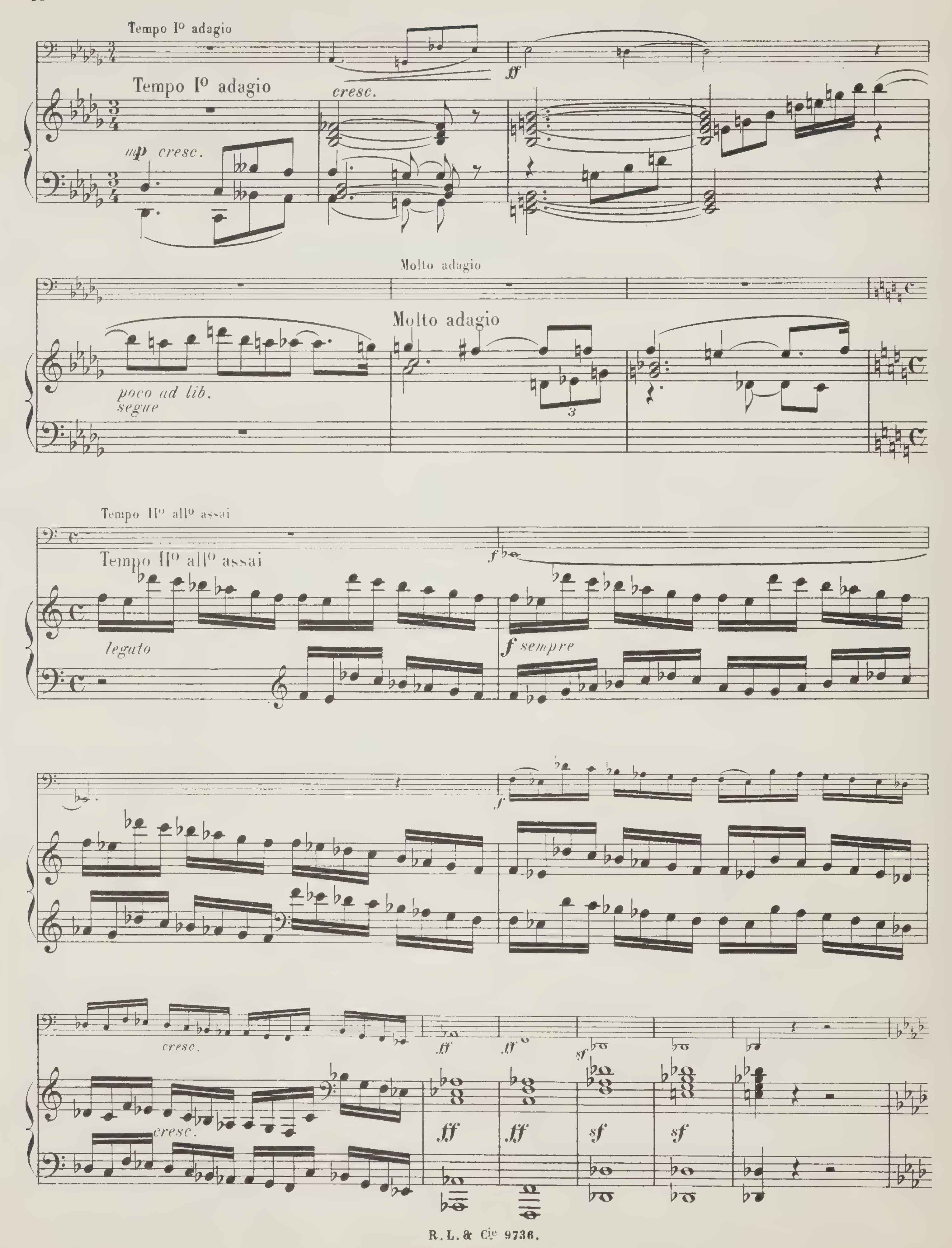


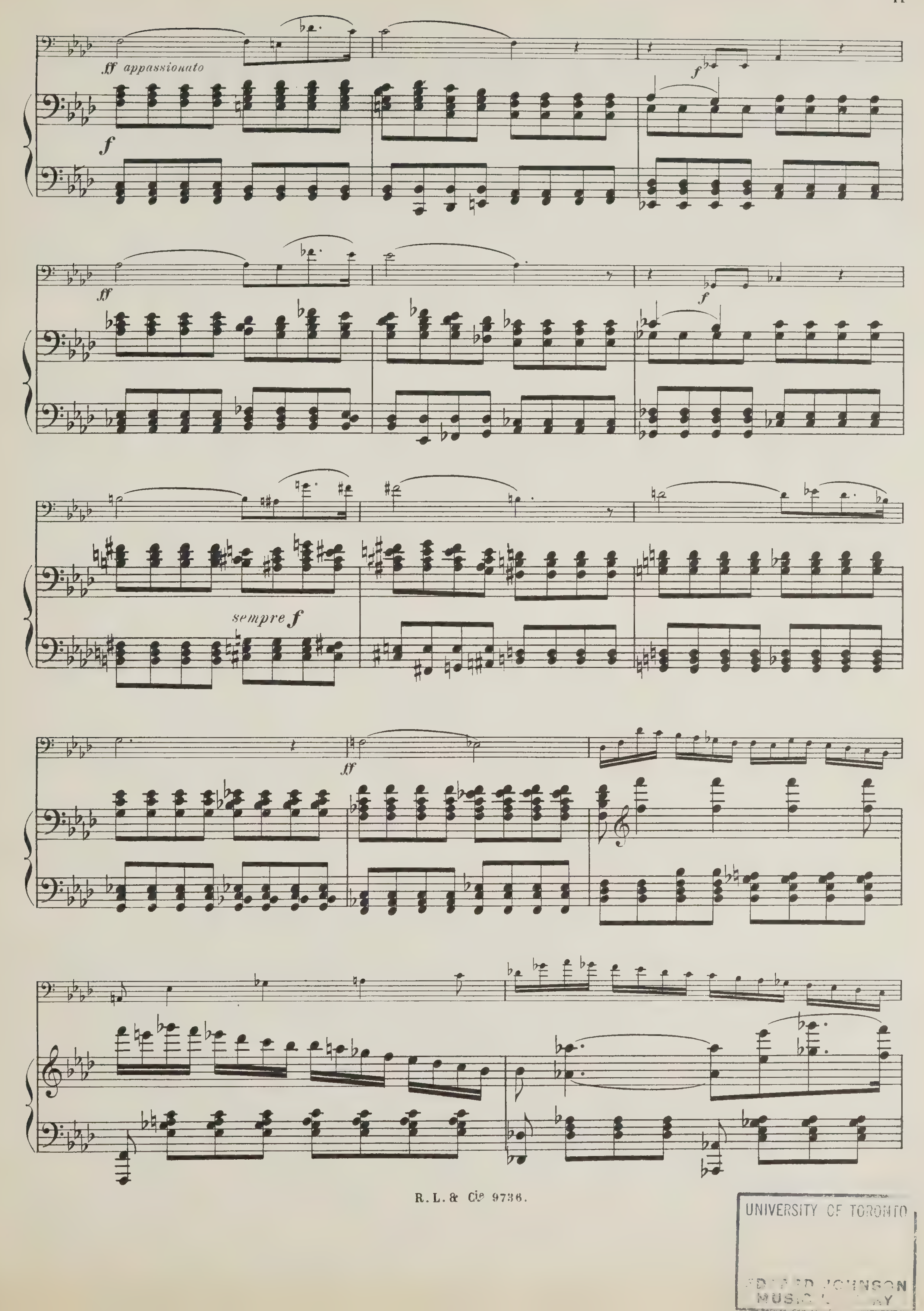
ff
f
f espress.
sempre f

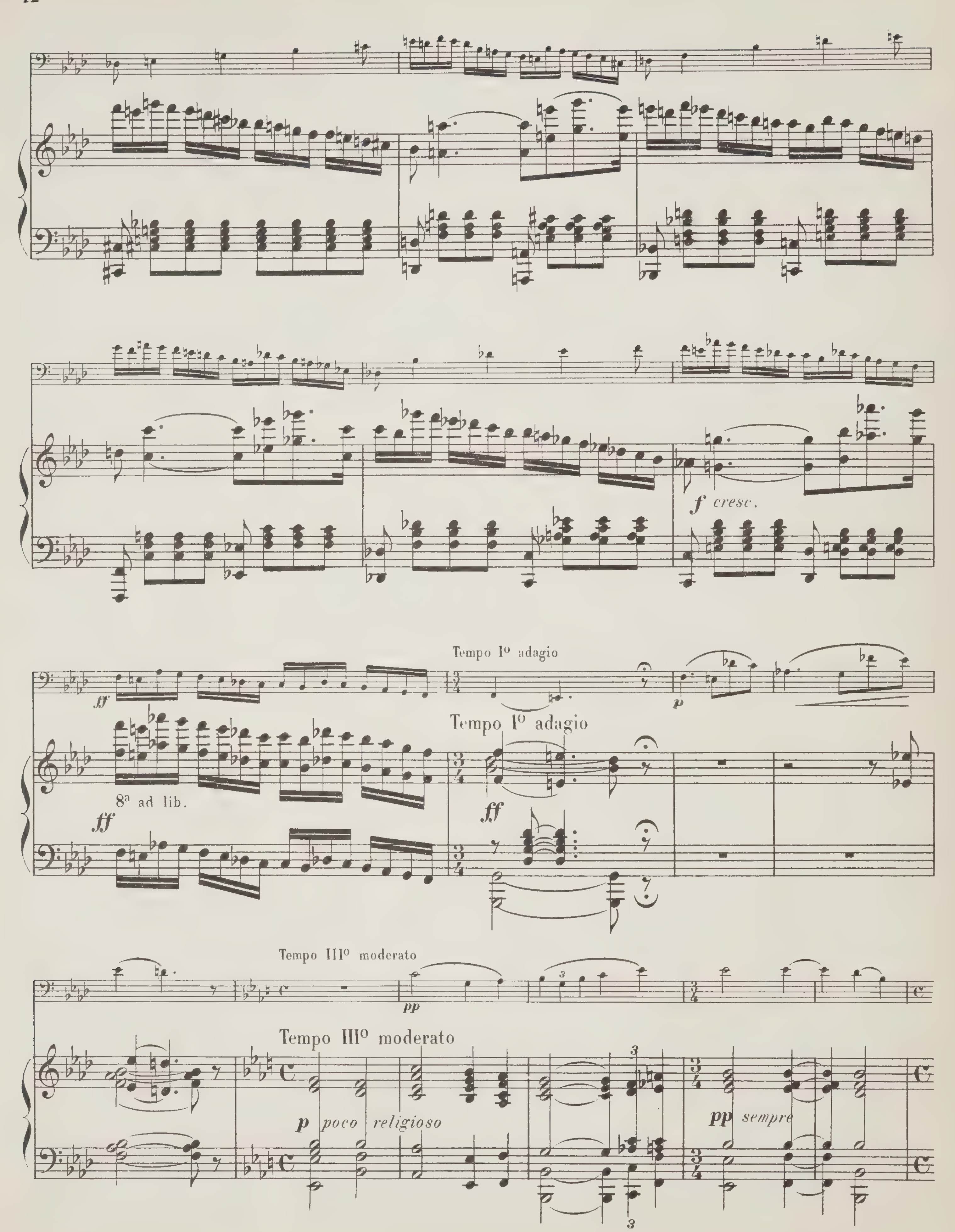

ff appassionato
f
Tempo Iº adagio
Tempo Iº adagio
p molto espress.
p molto espress.
p
sempre p e espress.
cresc.
f
f
mf dimin.

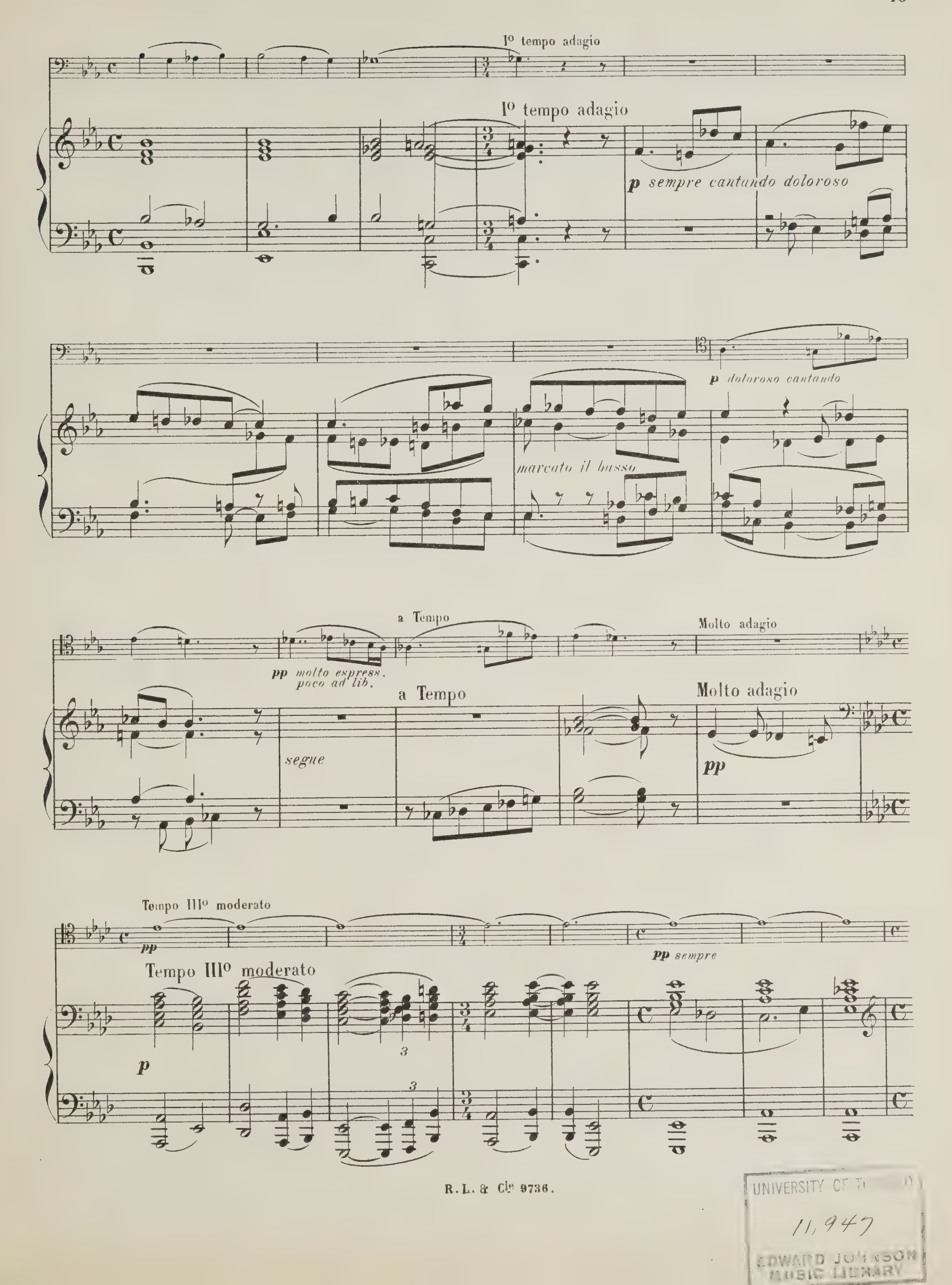

pp espress.
pp
sempre pp
pp
Tempo IIº allº assai
Tempo IIº allº assai
mf
p
Ped.
dimin.
perdendosi
perdendosi
pizz
ppp
ppp
Moderato (un poco religioso)
Moderato (un poco religioso)
p
dolce espress
3
3

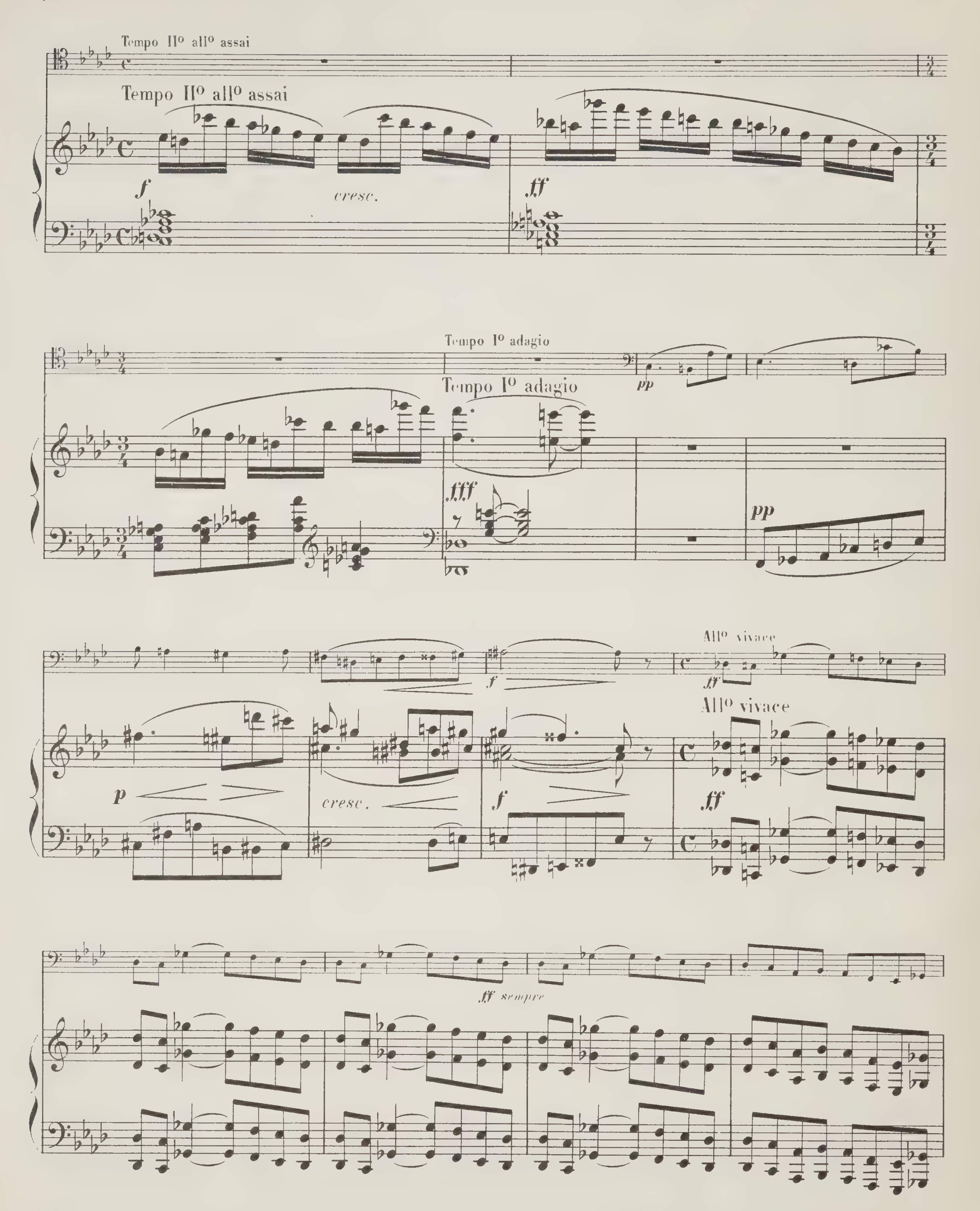

p sempre
p sempre
p ma appassionato
p sempre espress.
p come prima
p
p
p


Tempo Iº adagio
Tempo Iº adagio
mp cresc.
cresc.
ff
Molto adagio
Molto adagio
poco ad lib.
segue
3
Tempo IIº allº assai
Tempo IIº allº assai
legato
f
f sempre
f
cresc.
cresc.
ff
ff
sf
sf


ff appassionato
f
f
ff
f
sempre f
ff


Tempo Iº adagio
f cresc.
ff
8ª ad lib.
Tempo Iº adagio
p
Tempo IIIº moderato
pp
Tempo IIIº moderato
p poco religioso
pp sempre


I° tempo adagio
I° tempo adagio
p sempre cantando doloroso
p doloroso cantando
marcato il basso
a Tempo
pp molto express.
poco ad lib.
a Tempo
segue
Molto adagio
Molto adagio
pp
Tempo III° moderato
pp
Tempo III° moderato
p
pp sempre


Tempo IIº allº assai
Tempo IIº allº assai
f
cresc.
ff
Tempo Iº adagio
Tempo Iº adagio
fff
pp
pp
p
cresc.
f
f
Allº vivace
Allº vivace
ff
ff
ff sempre

Adagio

Tempo IIIº (moderato)

p molto espress.

Adagio

Tempo IIIº (moderato)

pp espress.

pp

pp poco religioso

Tempo Iº adagio
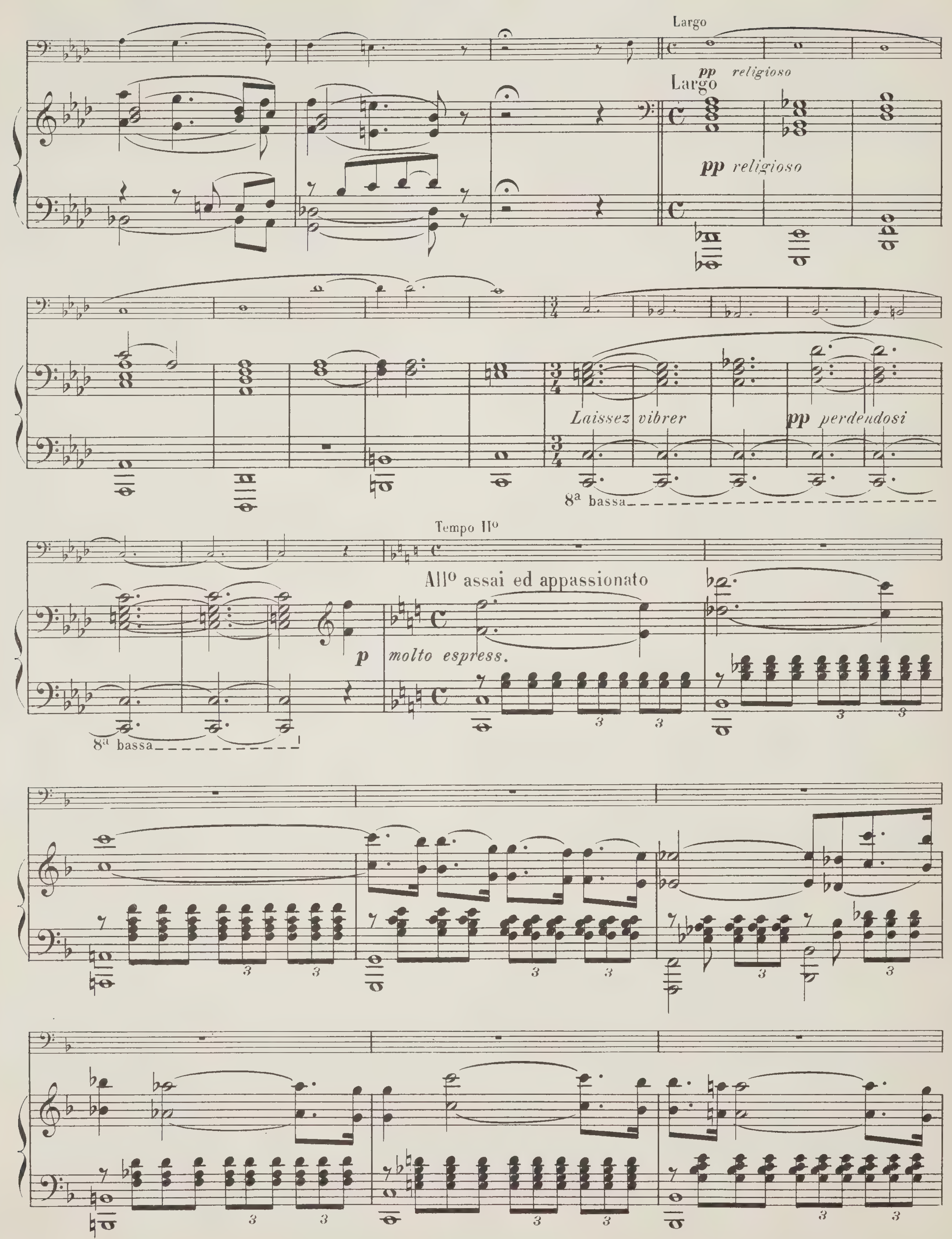
p

molto espress. *ff*
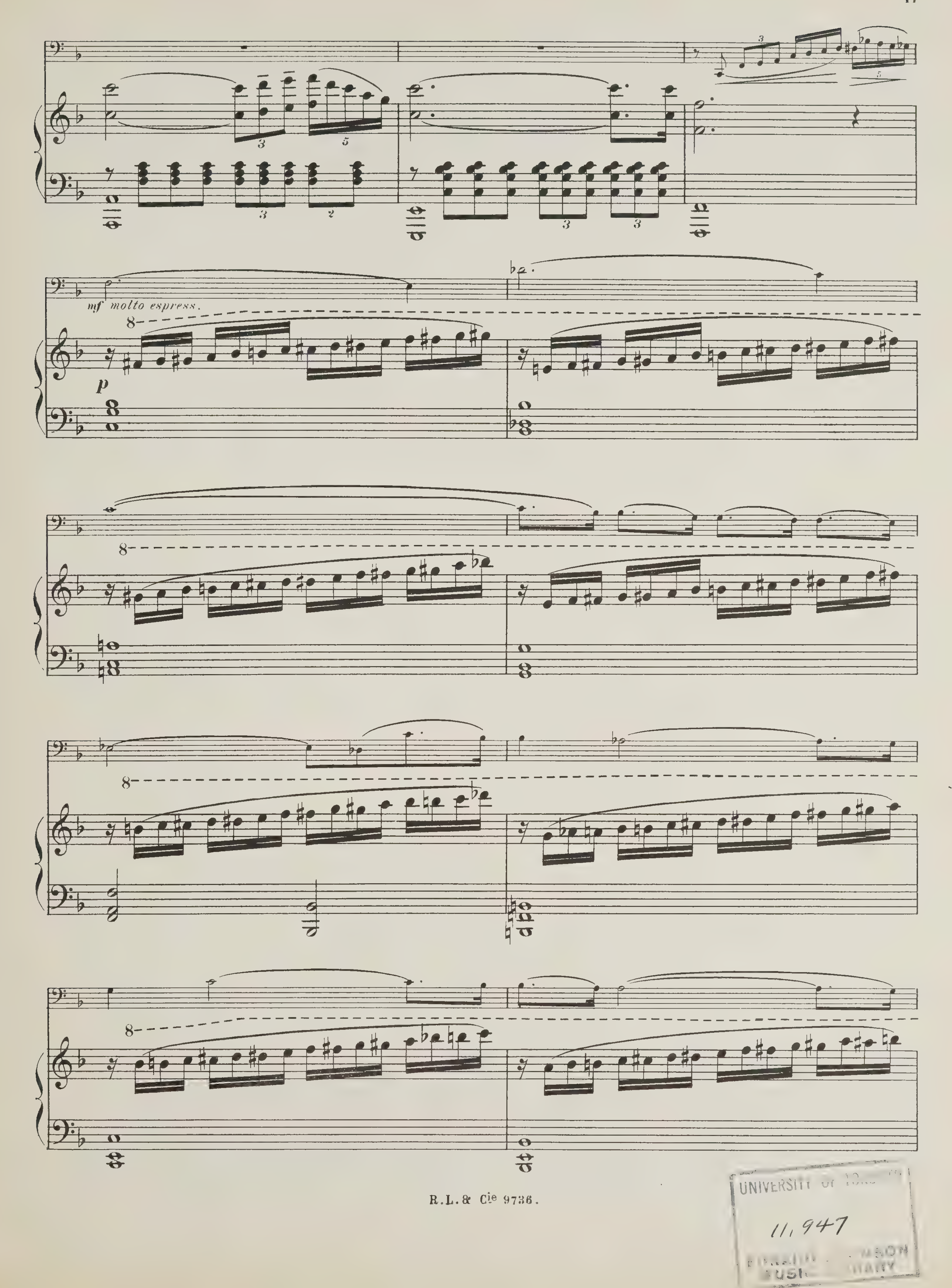
dimin. poco a poco
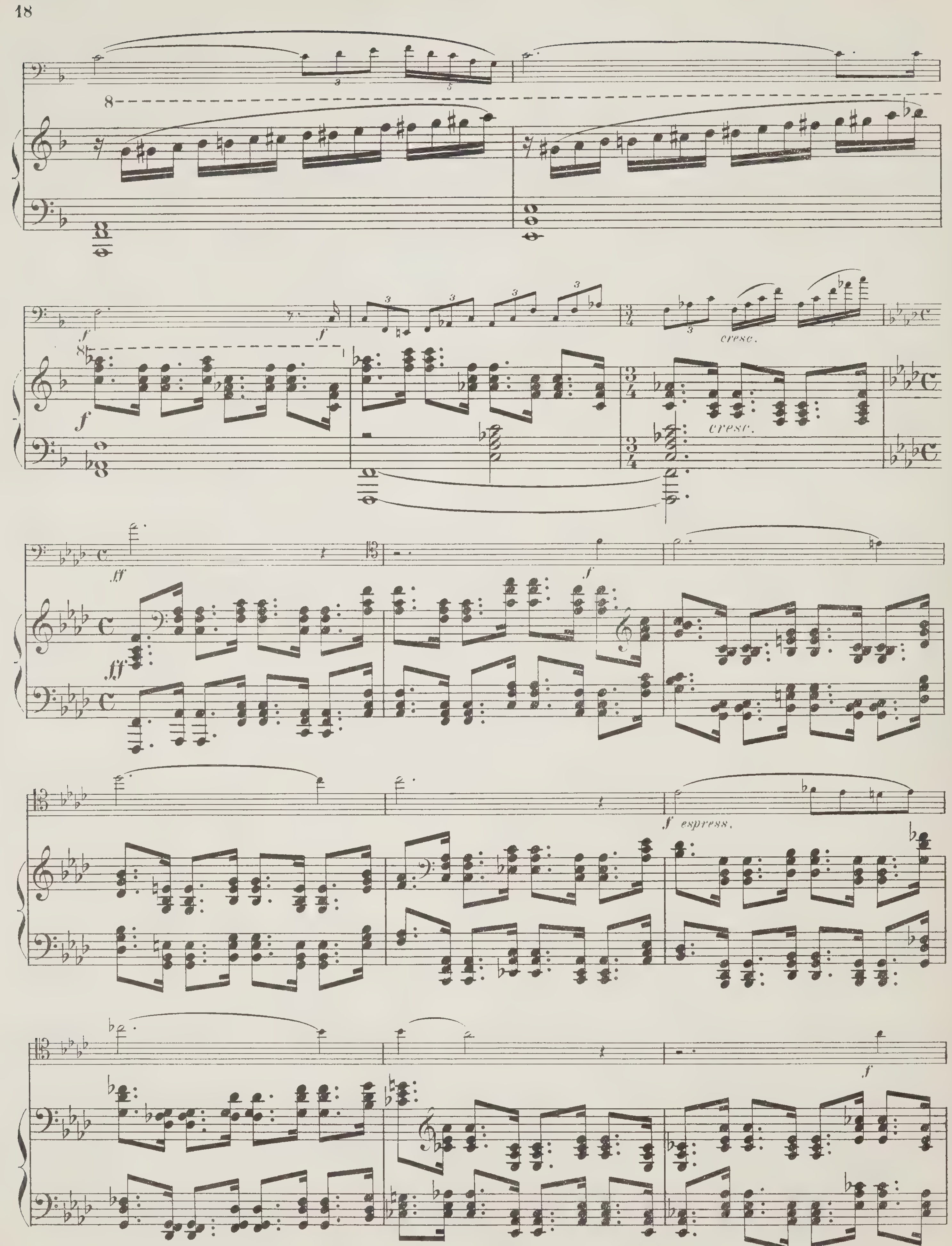
Tempo Iº adagio
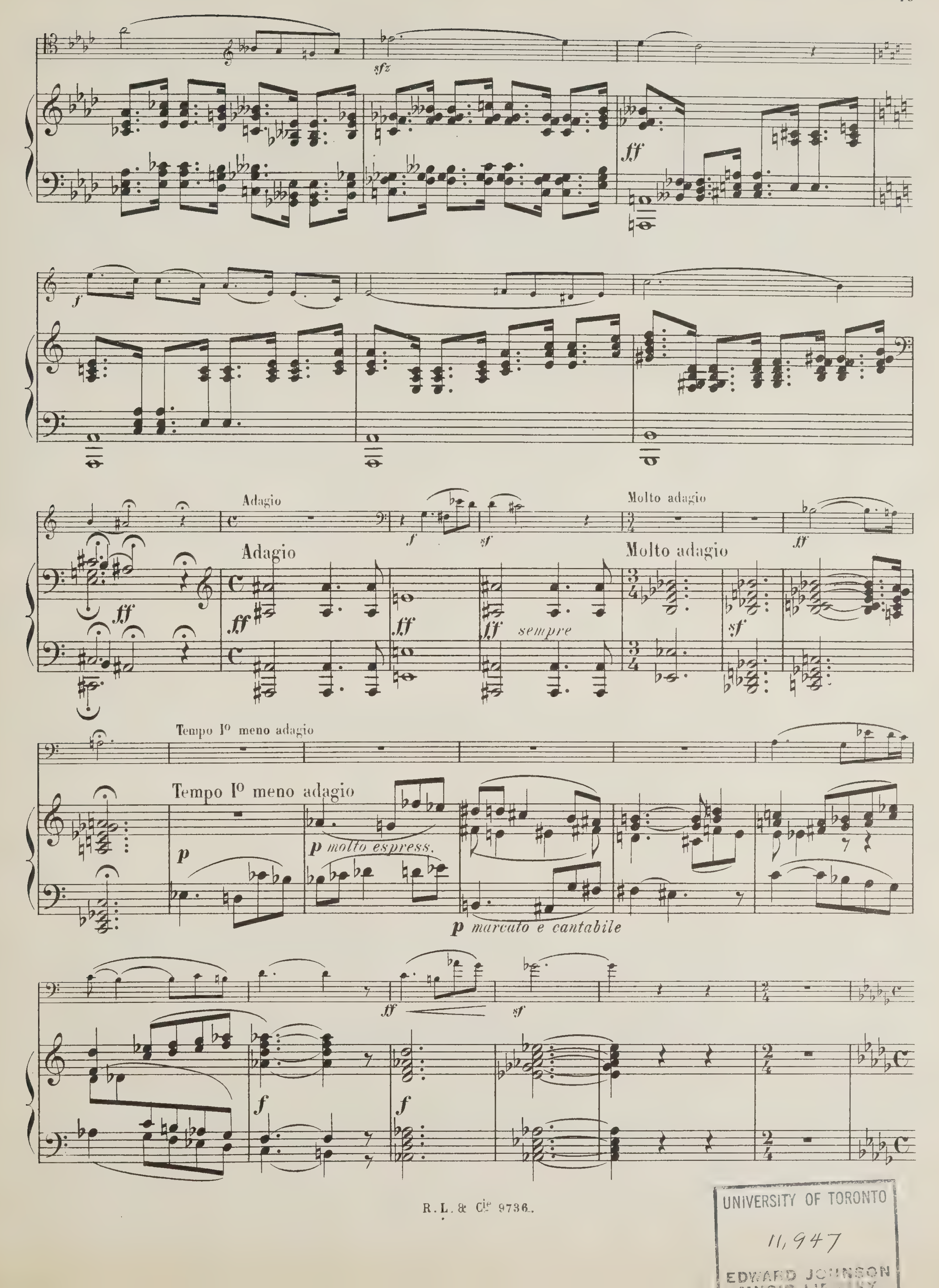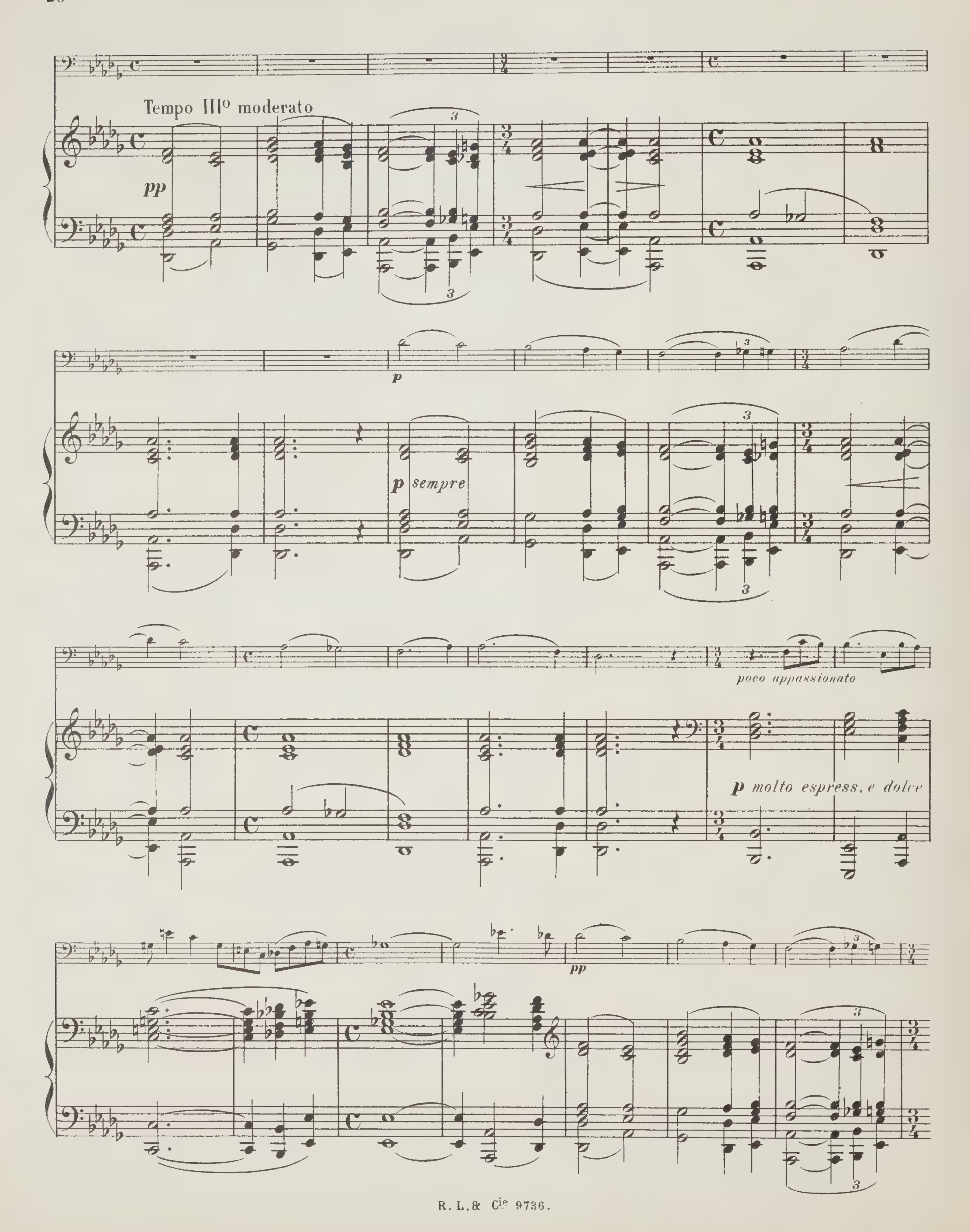




Largo
pp religioso
Largo
pp religioso
Laissez vibrer
pp perdendosi
8a bassa
Tempo IIo
Allo assai ed appassionato
p
molto espress.
8a bassa
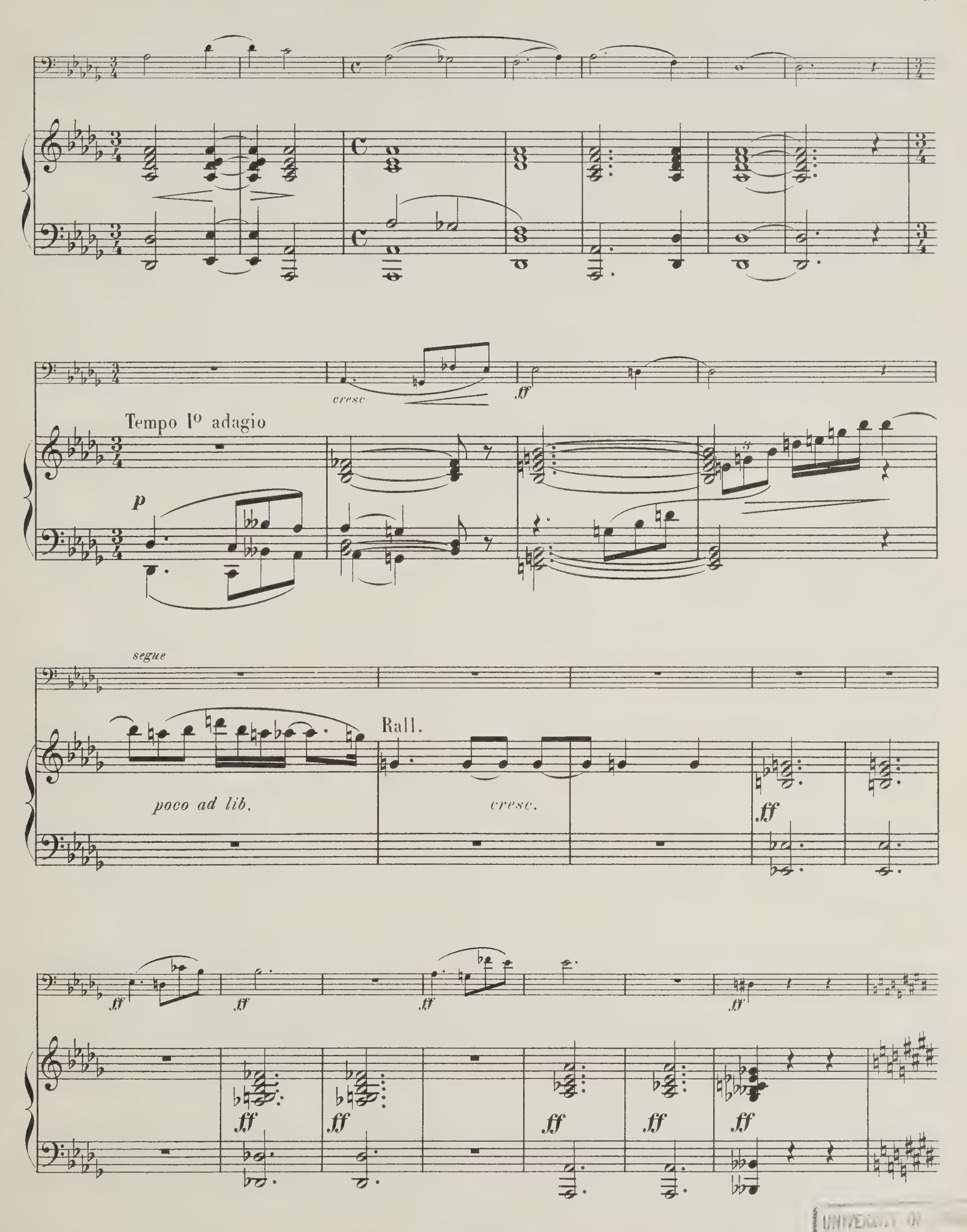

mf molto espress.
p
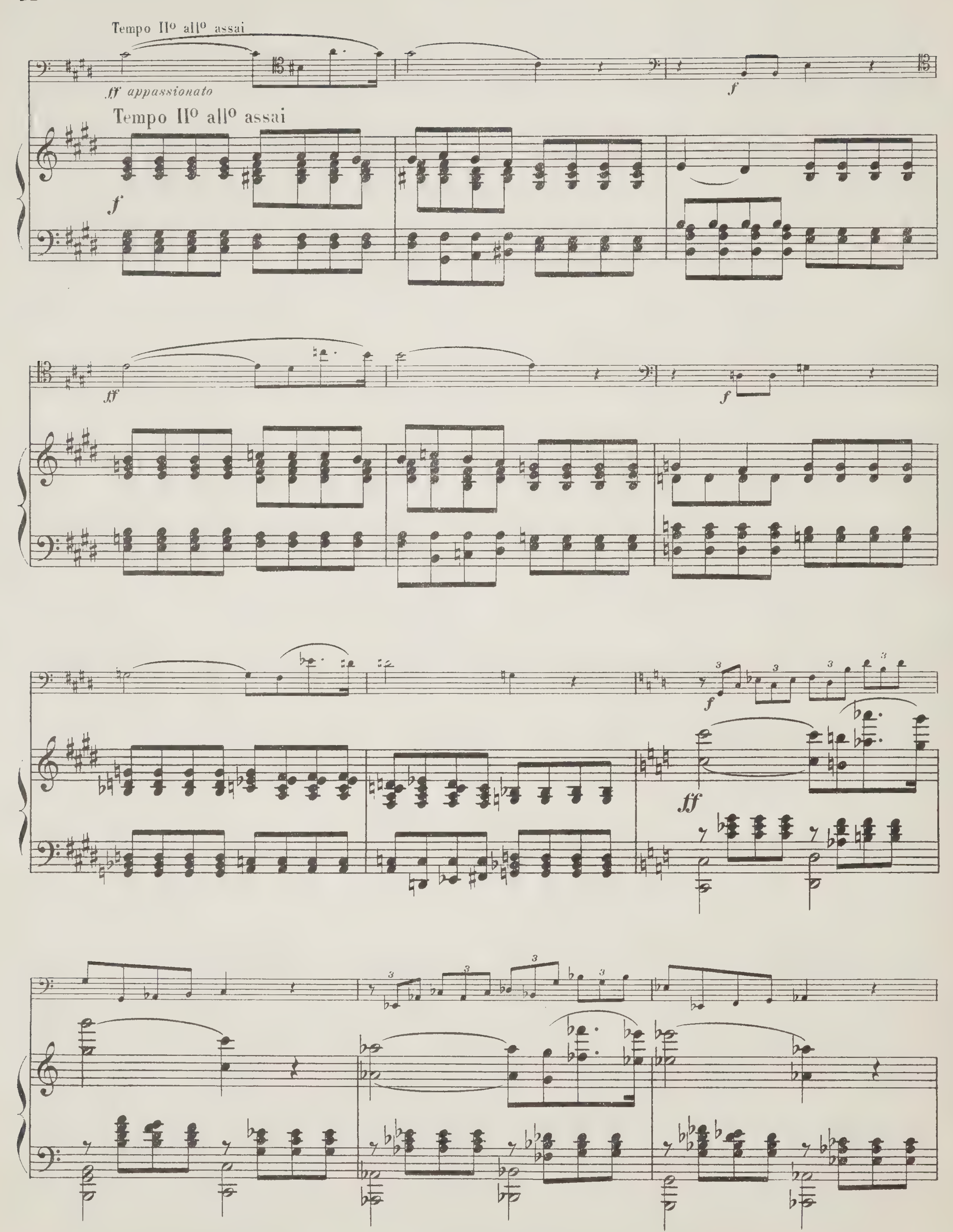

cresc.
cresc.
ff
ff
f
f espress.
f
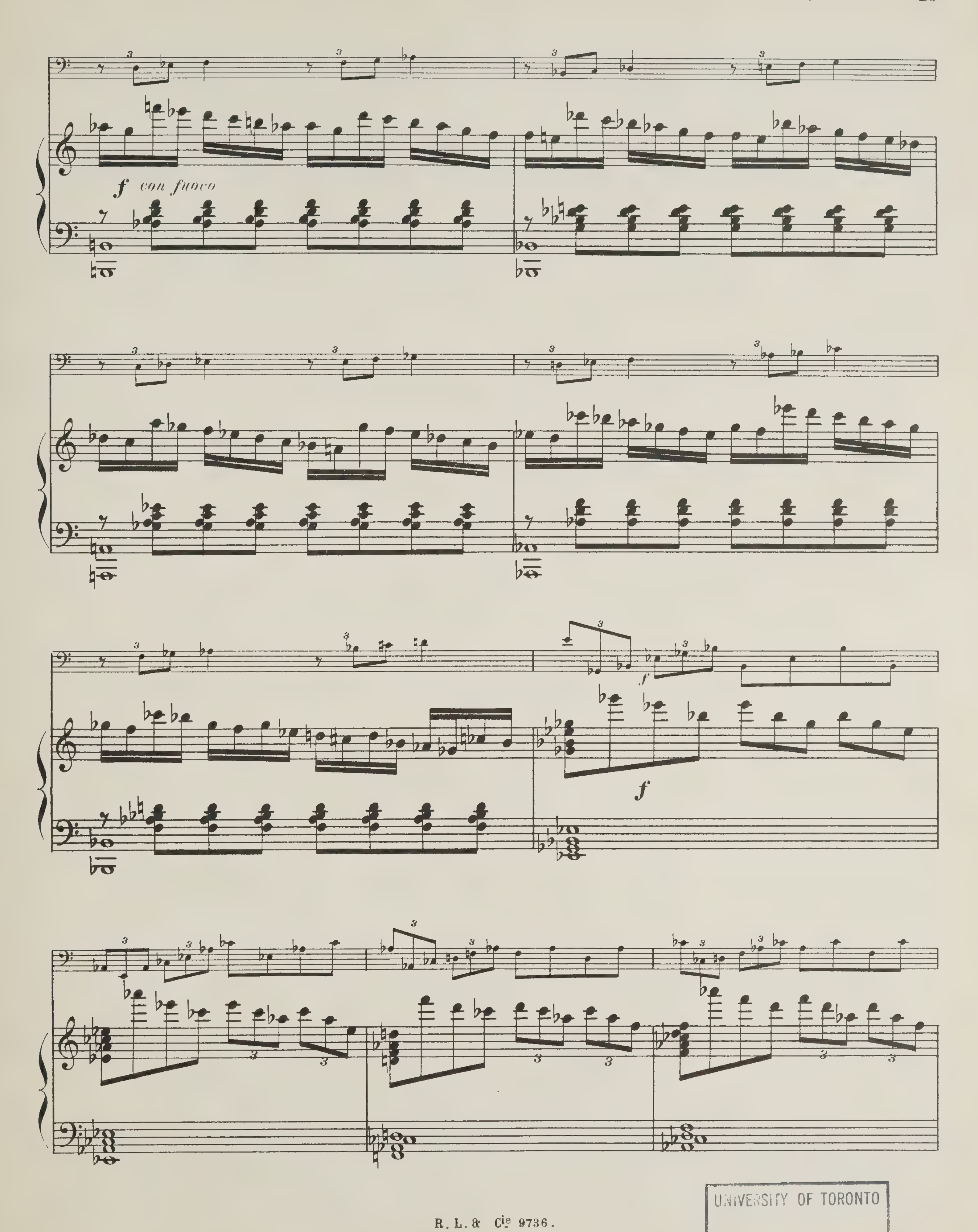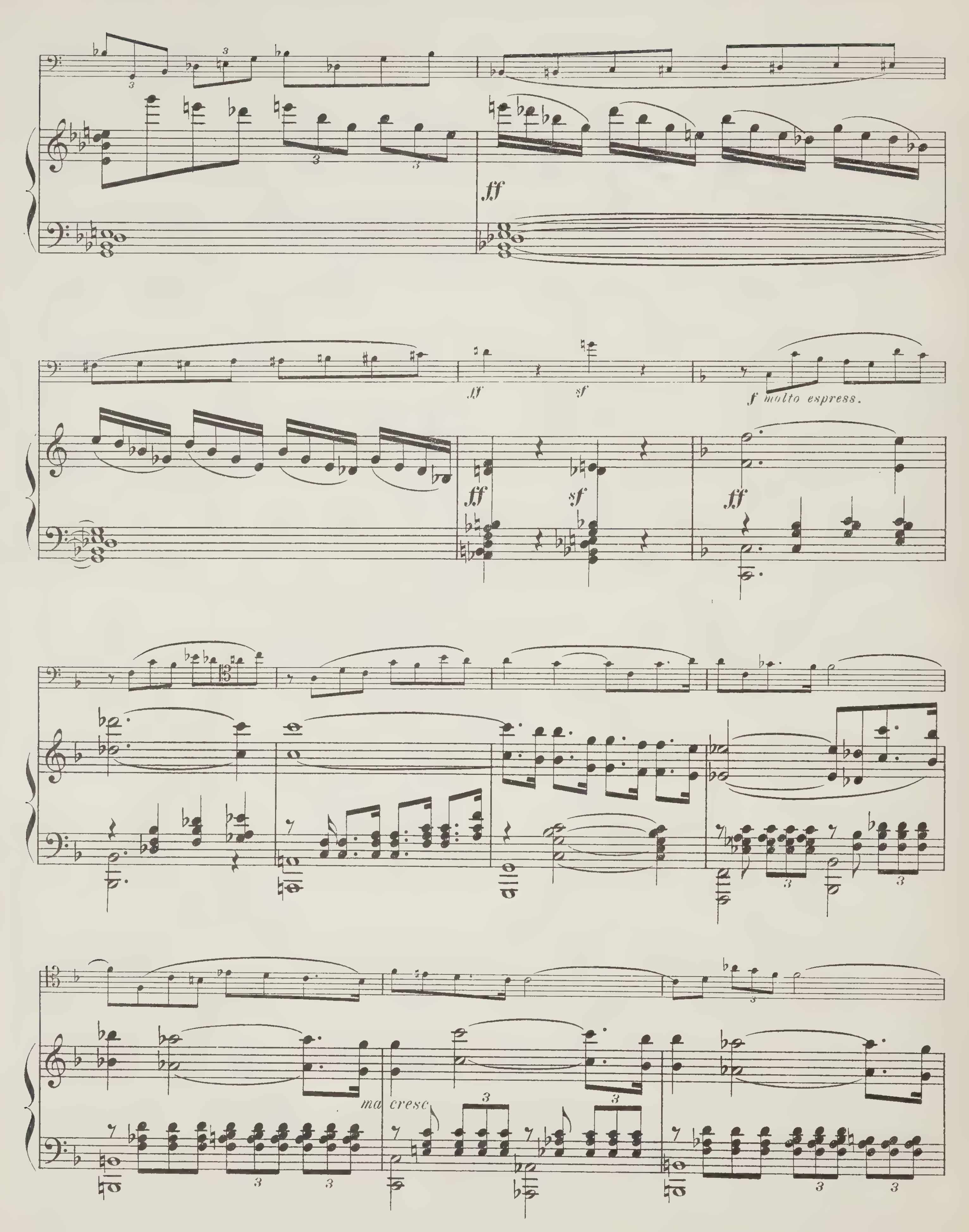


sfz
ff
f
Adagio
Molto adagio
sempre
Tempo I° meno adagio
p
p molto espress.
p marcato e cantabile
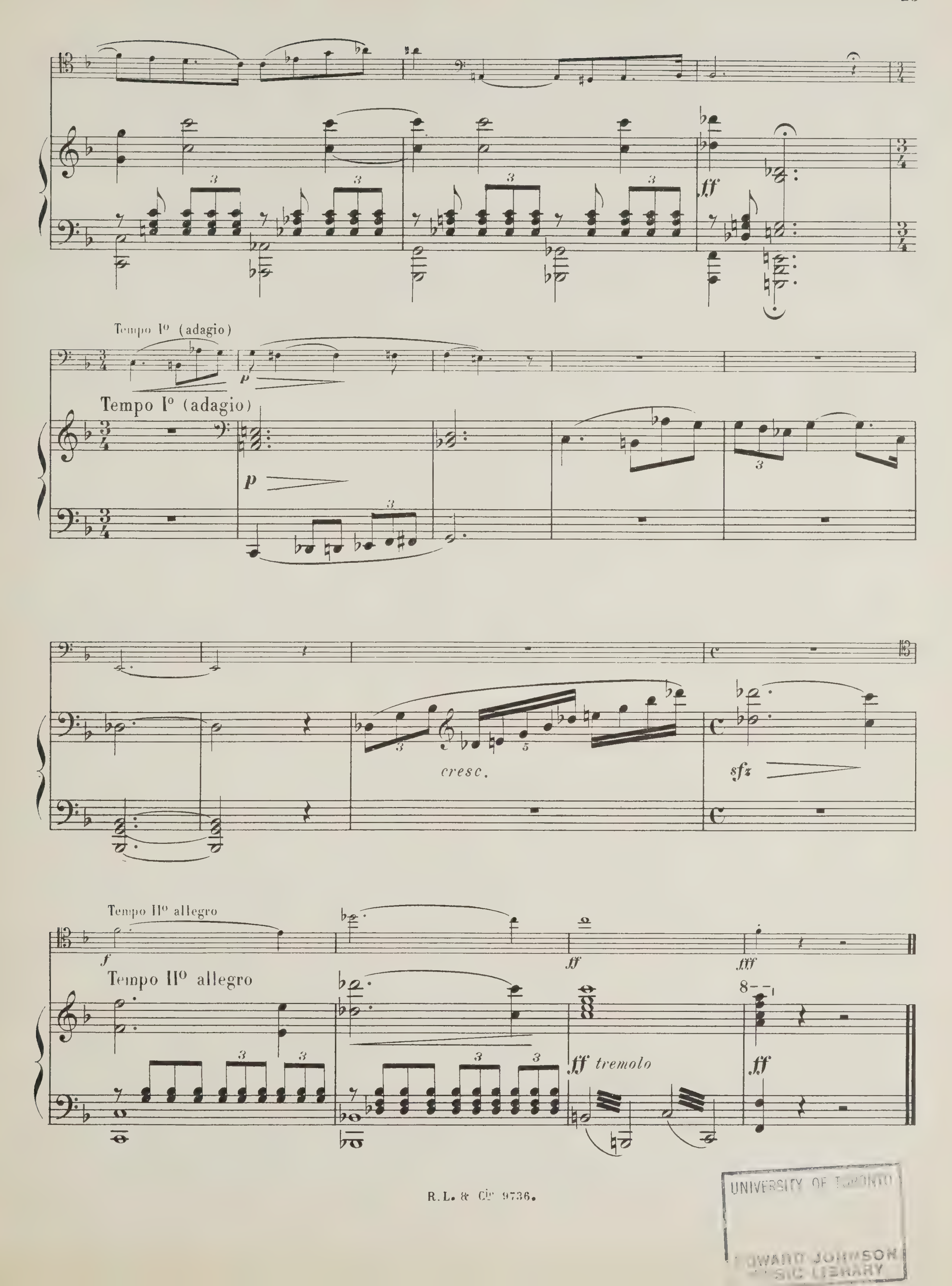

Tempo III° moderato
pp
p
p sempre
poco appassionato
p molto espress. e dolce
pp


cresc
ff
Tempo I° adagio
p
segue
poco ad lib.
Rall.
cresc.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff


Tempo II° all° assai
ff appassionato
Tempo II° all° assai
f
f
ff
f
f
ff

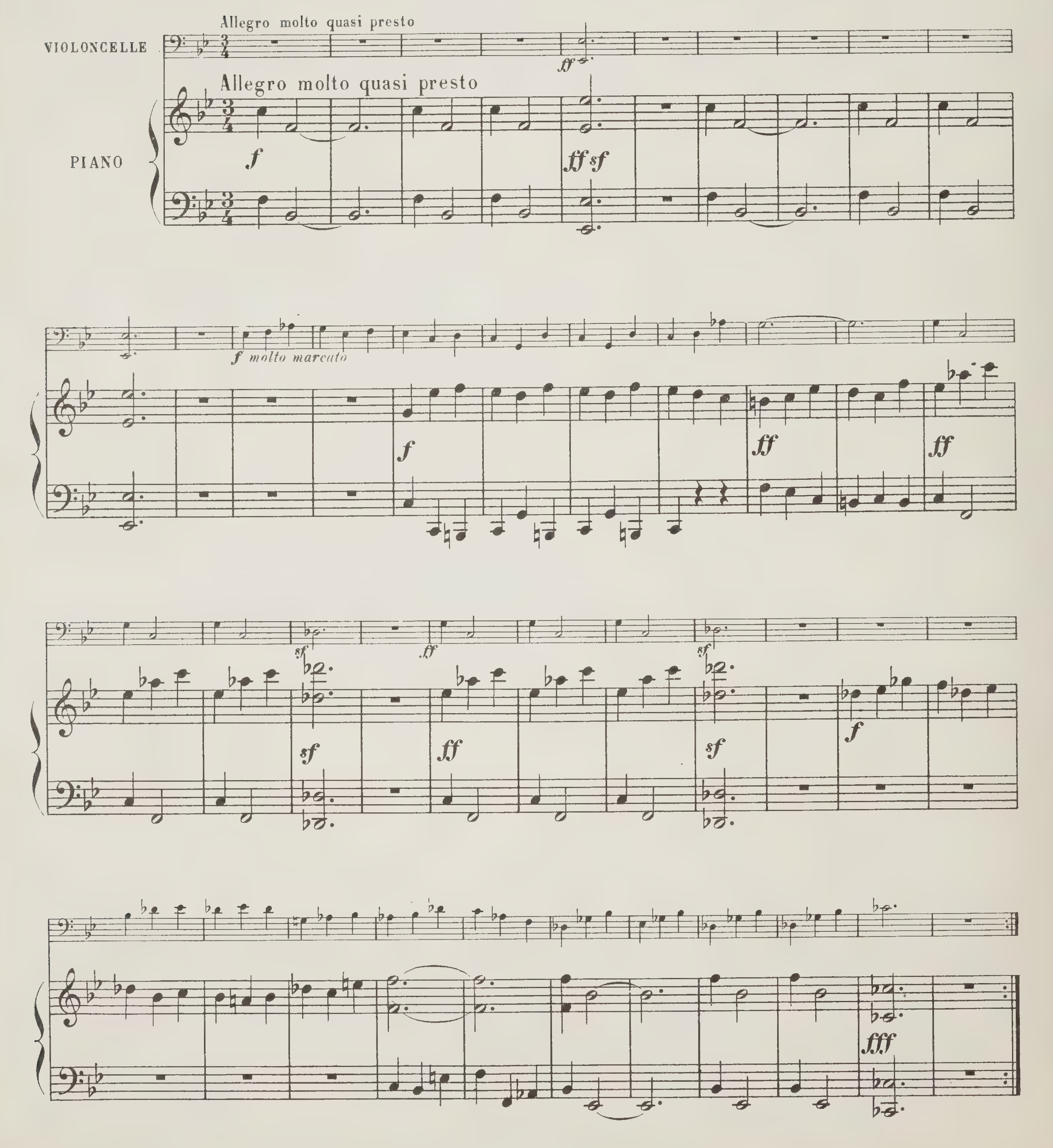

f con fuoco
f
f
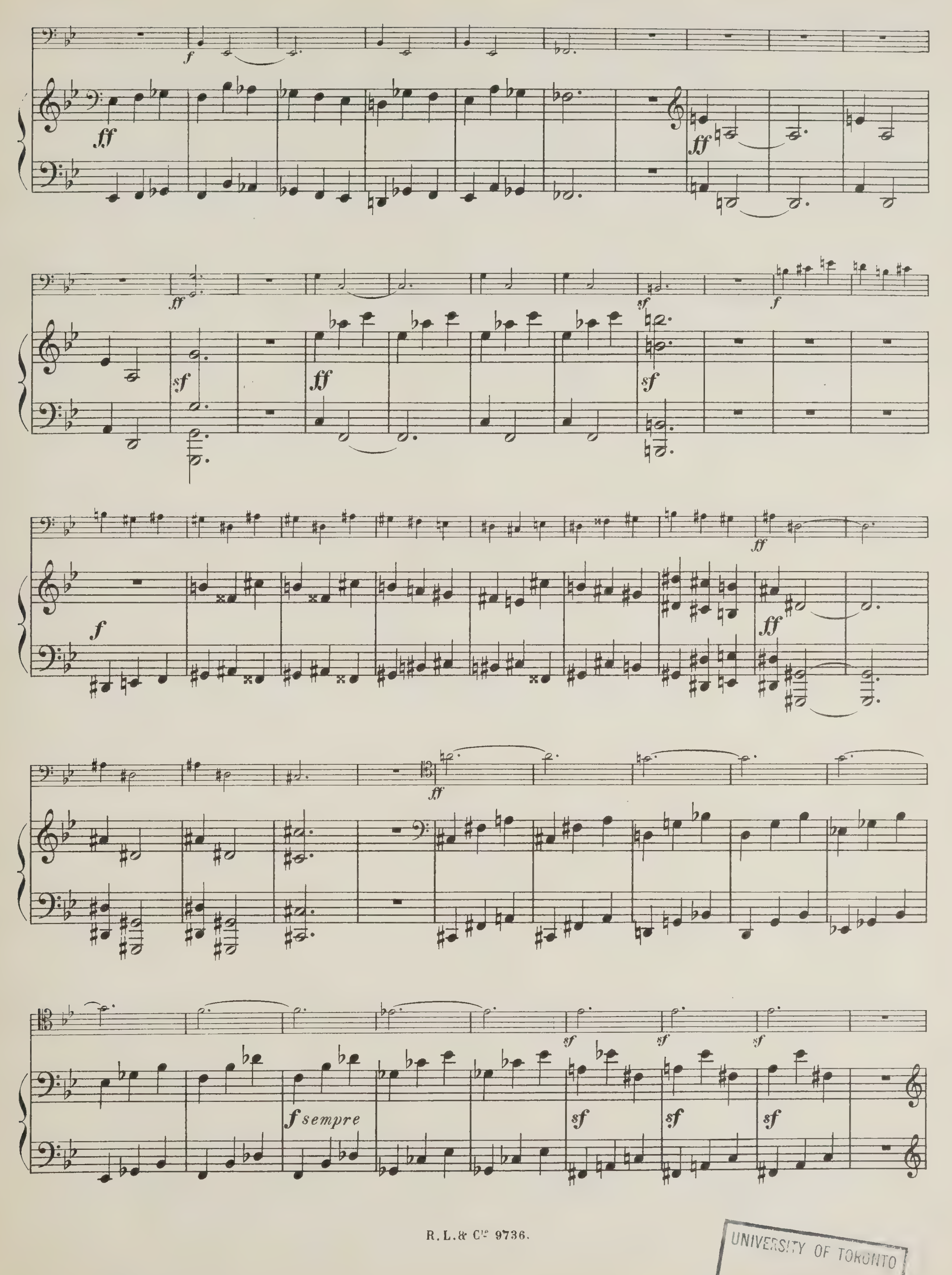

ff
sf
f molto espress.
ma cresc.
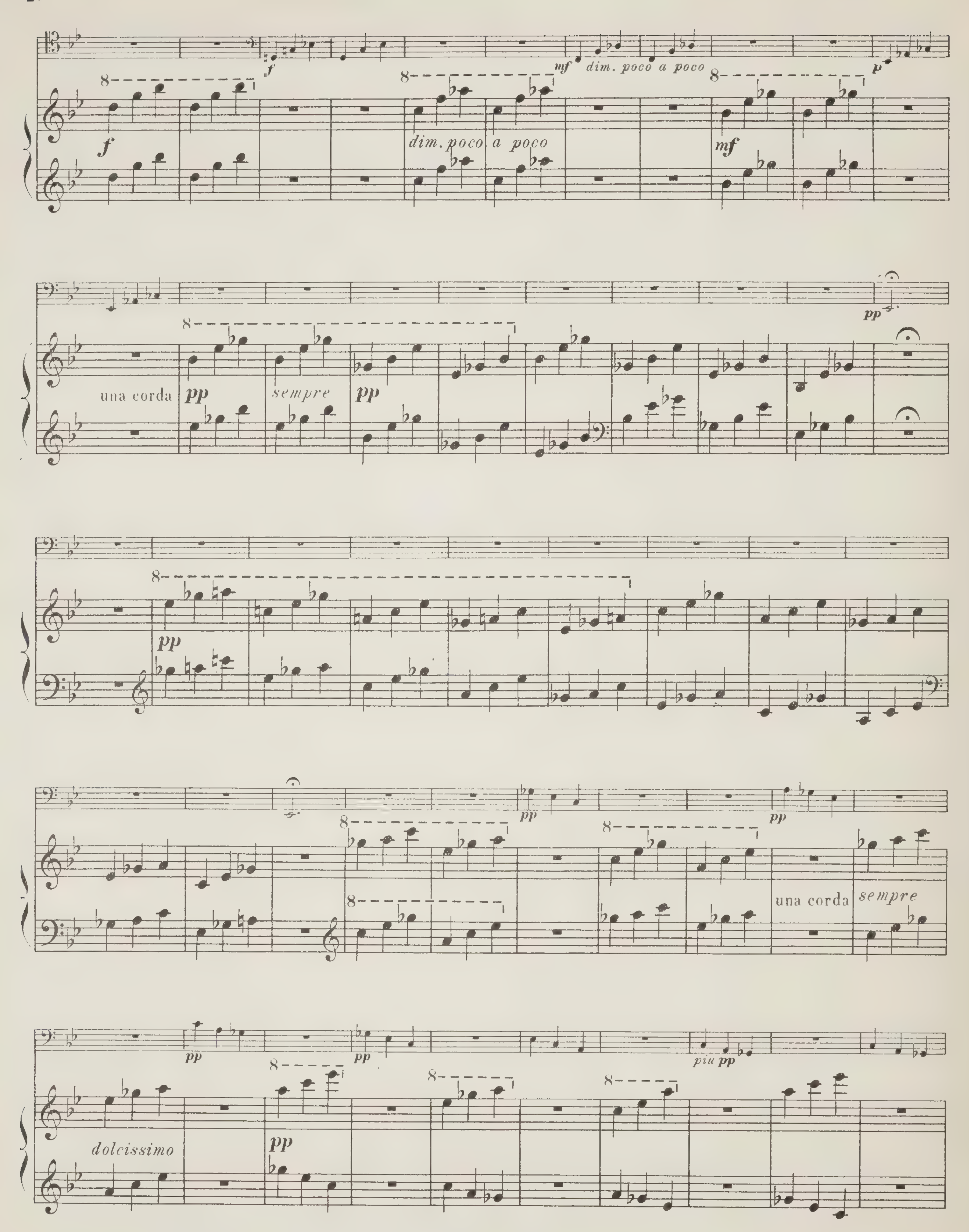

Tempo I° (adagio)
p
Tempo I° (adagio)
p
cresc.
sfz
Tempo II° allegro
f
ff
fff
Tempo II° allegro
ff tremolo
ff

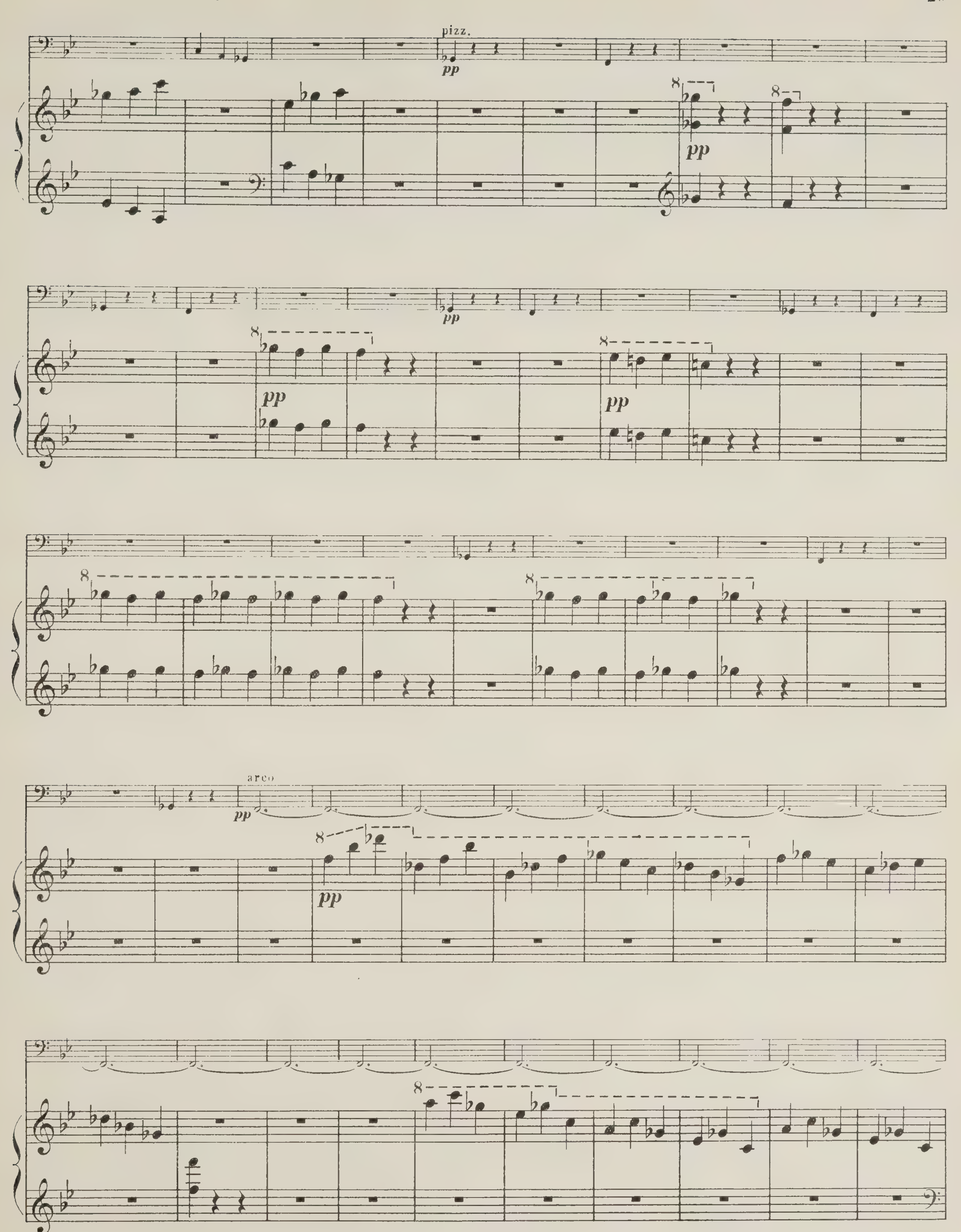
II

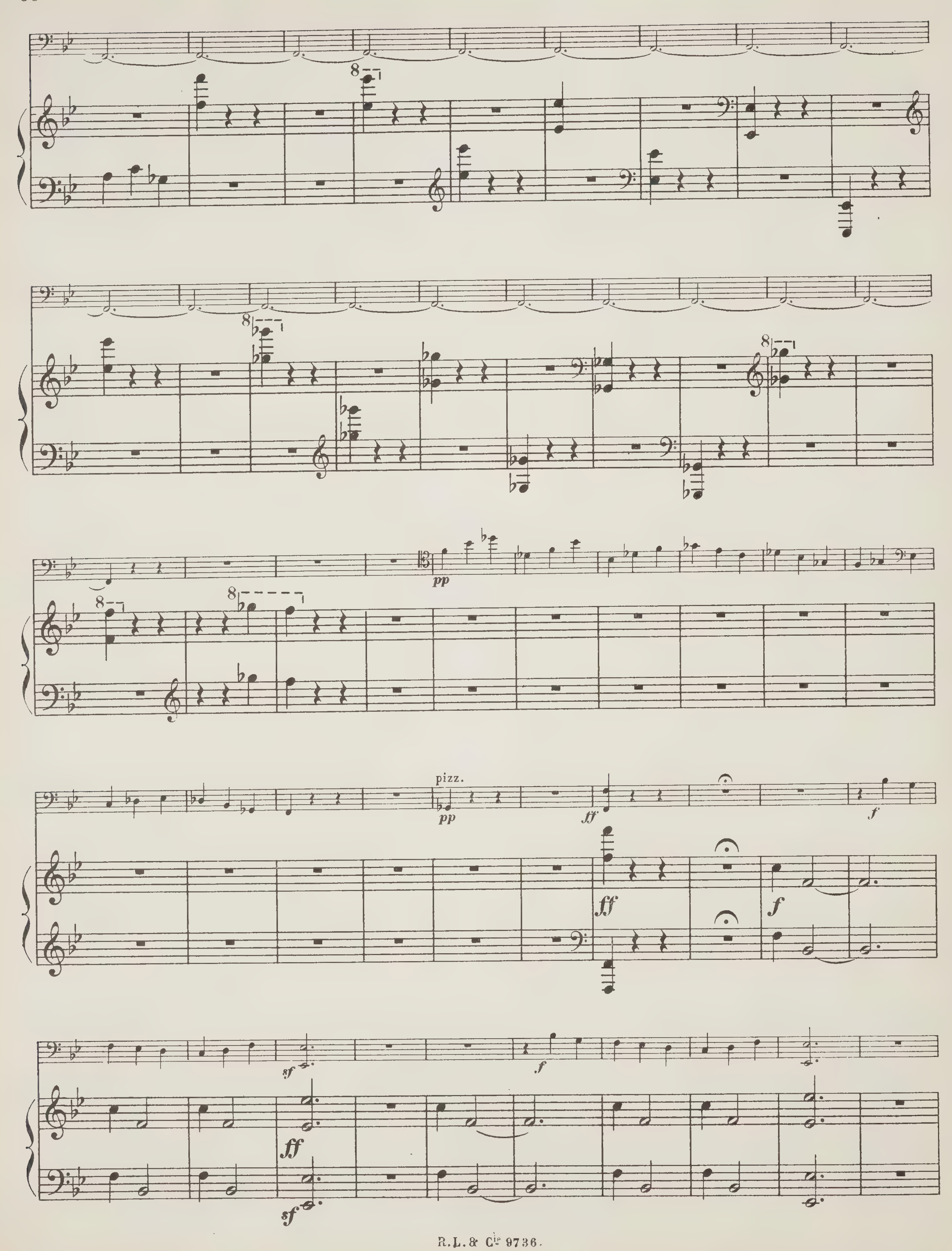
Il est amer et doux, pendant les nuits d'hiver
D'ecouter pres du feu qui palpite et qui fume,
Les souvenirs lointains lentement s'elever
Au bruit des carillons qui chantent dans la brume
(CH. BAUDELAIRE - Les fleurs du mal - LXXVI)

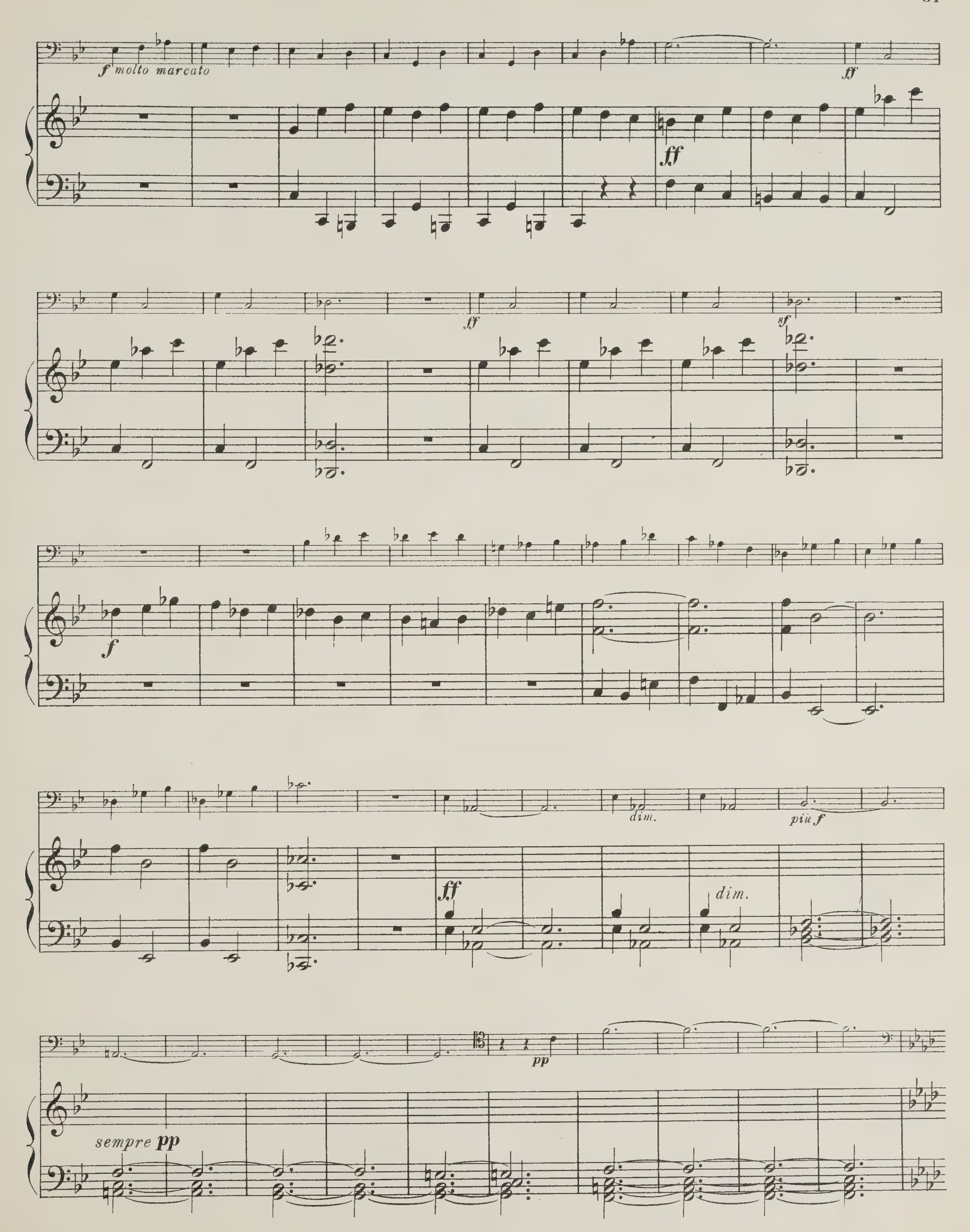


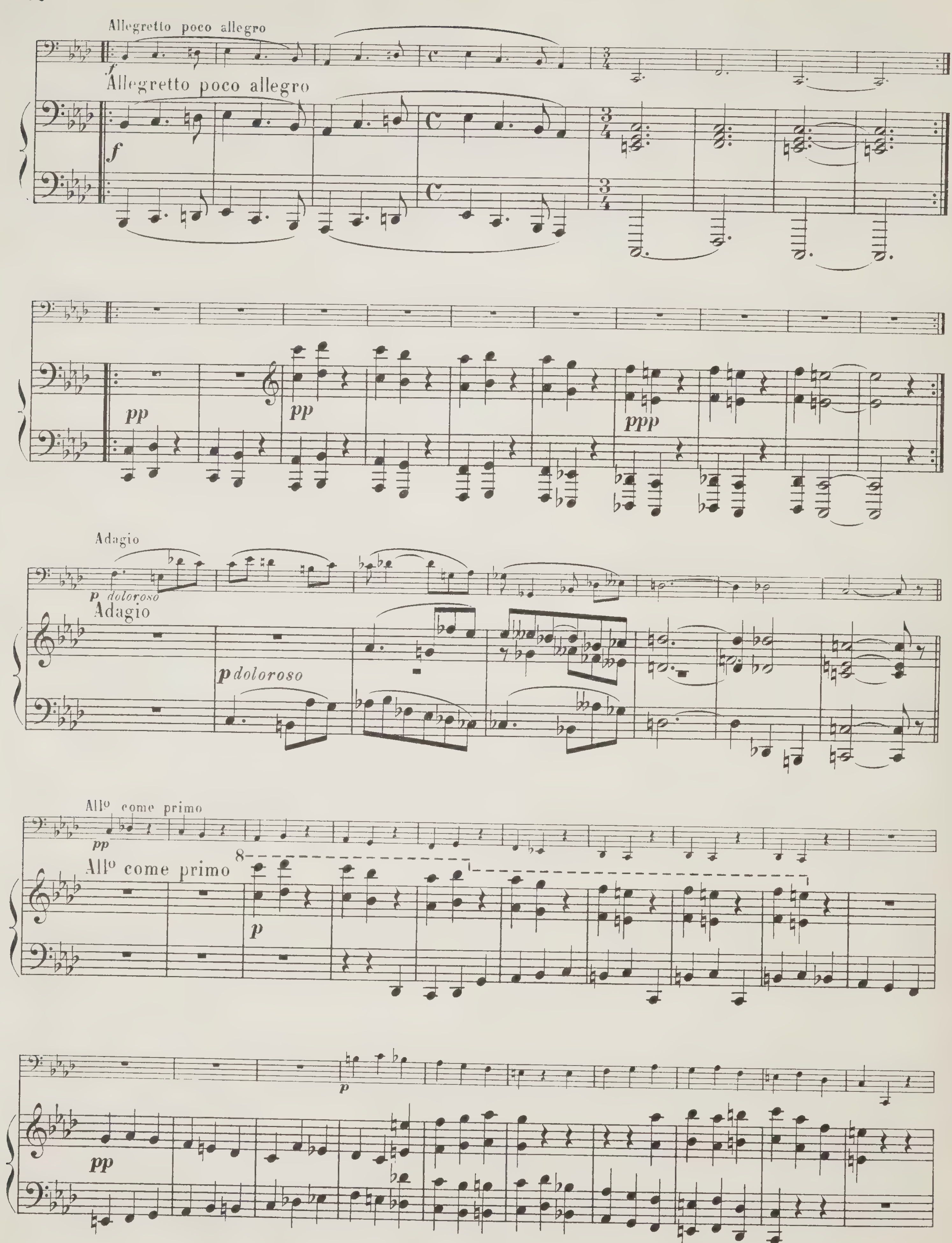

f
ff
ff
sf
ff
ff
sf
sf
f
f
ff
ff
ff
ff
f sempre
sf
sf
sf
sf
sf
sf
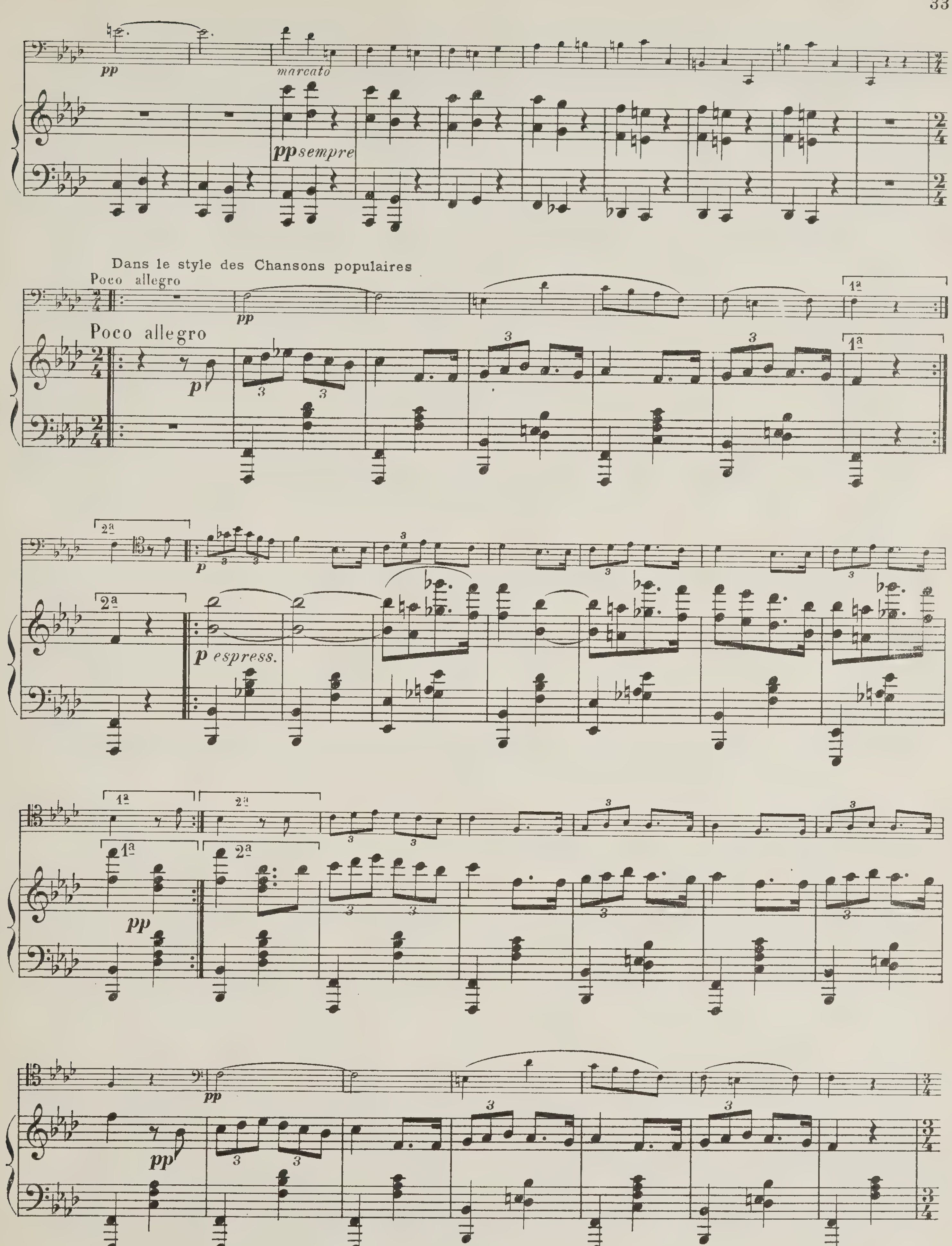

f
mf
dim. poco a poco
p
dim. poco a poco
mf
pp
una corda
pp
sempre
pp
pp
pp
pp
una corda
sempre
pp
pp
piu pp
dolcissimo
pp

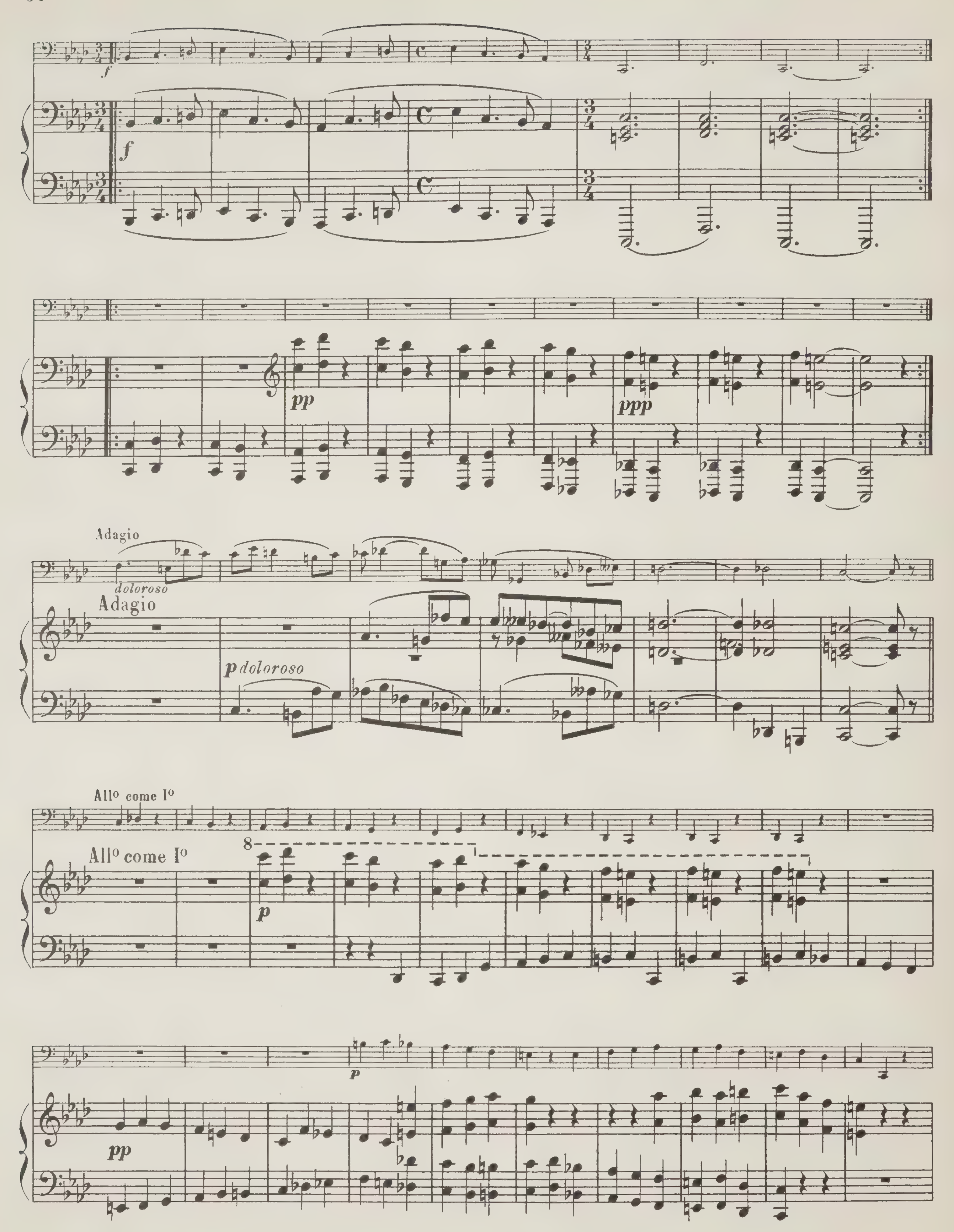

pizz.
pp
pp
pp
pp
pp
arco
pp
pp


pp
pizz.
pp
ff
f
ff
f
sf
ff
f
sf
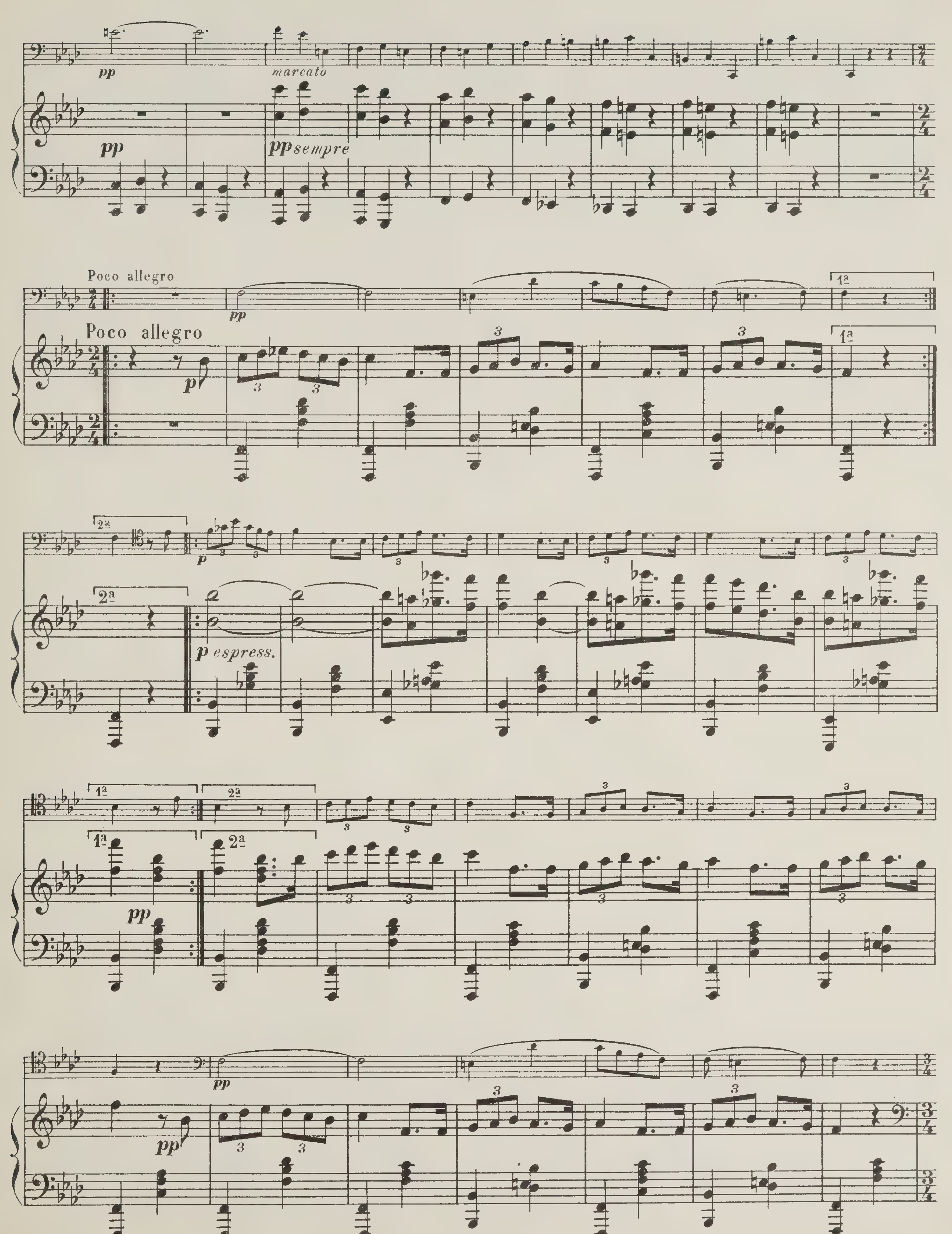

f molto marcato
ff
ff
ff
sf
f
ff
dim.
dim.
più f
sempre pp
pp

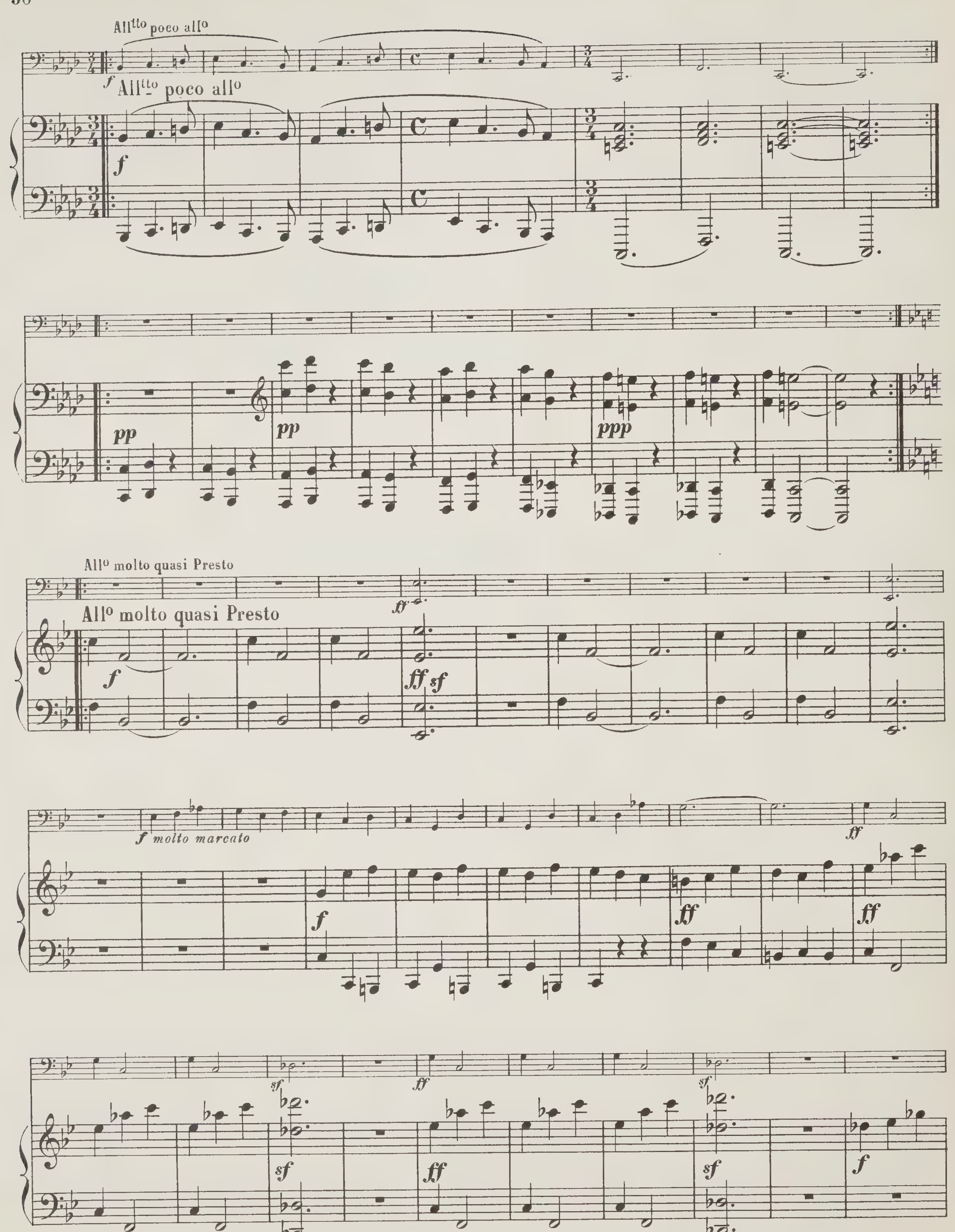

Allegretto poco allegro
f
Allegretto poco allegro
f
pp
pp
ppp
Adagio
p doloroso
Adagio
p doloroso
Allo come primo
pp
Allo come primo
8
p
p
pp

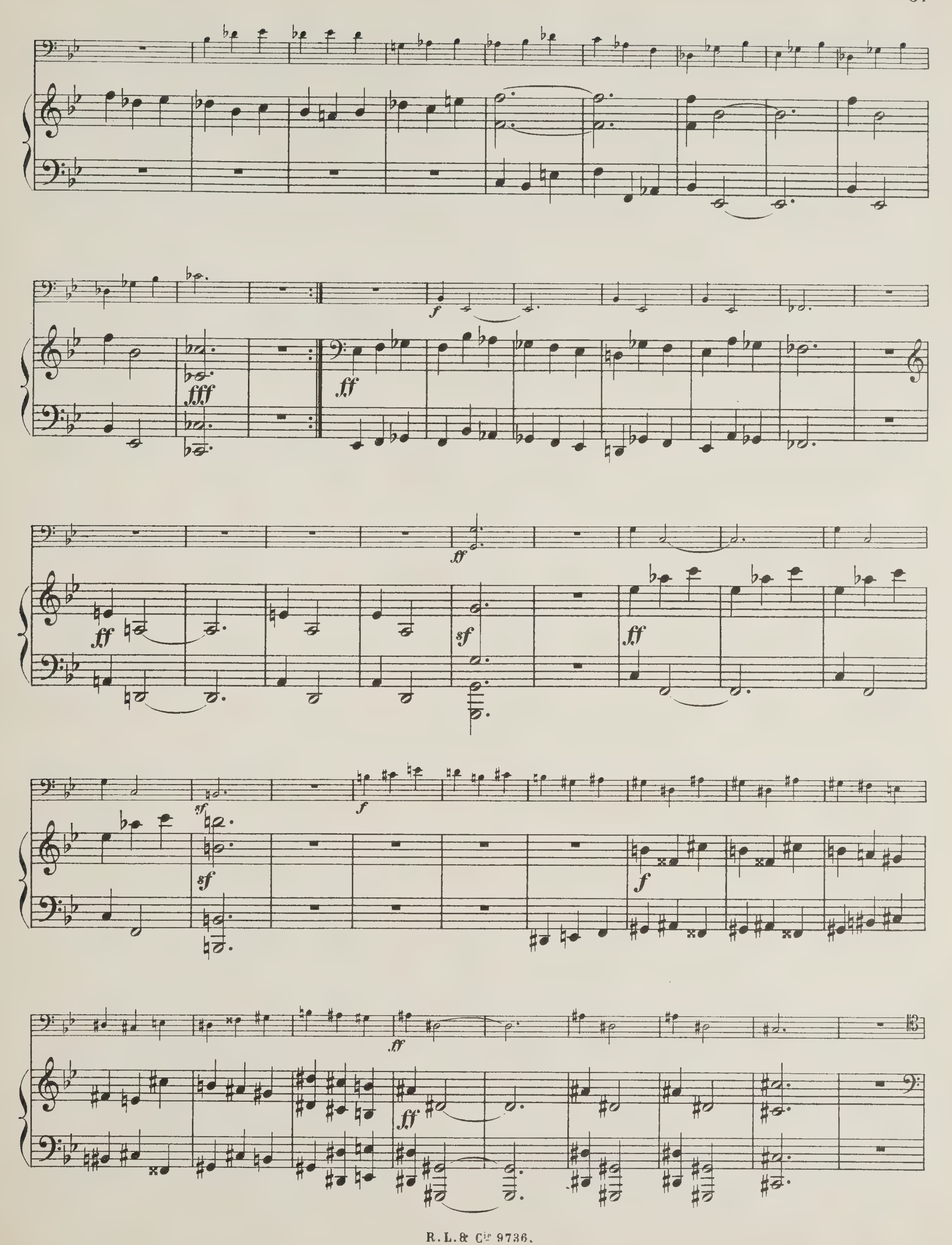

pp
marcato
pp sempre
Dans le style des Chansons populaires
Poco allegro
Poco allegro
p
pp
1ª
2ª
p
p espress.
1ª
2ª
pp
pp
pp
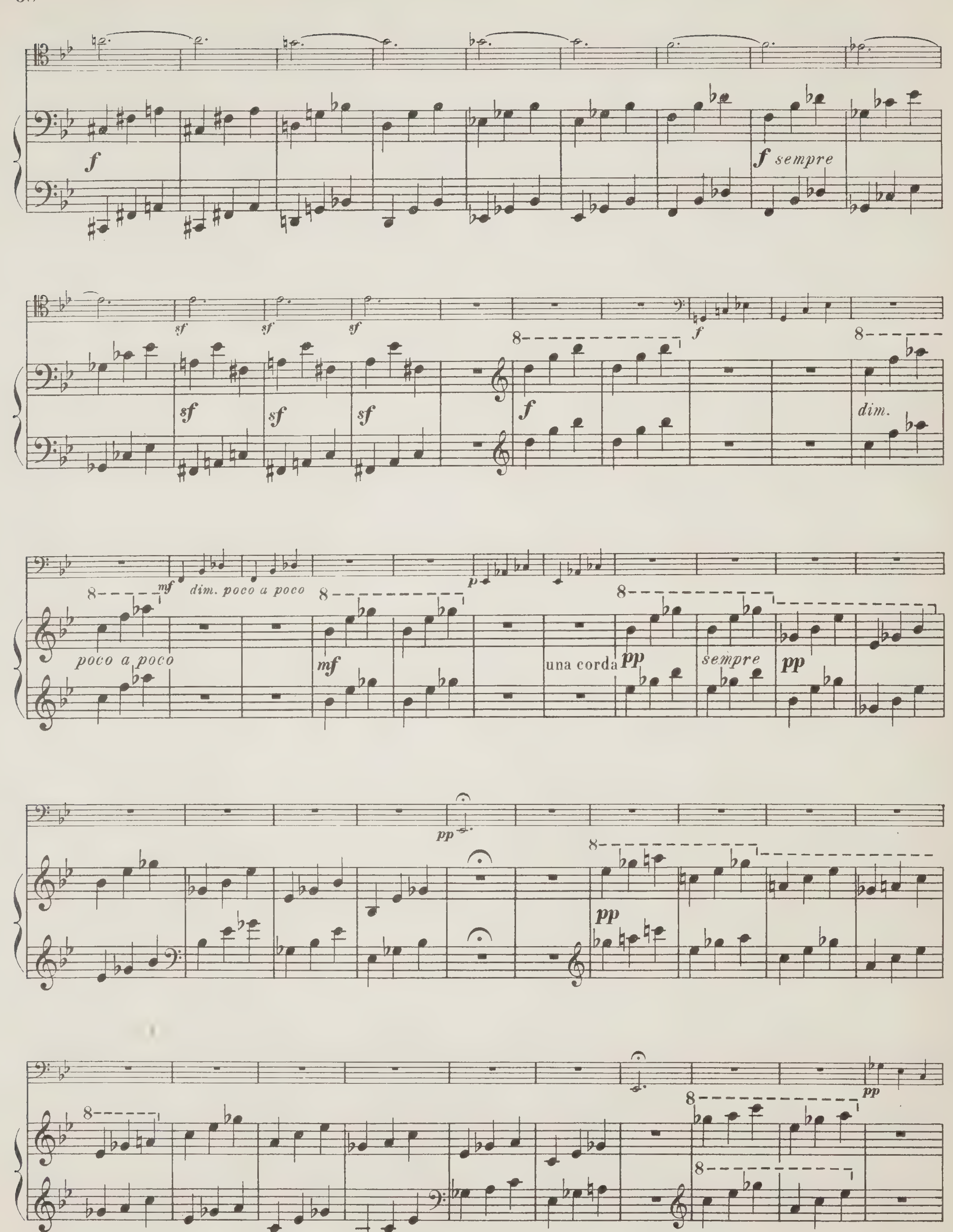


Adagio
doloroso
Adagio
p doloroso
All° come I°
All° come I°

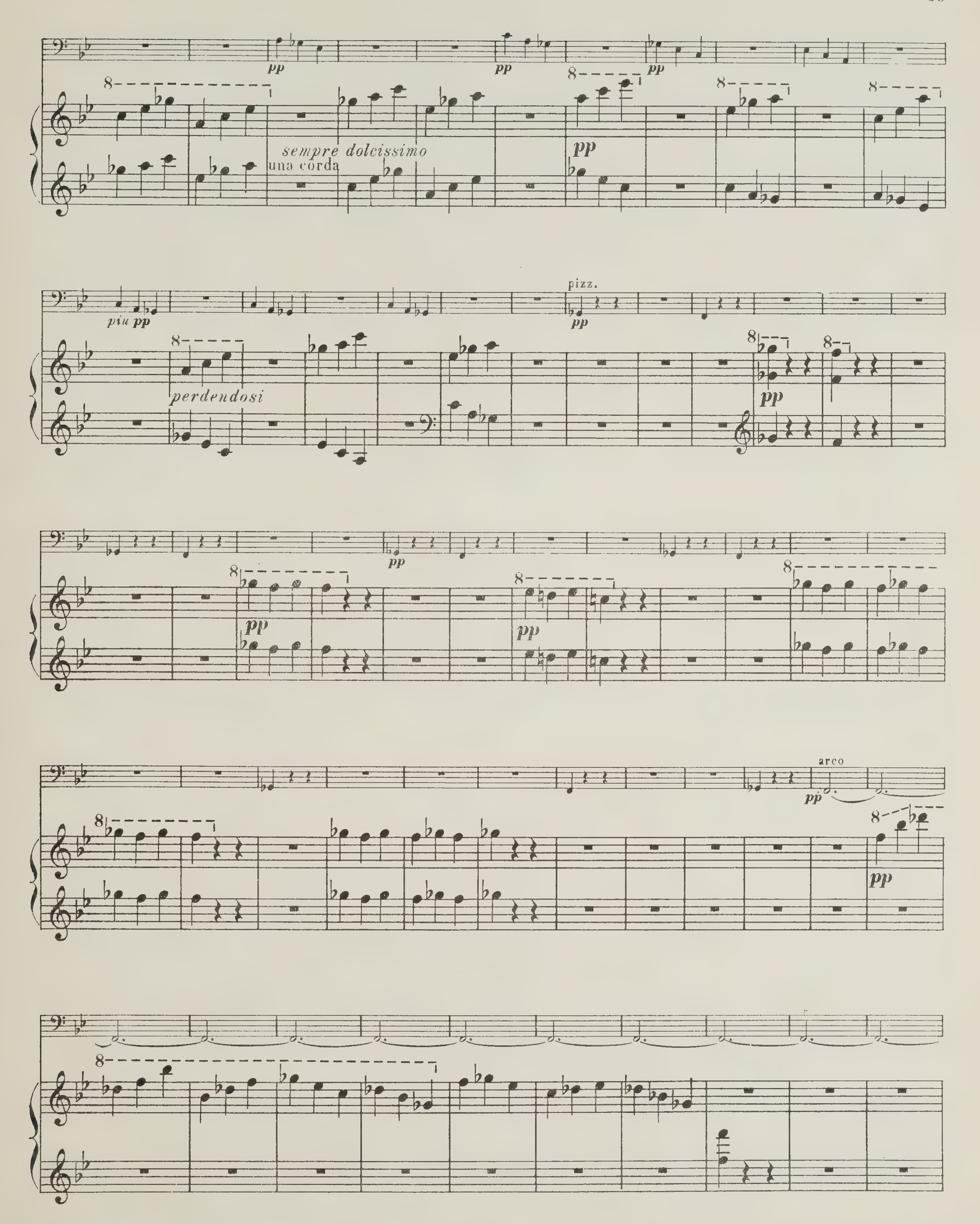

pp
marcato
pp
pp sempre
Poco allegro
pp
Poco allegro
p
1a
2a
p
p espress.
1a
2a
pp
pp
pp


Alltto poco allo
Alltto poco allo
f
pp
pp
ppp
Allo molto quasi Presto
Allo molto quasi Presto
f
ff
ff sf
f molto marcato
ff
ff
ff
sf
sf
ff
ff
sf
sf
f

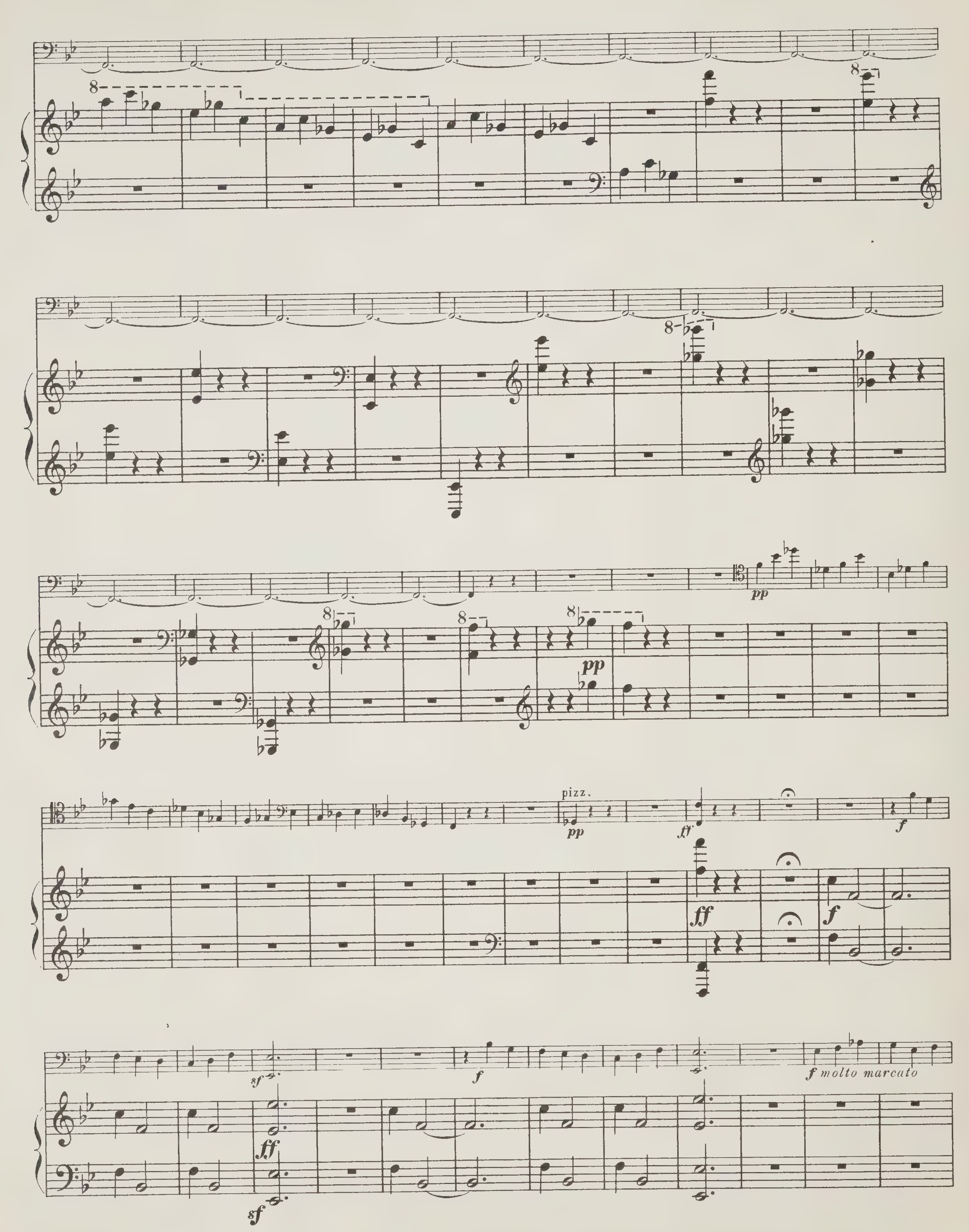


f
fff
ff
sf

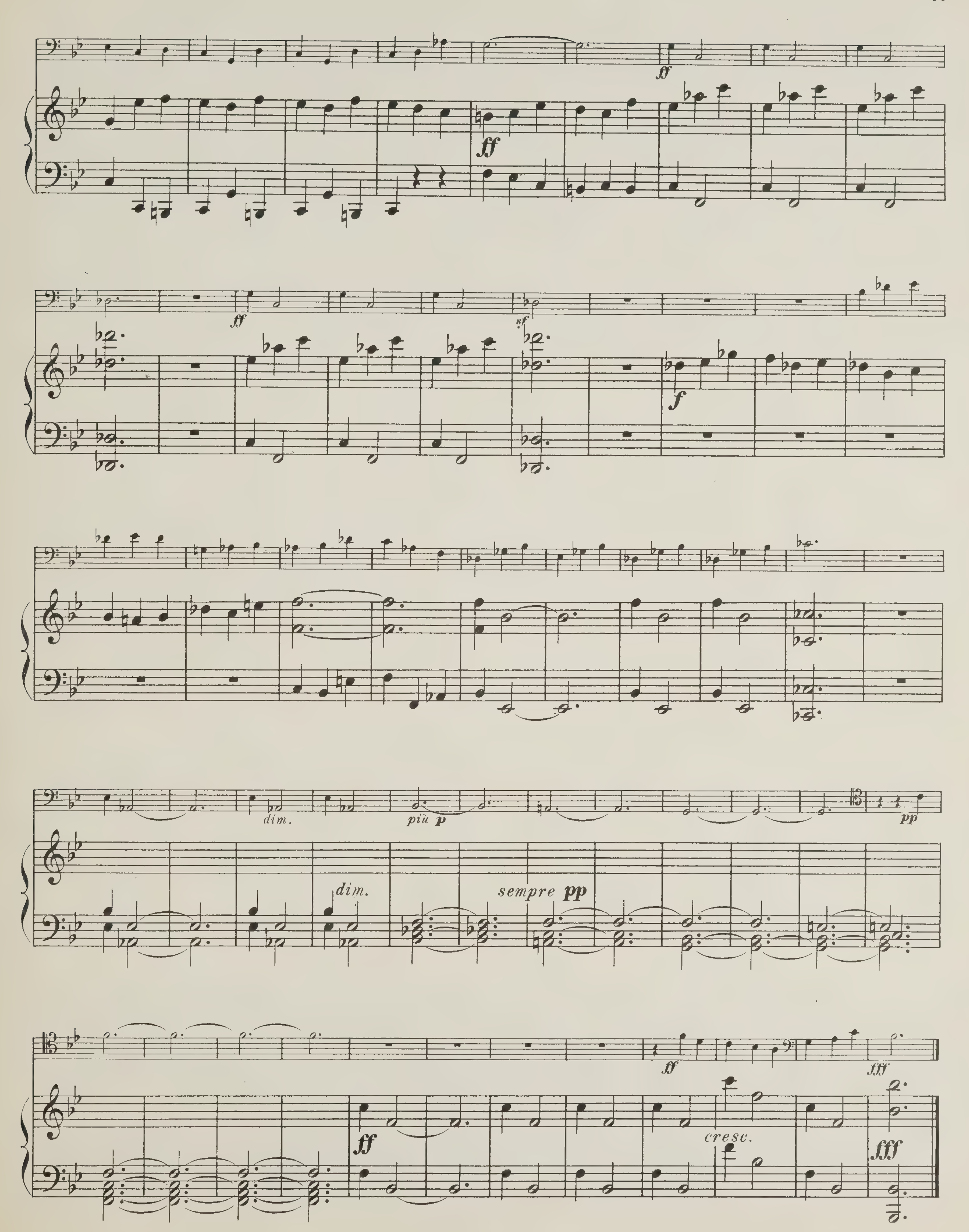

f
f sempre
sf
sf
sf
f
dim.
mf
dim. poco a poco
poco a poco
mf
p
una corda
pp
sempre
pp
pp
pp
pp



pp
sempre dolcissimo
una corda
più pp
perdendosi
pizz.
arco

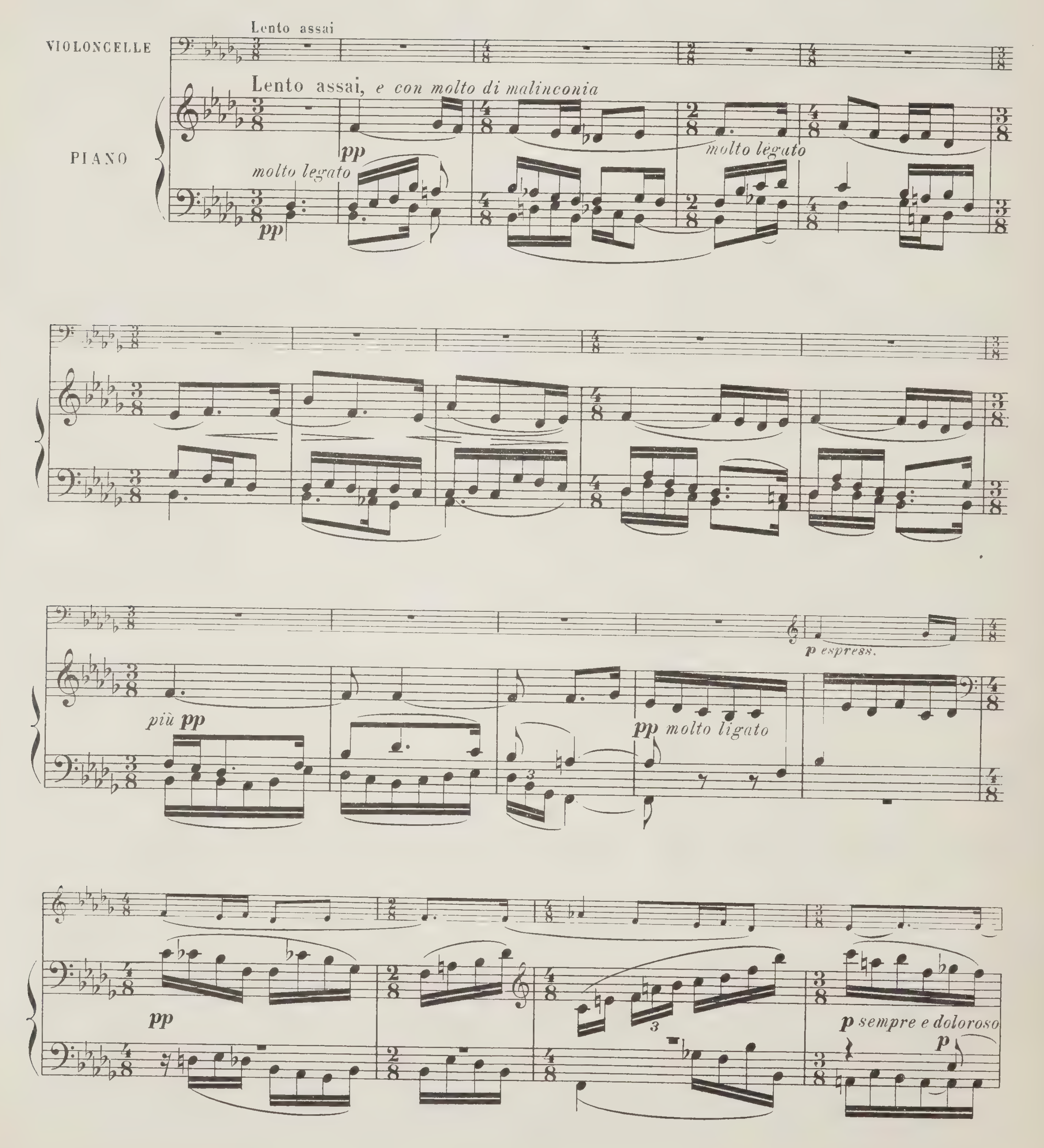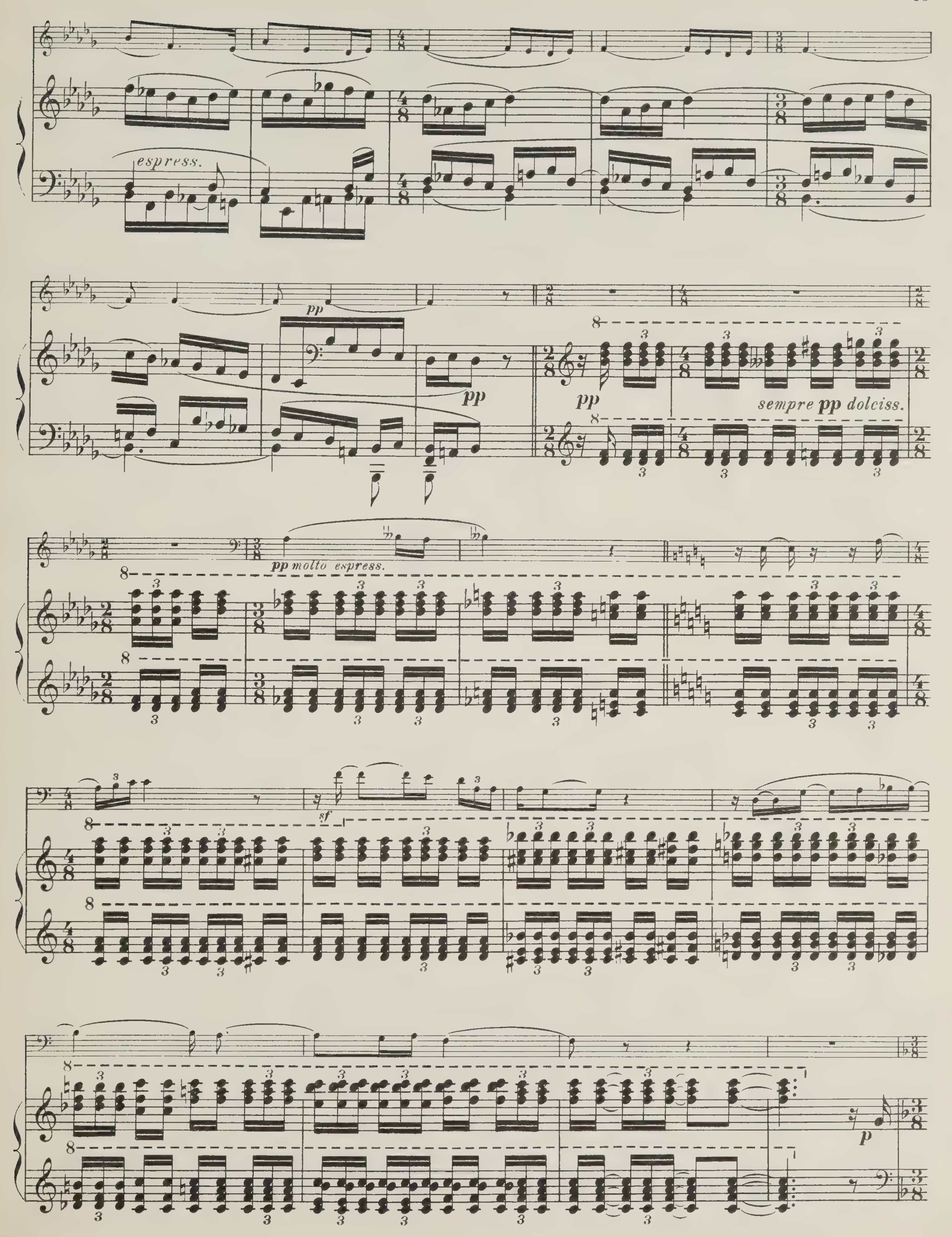


pp
pp
pizz.
pp
ff
ff
f
f
sf
ff
sf
f
f molto marcato

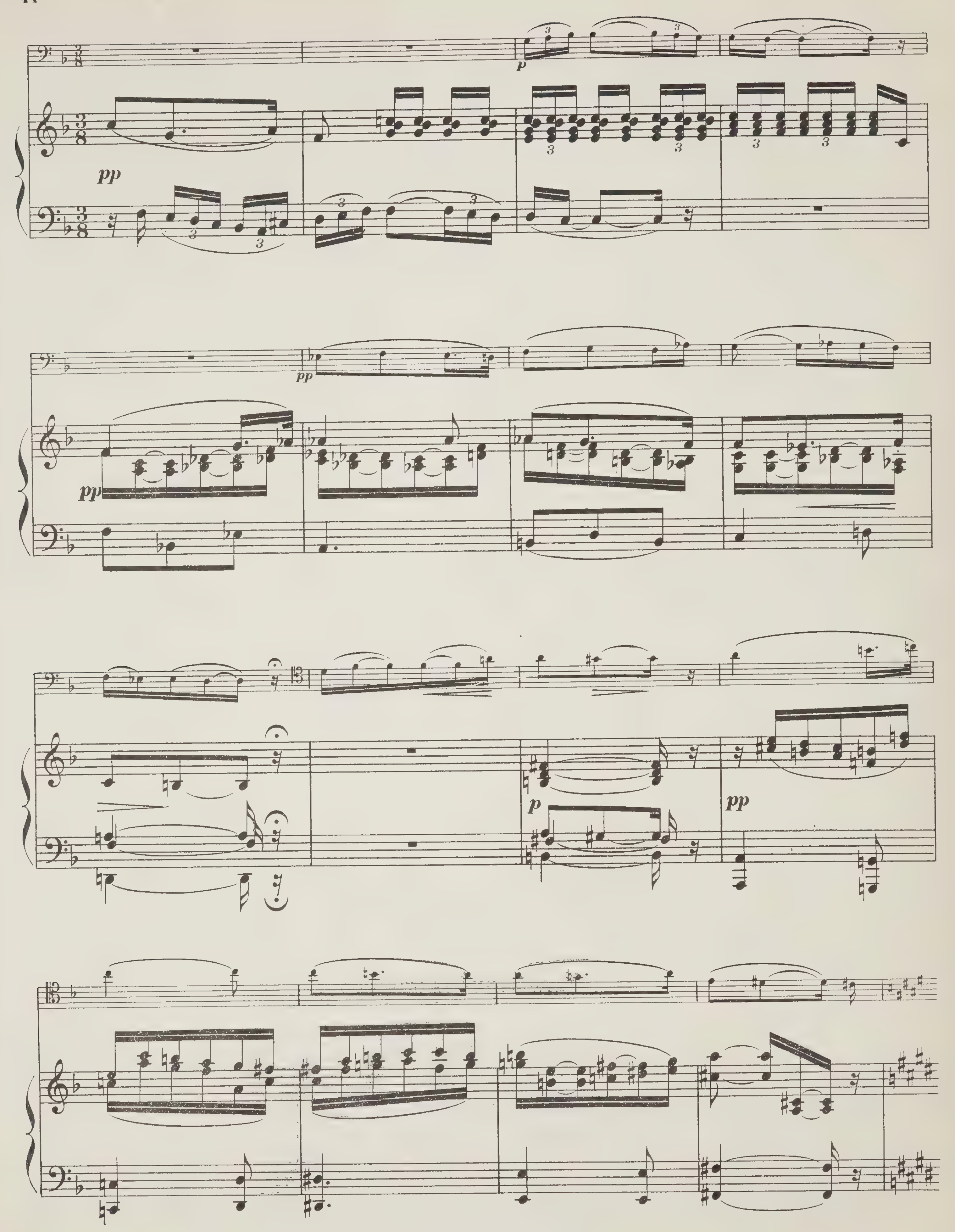

ff
ff
ff
sf
f
dim.
più p
pp
dim.
sempre pp
ff
fff
ff
cresc.
fff

III
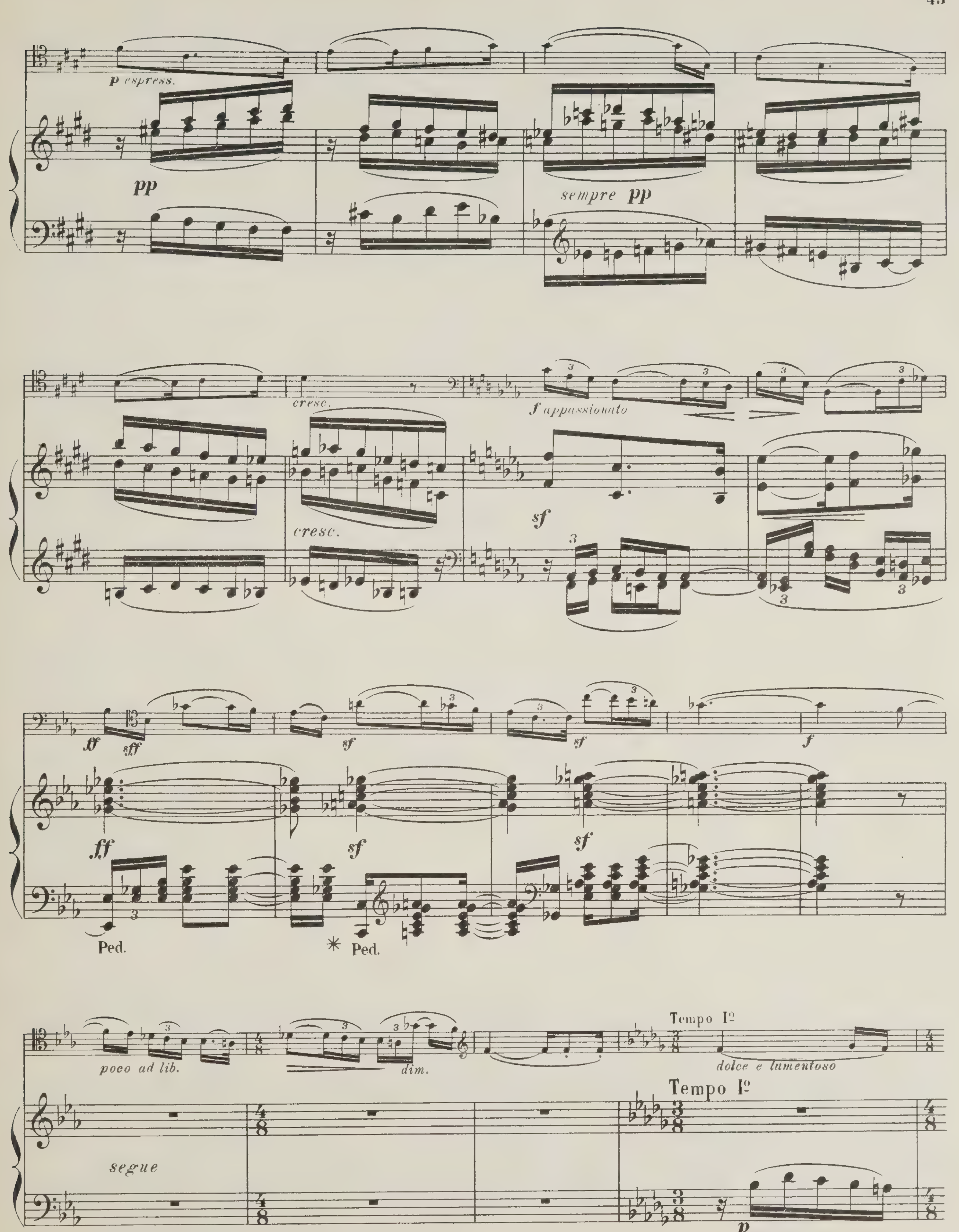
Mater suspiriorum
Thomas de QUINCEY
Confessions of English opium eater
III Suspiria de profundis

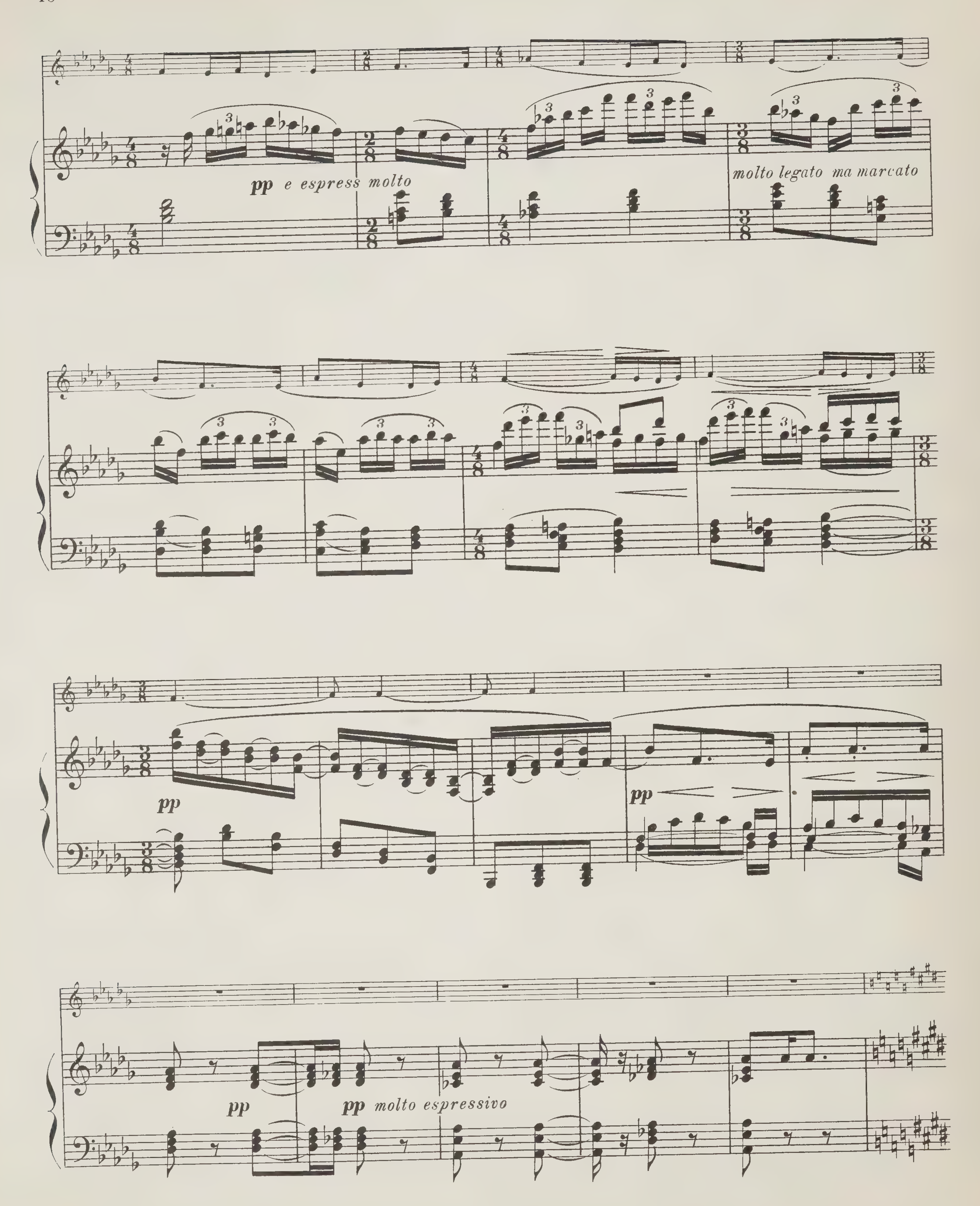


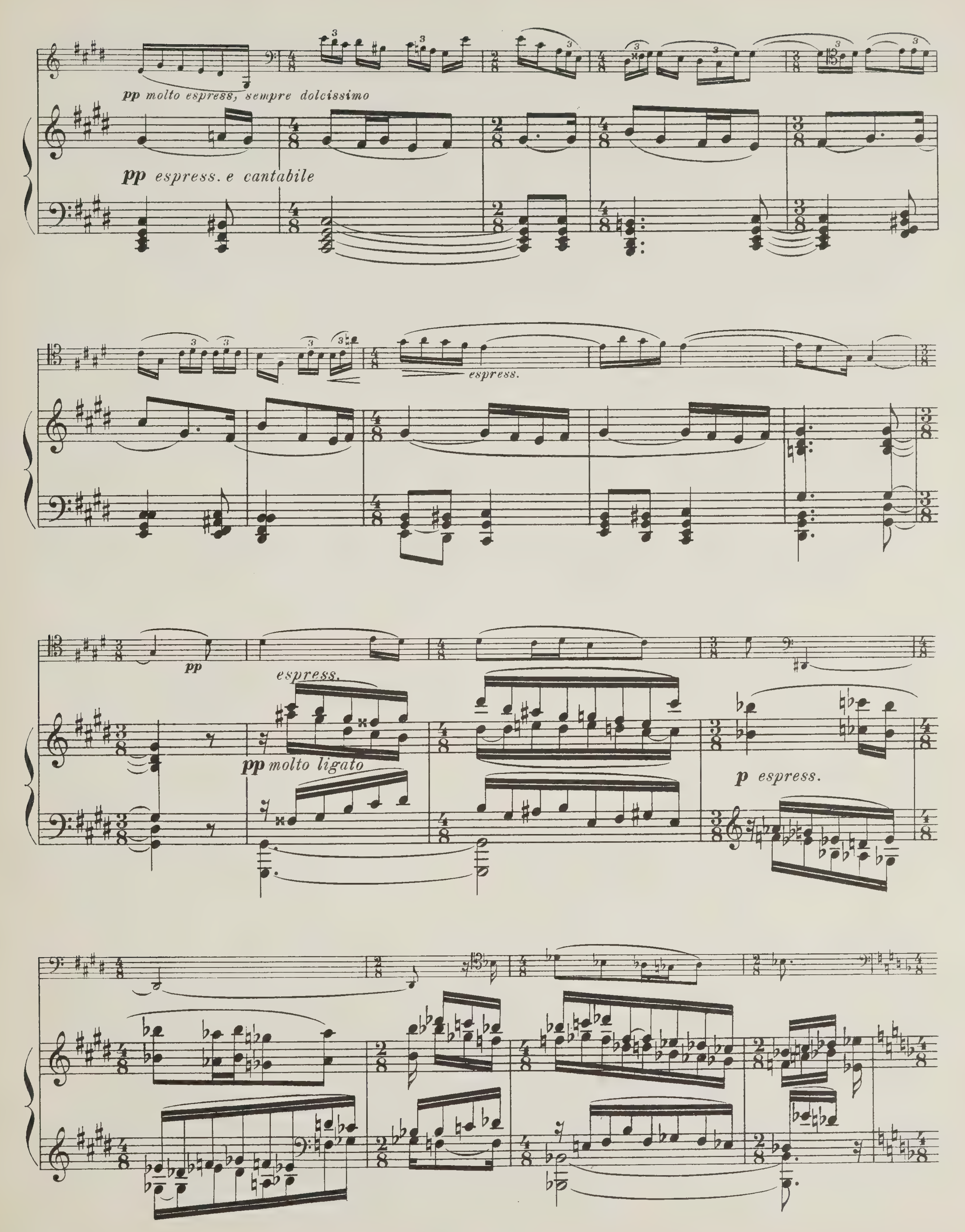

espress.
pp
pp
pp
sempre pp dolciss.
pp molto espress.
sf
p
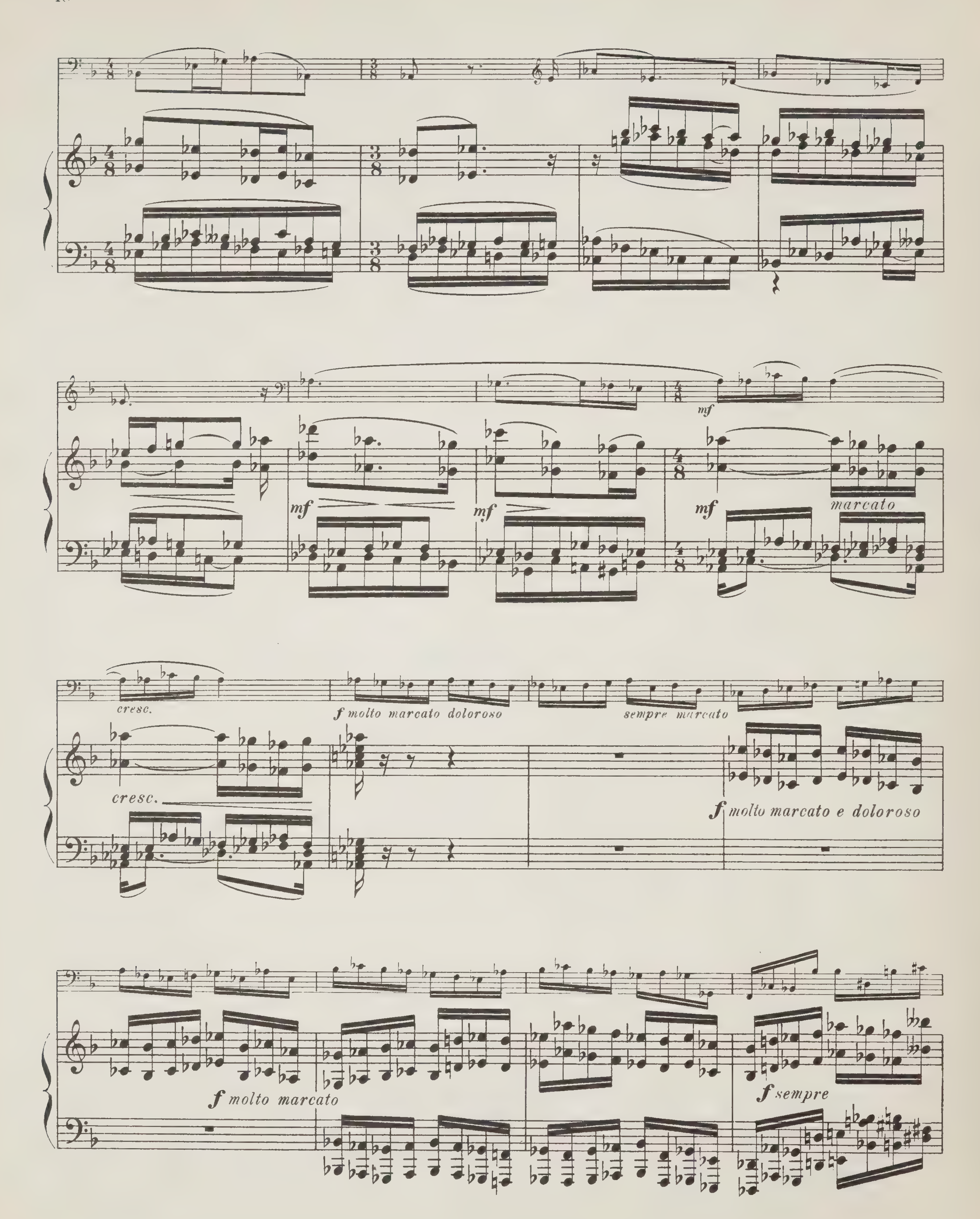


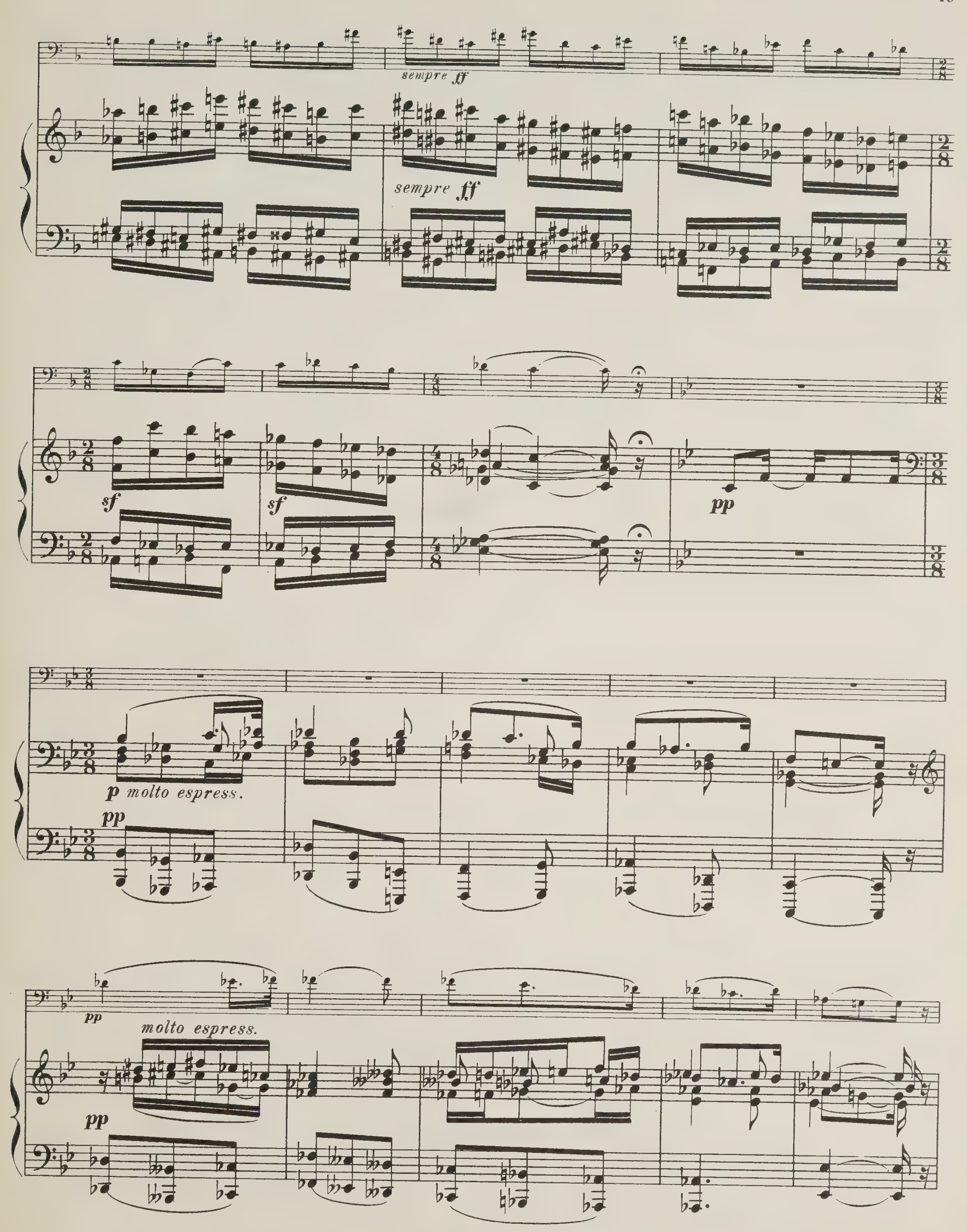
pp
p
pp
pp
p
pp

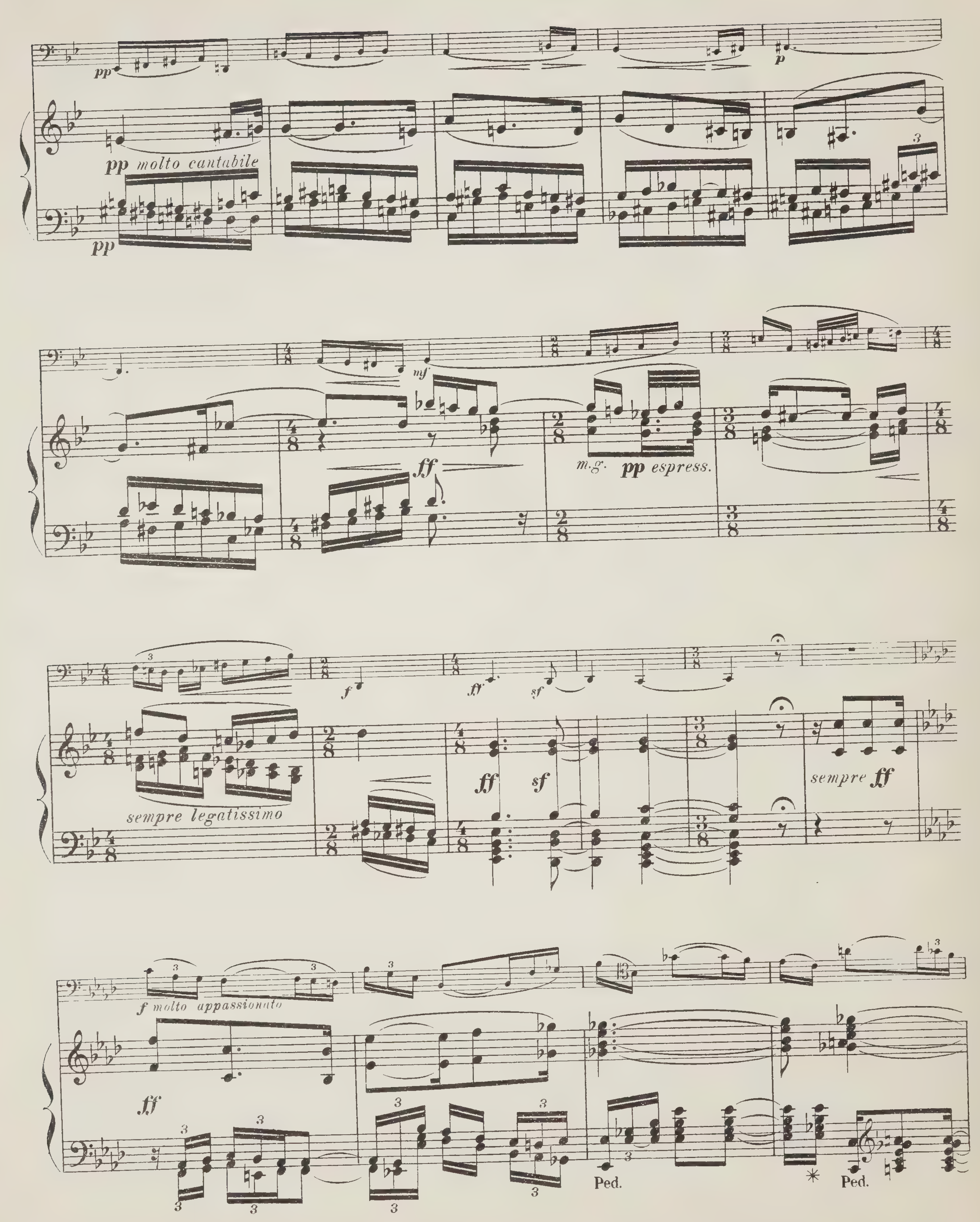

p espress.
pp
sempre pp
cresc.
cresc.
f appassionato
sf
ff
sff
ff
sf
sf
sf
sf
f
Ped.
Ped.
poco ad lib.
dim.
segue
Tempo I°
dolce e lamentoso
Tempo I°
p


pp e espress molto
molto legato ma marcato
pp
pp
pp
pp molto espressivo


pp molto espress, sempre dolcissimo
pp espress. e cantabile
espress.
pp
espress.
pp molto ligato
p espress.


mf
marcato
cresc.
f molto marcato doloroso
sempre marcato
f molto marcato e doloroso
f molto marcato
f sempre


sempre ff
sempre ff
sf
sf
pp
p molto espress.
pp
pp
molto espress.
pp


pp
pp molto cantabile
pp
p
mf
ff
m.g.
pp espress.
sempre legatissimo
f
ff
sf
ff
sf
sempre ff
f molto appassionato
ff
Ped.
Ped.

sf *f* *poco ad lib.*

segue

dim.

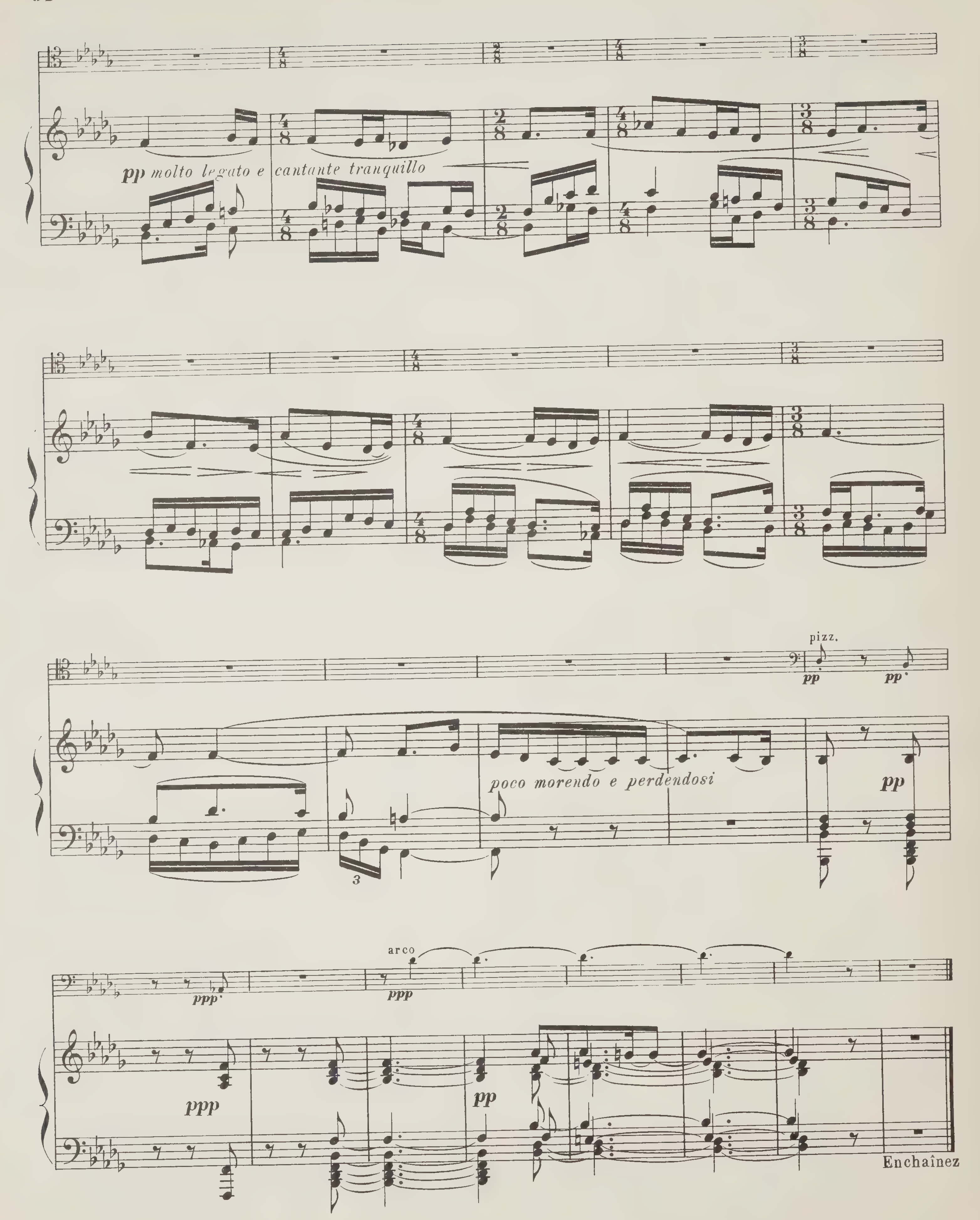
Tempo Iº

Tempo Iº

pp

Ped.

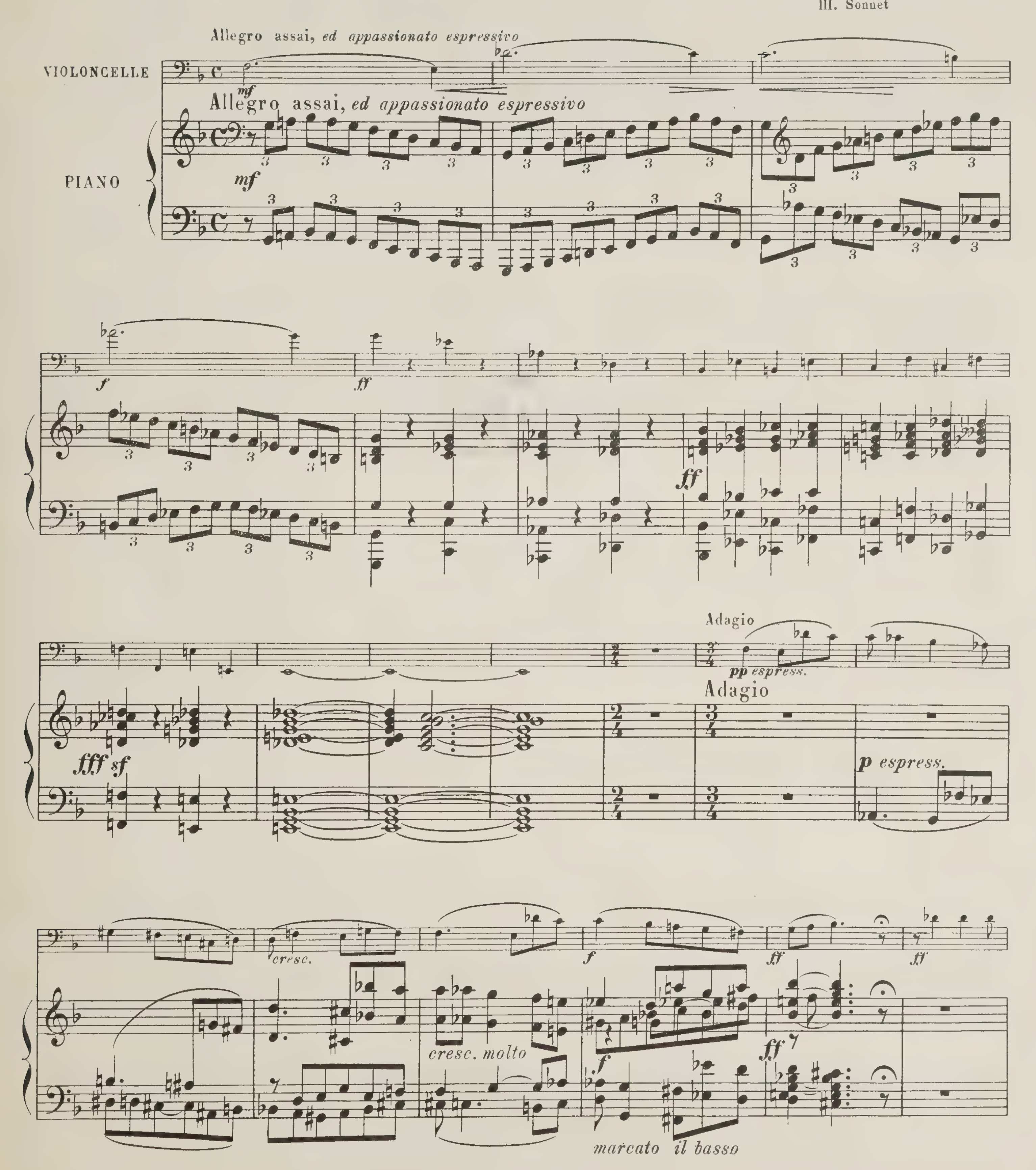
pp

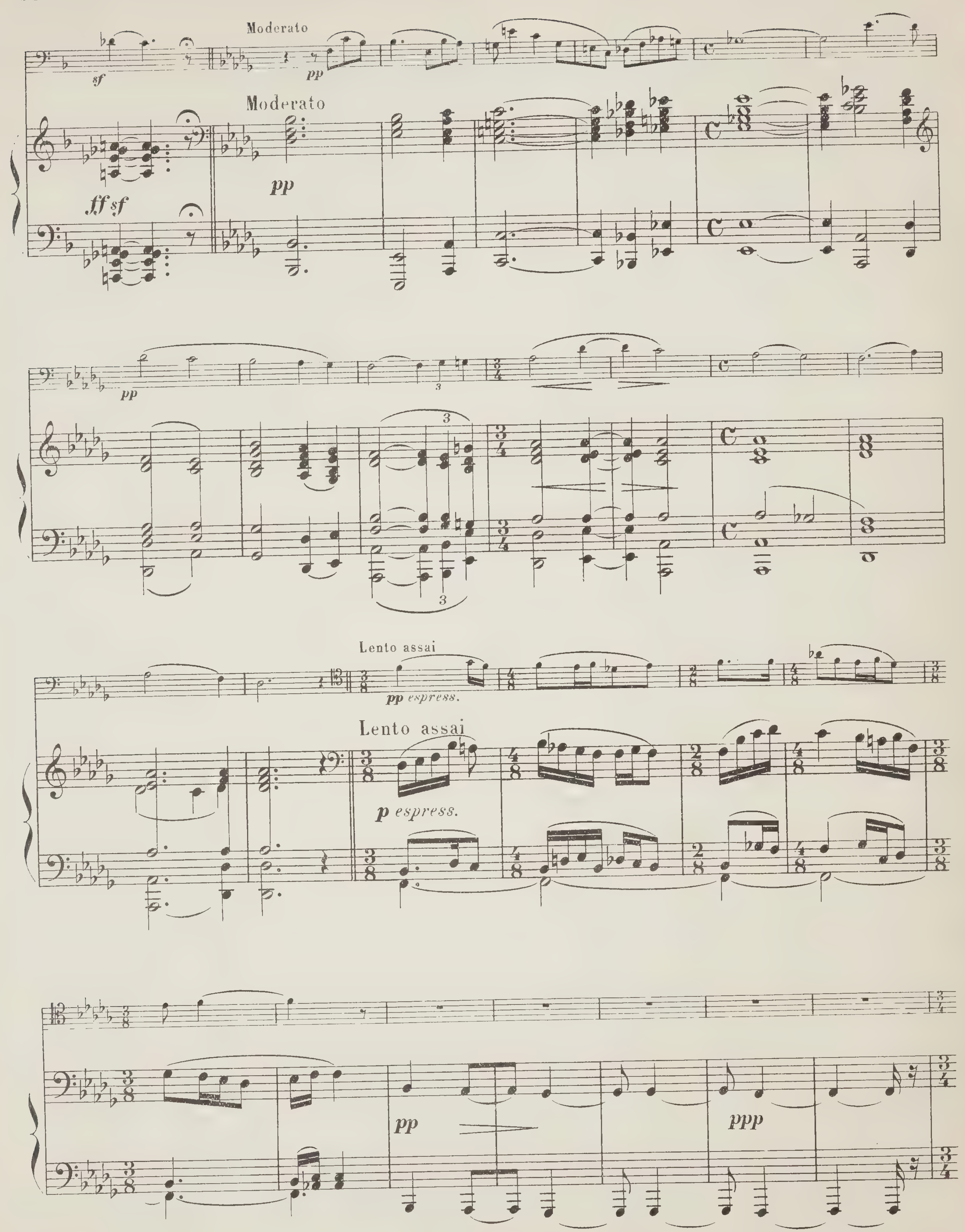

pp molto legato e cantante tranquillo
pizz.
pp
pp
poco morendo e perdendosi
pp
ppp
arco
ppp
ppp
pp
Enchaînez

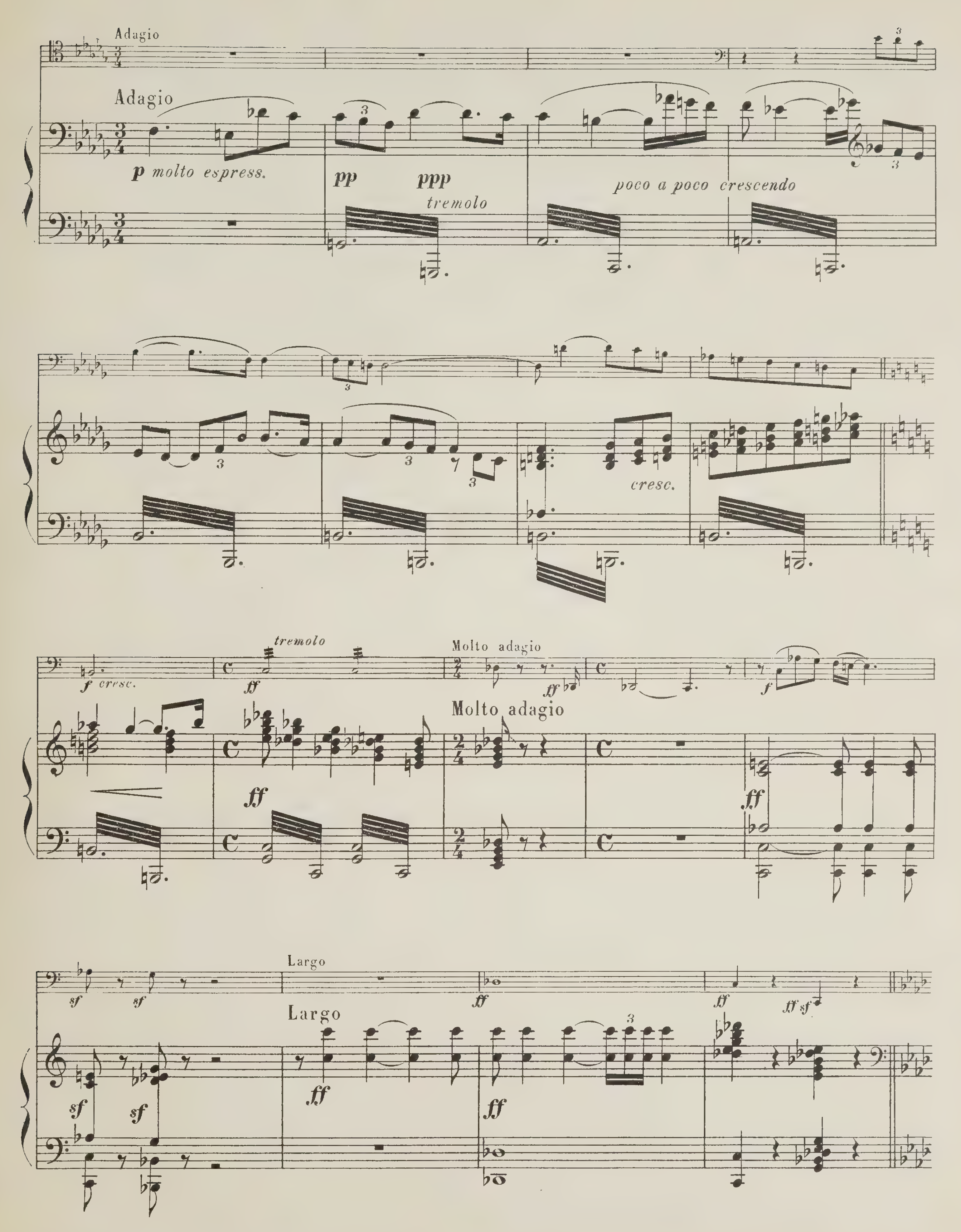
IV

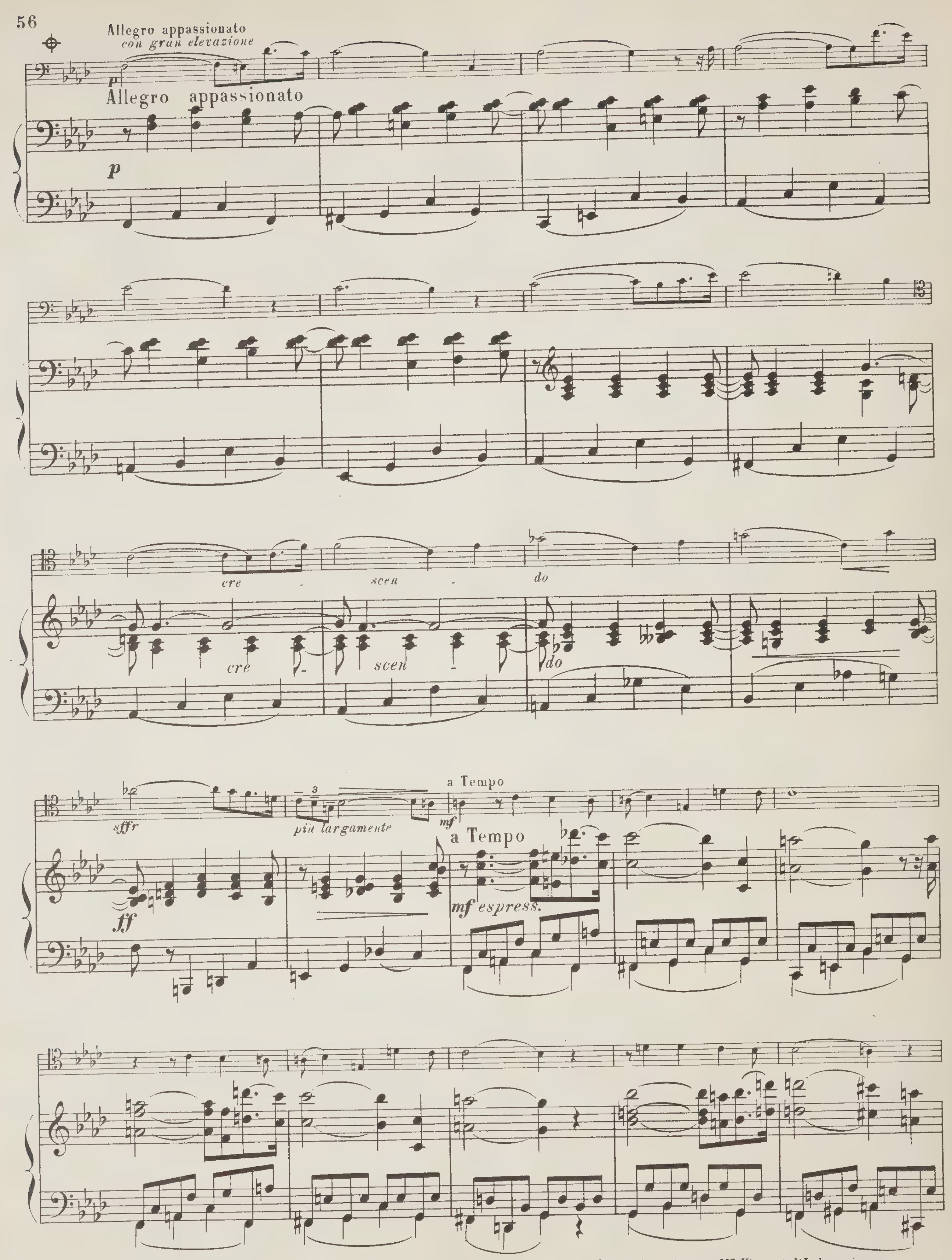
EPILOGUE

Tu m'as fait préférer...
la douleur de la Nuit à la splendeur du Jour
(Vers inédits)
III. Sonnet

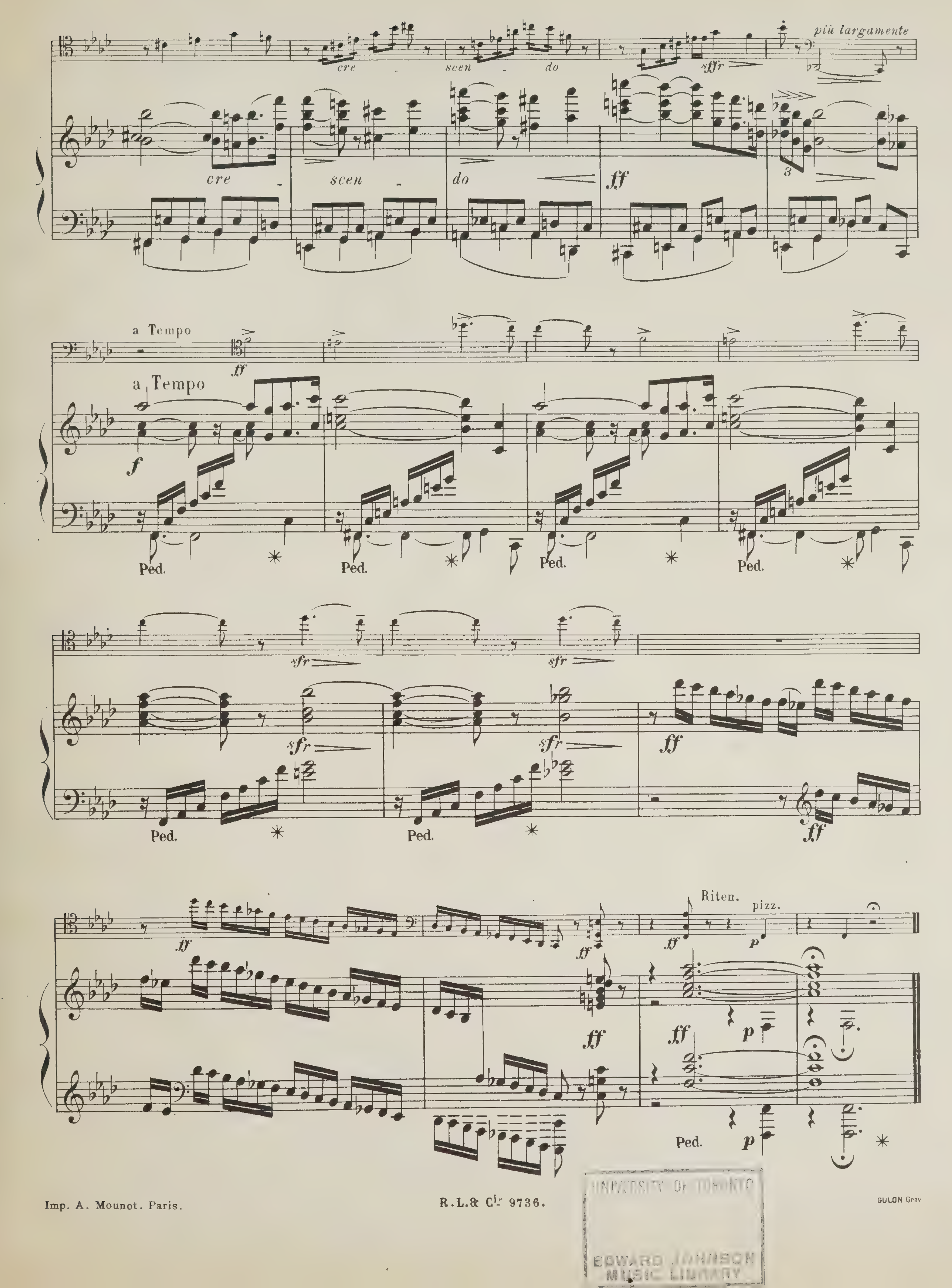



Moderato
sf
pp
Moderato
ff sf
pp
pp
3
3
3
Lento assai
pp espress.
Lento assai
p espress.
pp
ppp


Adagio
Adagio
p molto espress.
pp
ppp
tremolo
poco a poco crescendo
cresc.
f cresc.
tremolo
ff
Molto adagio
Molto adagio
ff
f
sf
Largo
Largo
ff
ff sf



⊕ La dernière page du manuscrit de l'auteur ayant été perdue, la conclusion, (depuis le signe ⊕) a été refaite par Mr Vincent d'Indy.

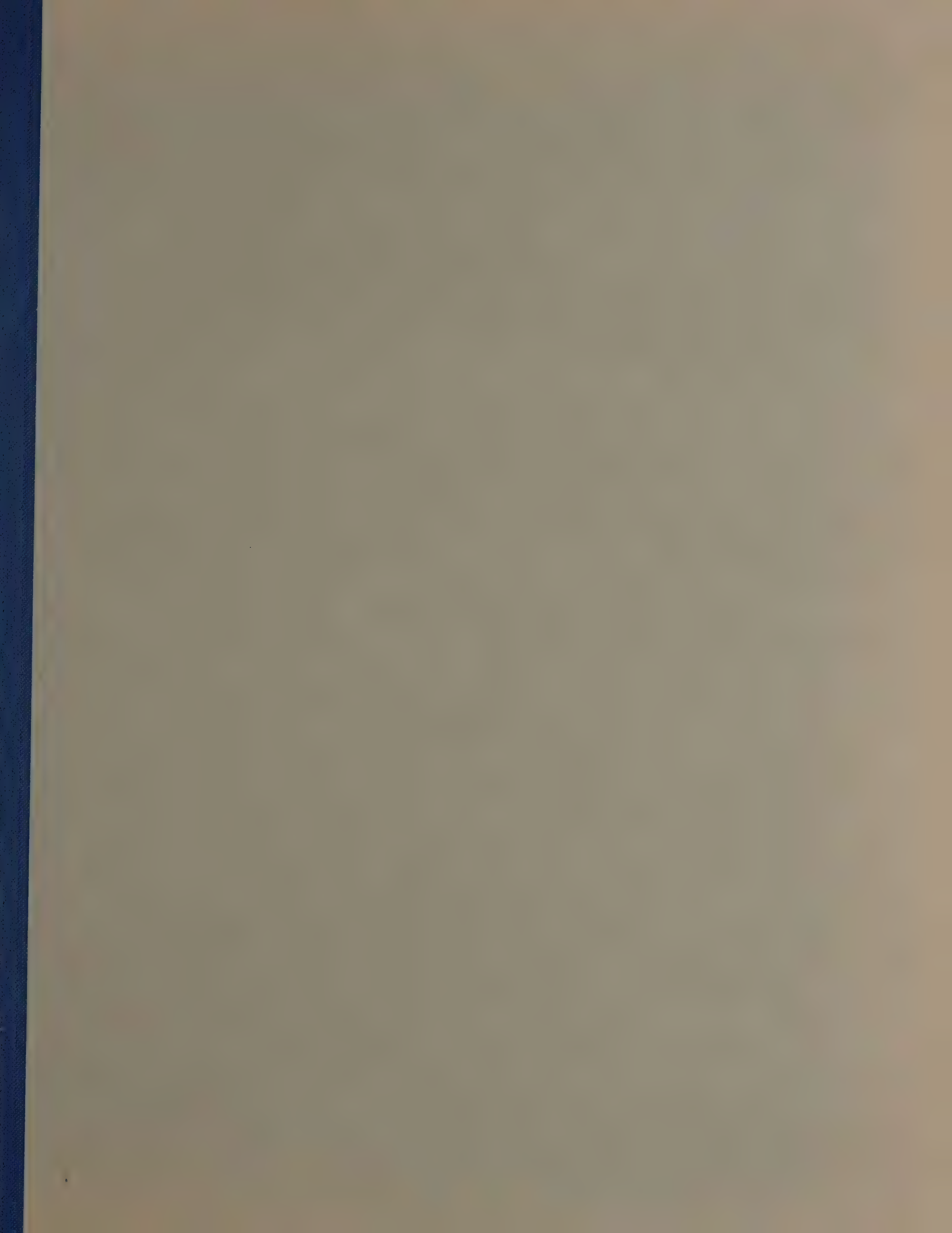


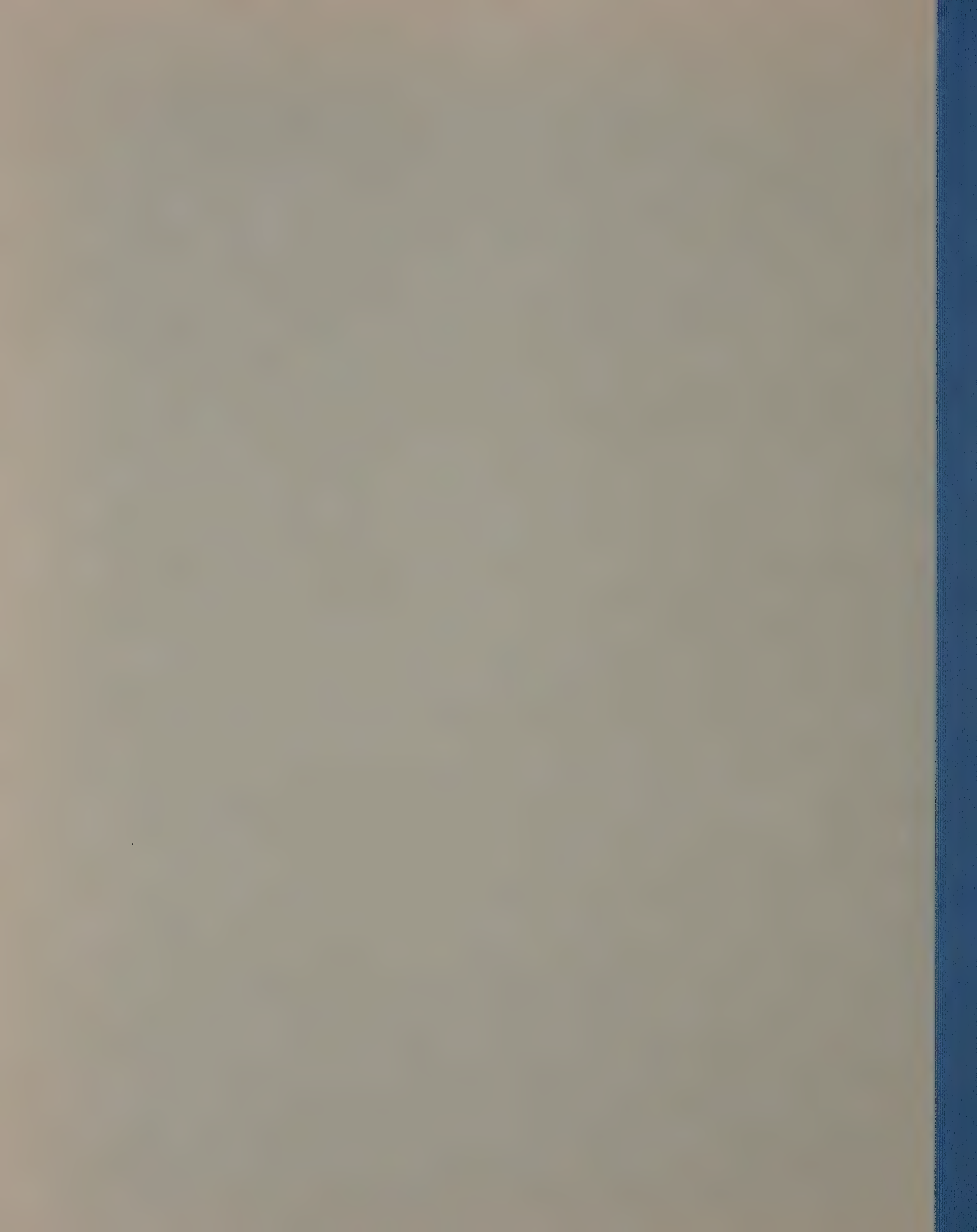
Imp. A. Mounot. Paris. R.L.& Cie 9736. GULON Grav











La 1ère audition de cette **Sonate** a été donnée par **Fernand Pollain** et **Maurice Amour**
le **14 Février 1913** à **Paris** (Salle Erard)

SONATE

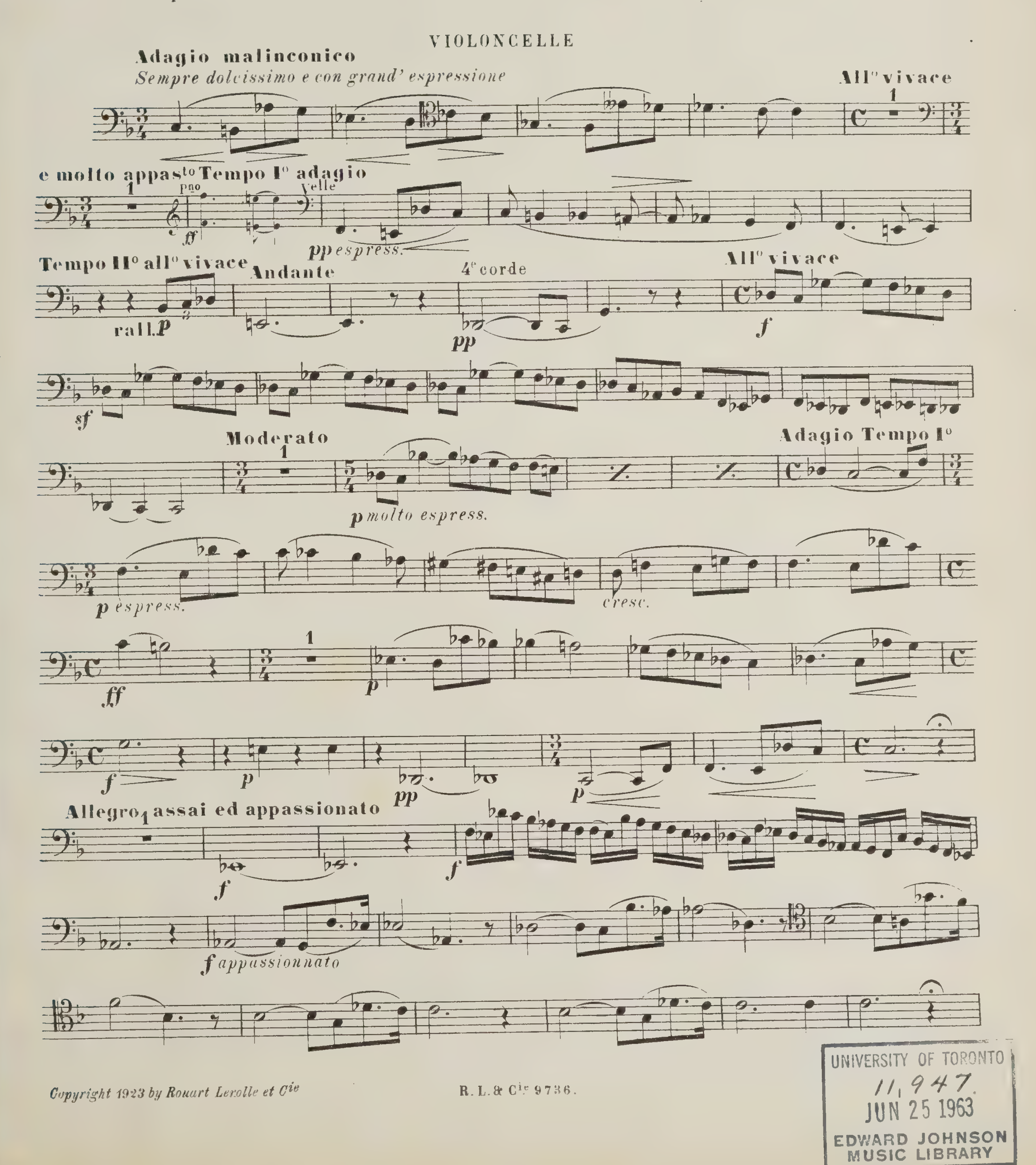
en Fa

pour Piano et Violoncelle
revue et terminée par Vincent d'INDY

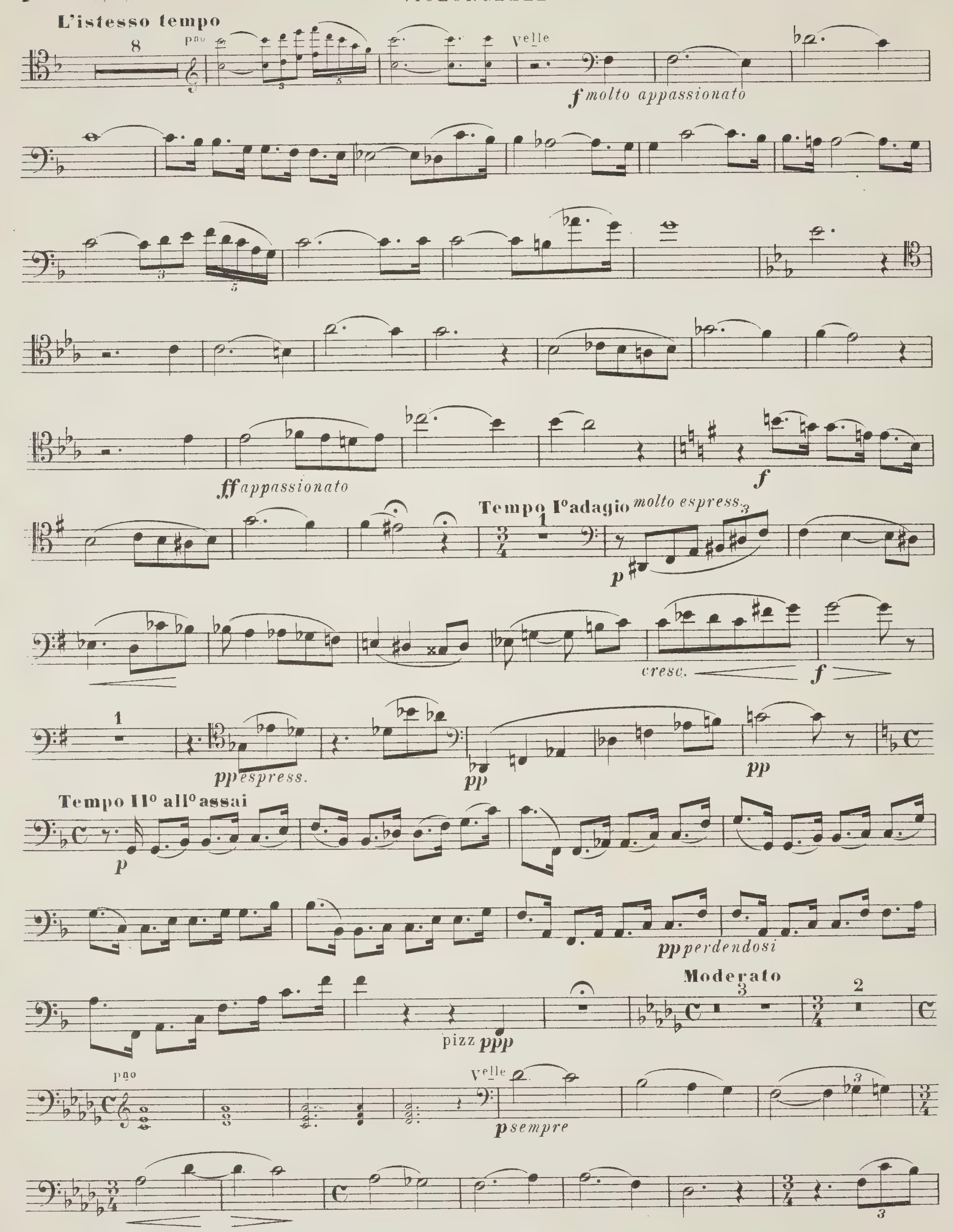
GUILLAUME LEKEU
(1888)

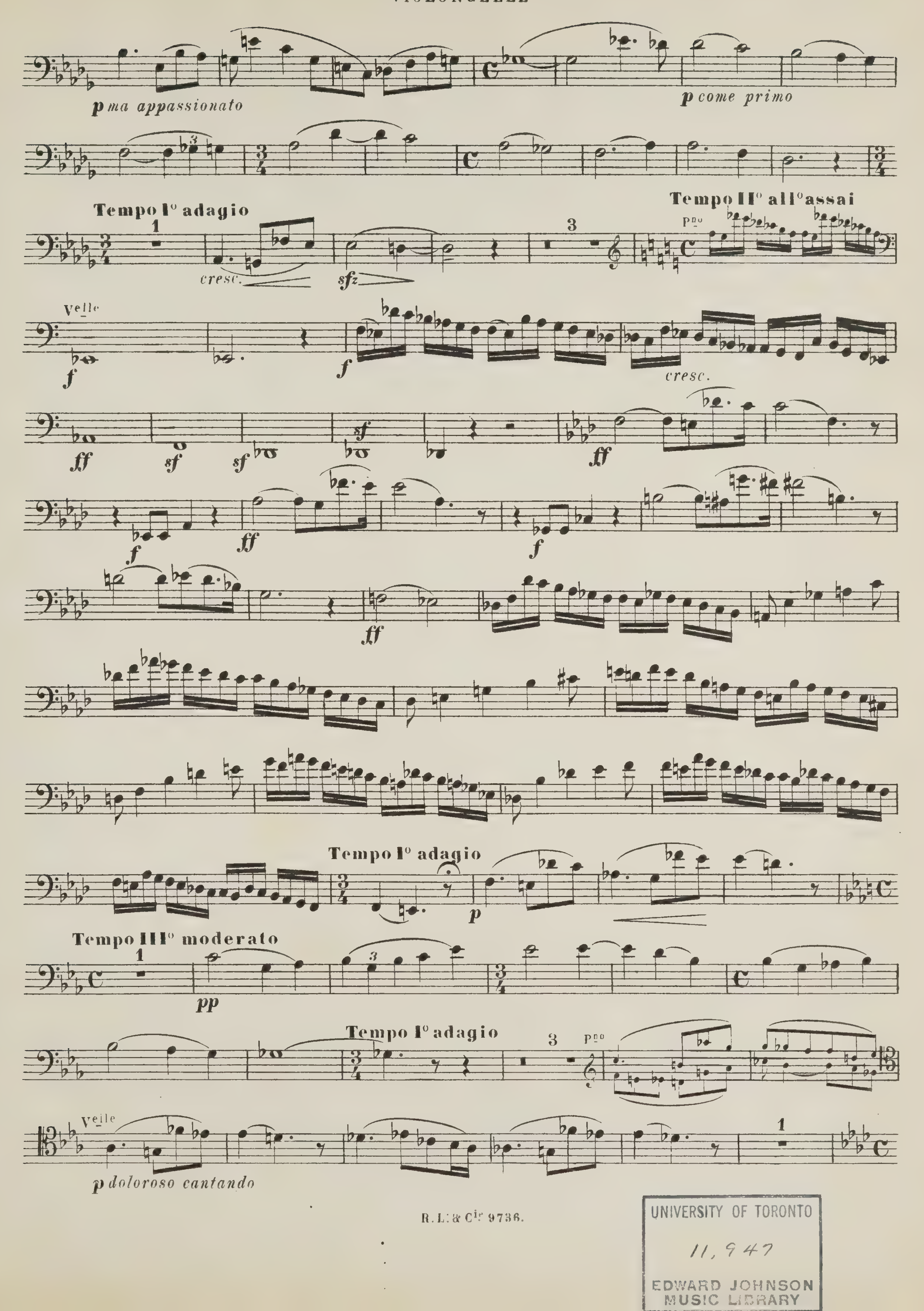
I

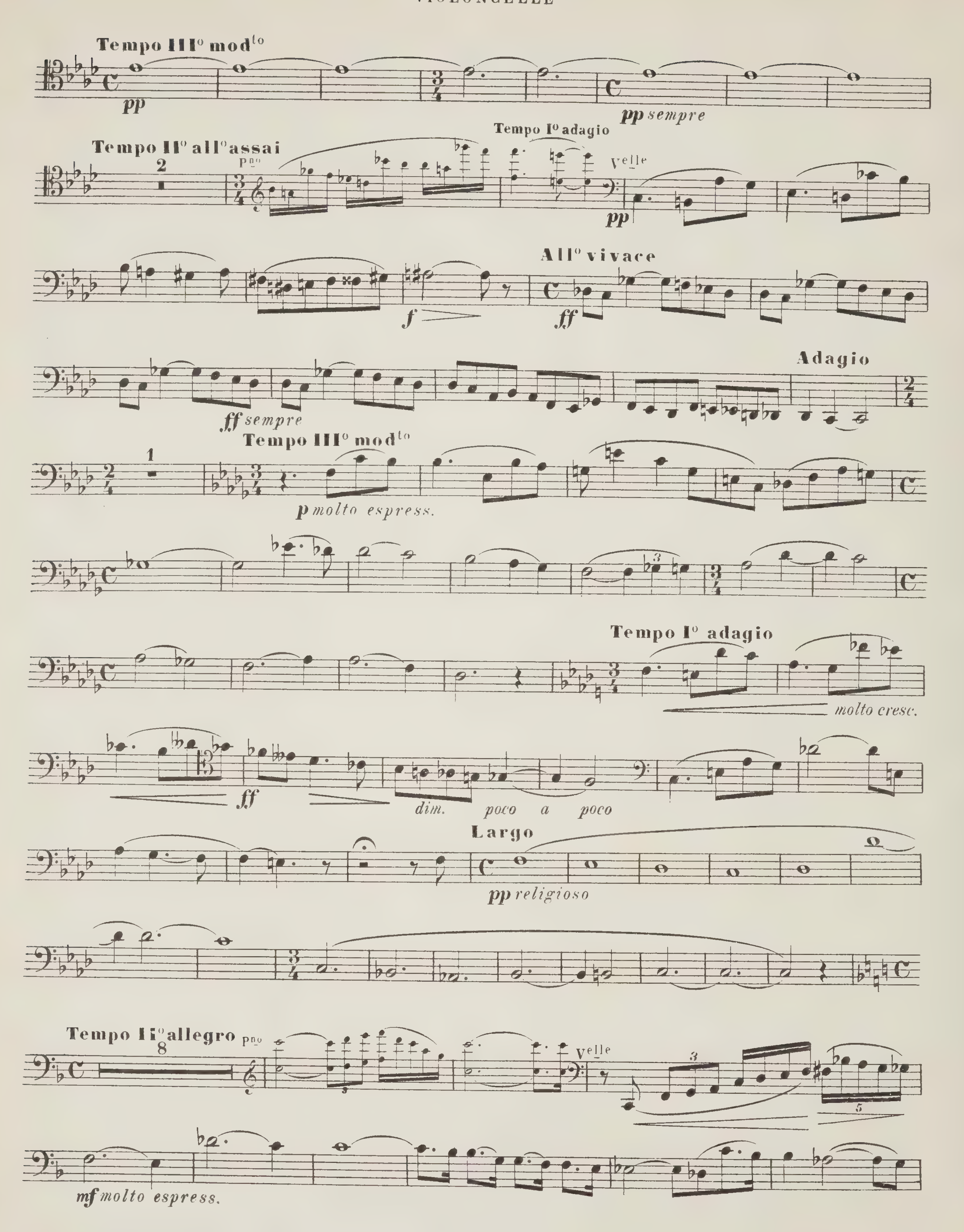
VIOLONCELLE

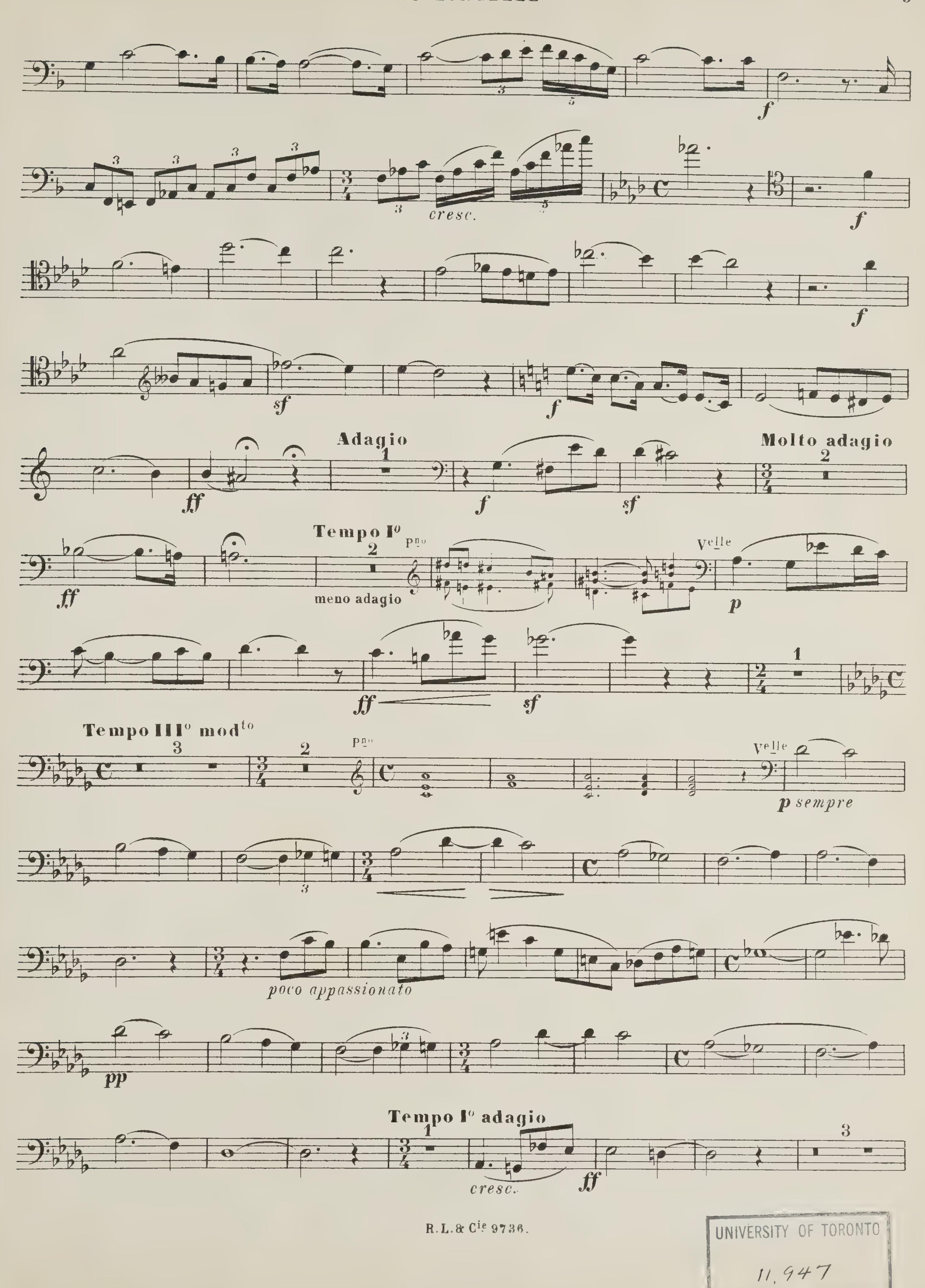


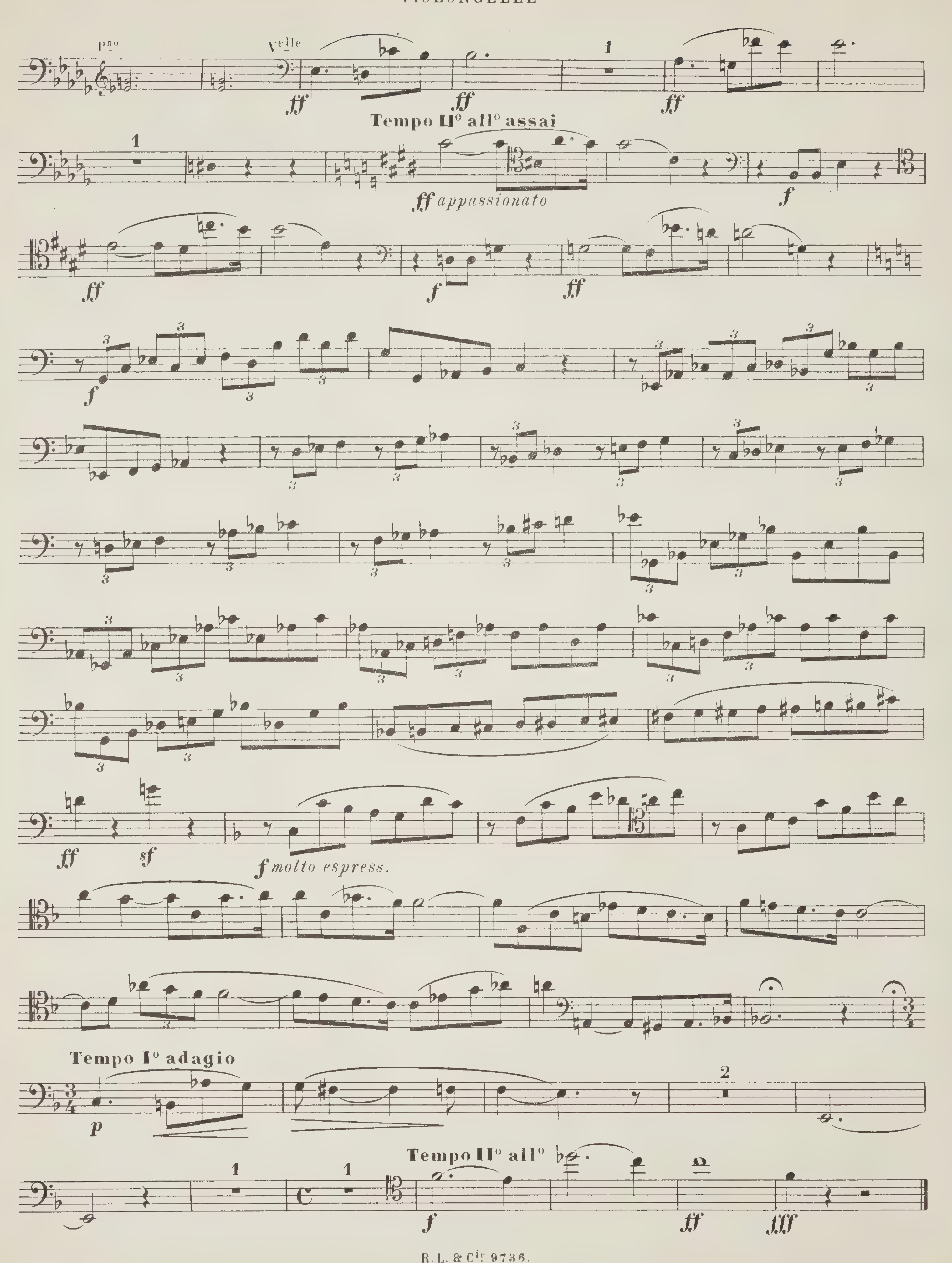
R. L. & Cie 9736.


L'istesso tempo
8
pno
velle
f molto appassionato
ff appassionato
f
Tempo Io adagio
molto espress.
p
cresc.
f
1
pp espress.
pp
pp
Tempo IIo allo assai
p
pp perdendosi
Moderato
pizz ppp
3
2
pno
velle
p sempre


p ma appassionato
p come primo
Tempo I° adagio
cresc.
sfz
Tempo II° all° assai
Pno
Velle
f
cresc.
ff
sf
Tempo I° adagio
p
Tempo III° moderato
pp
Tempo I° adagio
Pno
Velle
p doloroso cantando

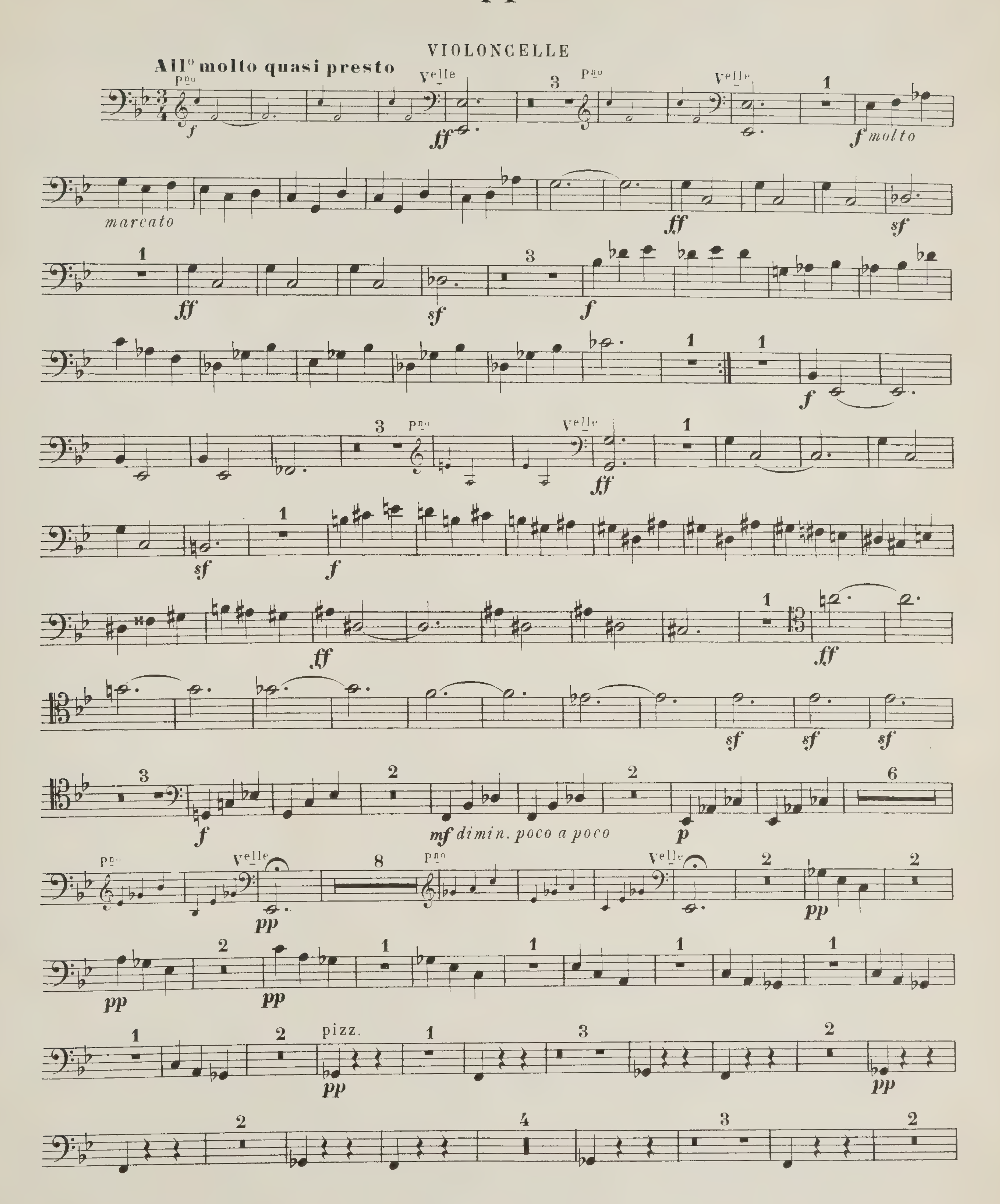

Tempo III° mod^to
pp
pp sempre
Tempo II° all° assai
2
P^no
Tempo I° adagio
V^elle
pp
All° vivace
f
ff
ff sempre
Adagio
1
Tempo III° mod^to
p molto espress.
Tempo I° adagio
molto cresc.
ff
dim. poco a poco
Largo
pp religioso
Tempo II° allegro
8
P^no
V^elle
mf molto espress.

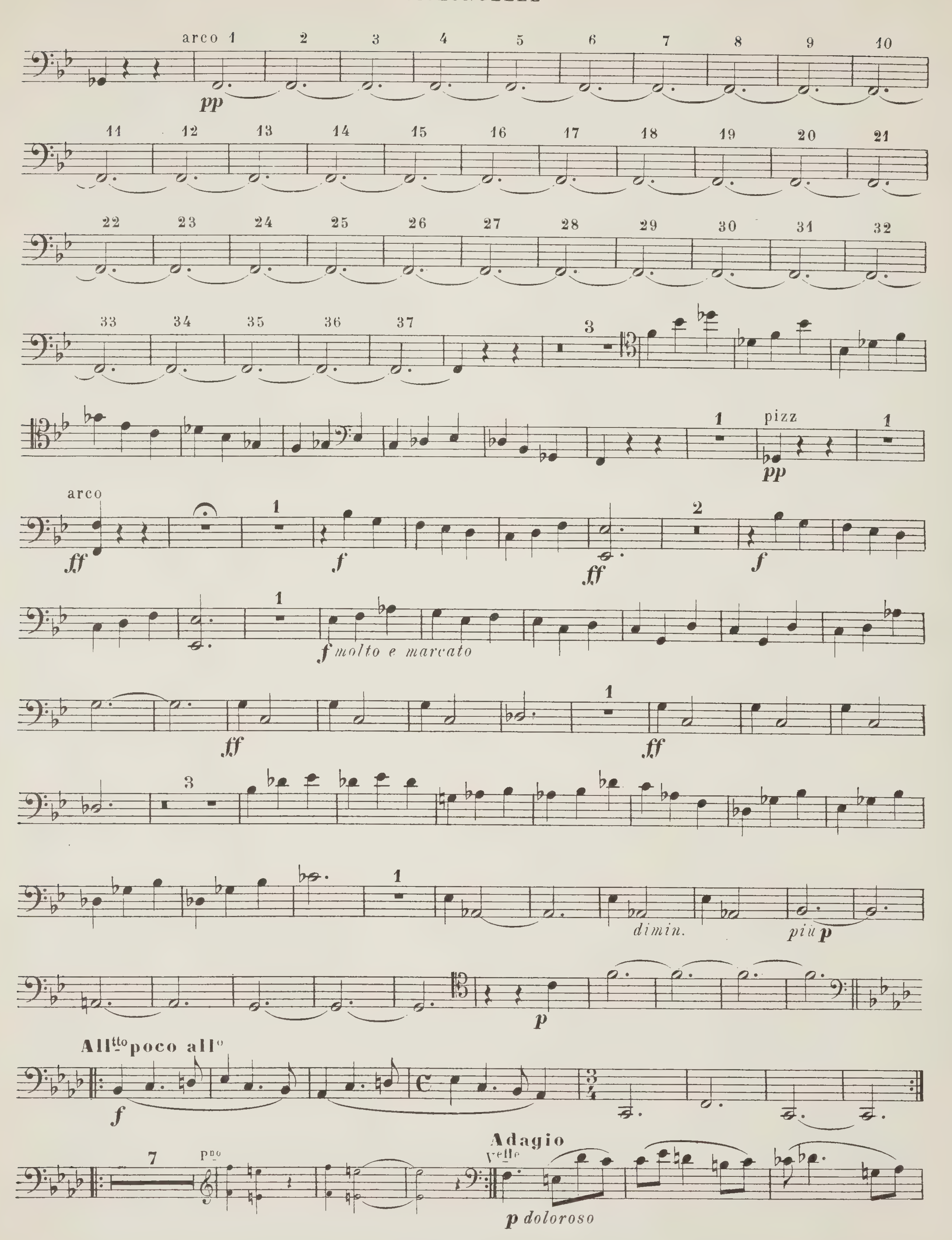

f
cresc.
f
f
sf
f
Adagio
1
Molto adagio
2
ff
f
sf
Tempo I°
2
Pno
meno adagio
Velle
ff
p
ff
sf
1
Tempo III° modto
3
2
Pno
Velle
p sempre
poco appassionato
pp
Tempo I° adagio
1
cresc.
ff
3

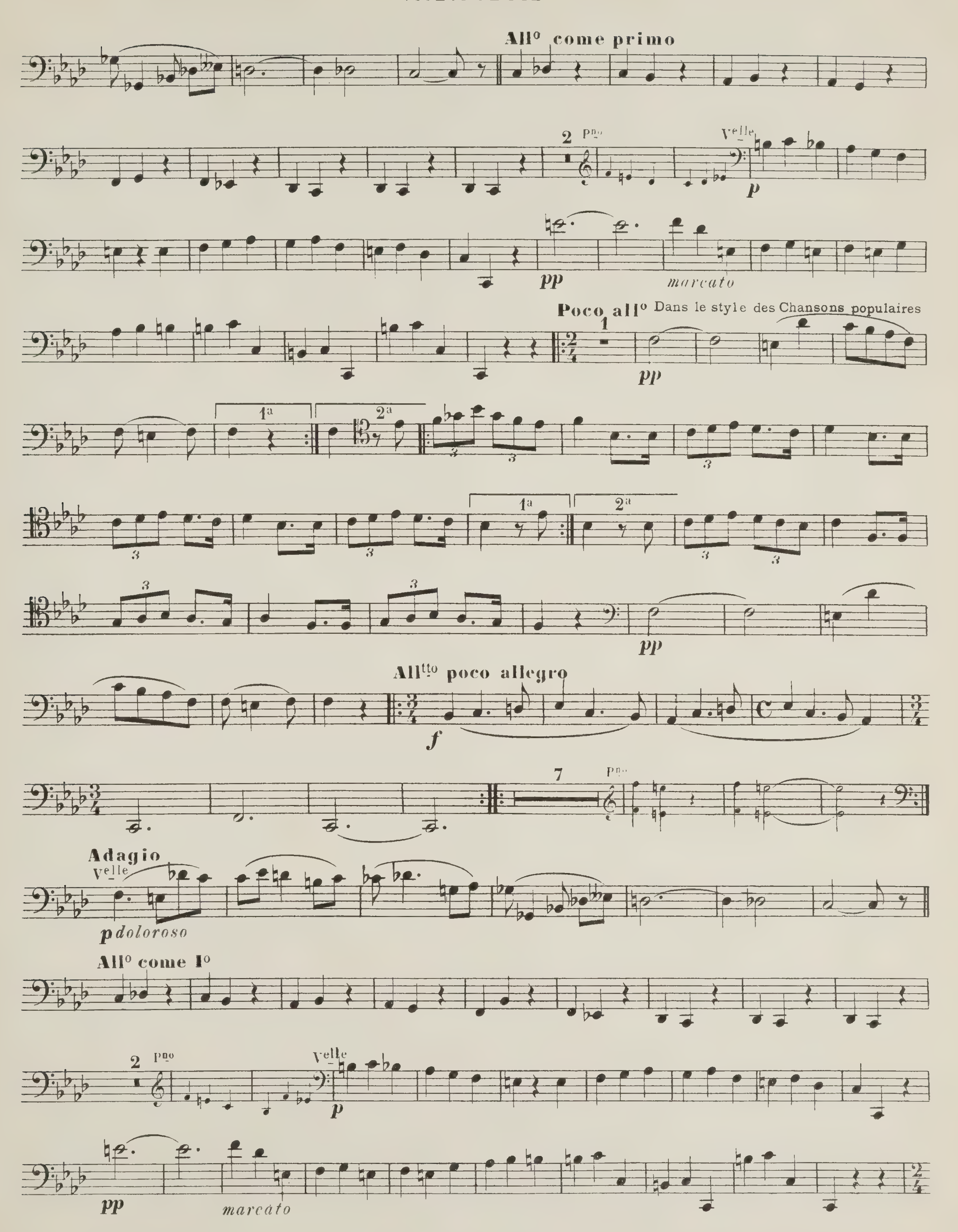

Pno
Velle
ff
1
Tempo IIo allo assai
ff appassionato
f
f molto espress.
sf
Tempo Io adagio
p
2
Tempo IIo allo
fff

II

VIOLONCELLE




arco
pp
pizz
pp
arco
ff
f
ff
f
f molto e marcato
ff
ff
dimin.
più p
p
All^tto poco all^o
f
Adagio
P^no
V^elle
p doloroso


All^o come primo
2 P^no
V^elle
p
pp
marcato
Poco all^o Dans le style des Chansons populaires
1
pp
1^a
2^a
3
pp
All^tto poco allegro
f
7
P^no
Adagio
V^elle
p doloroso
All^o come I^o
2 P^no
V^elle
p
pp
marcato

Dans le style des Chansons populaires

Poco allo

1 *pp*

1a 2a

3 3 3 3 3

1a 2a

3 3 3 3

Alltto poco allegro

f

10

Pno **Allo molto quasi Presto**

f Velle *ff* 3 Pno Velle 1 *f*

ff *sf*

1 *ff* *sf* 3 *f*

1 1

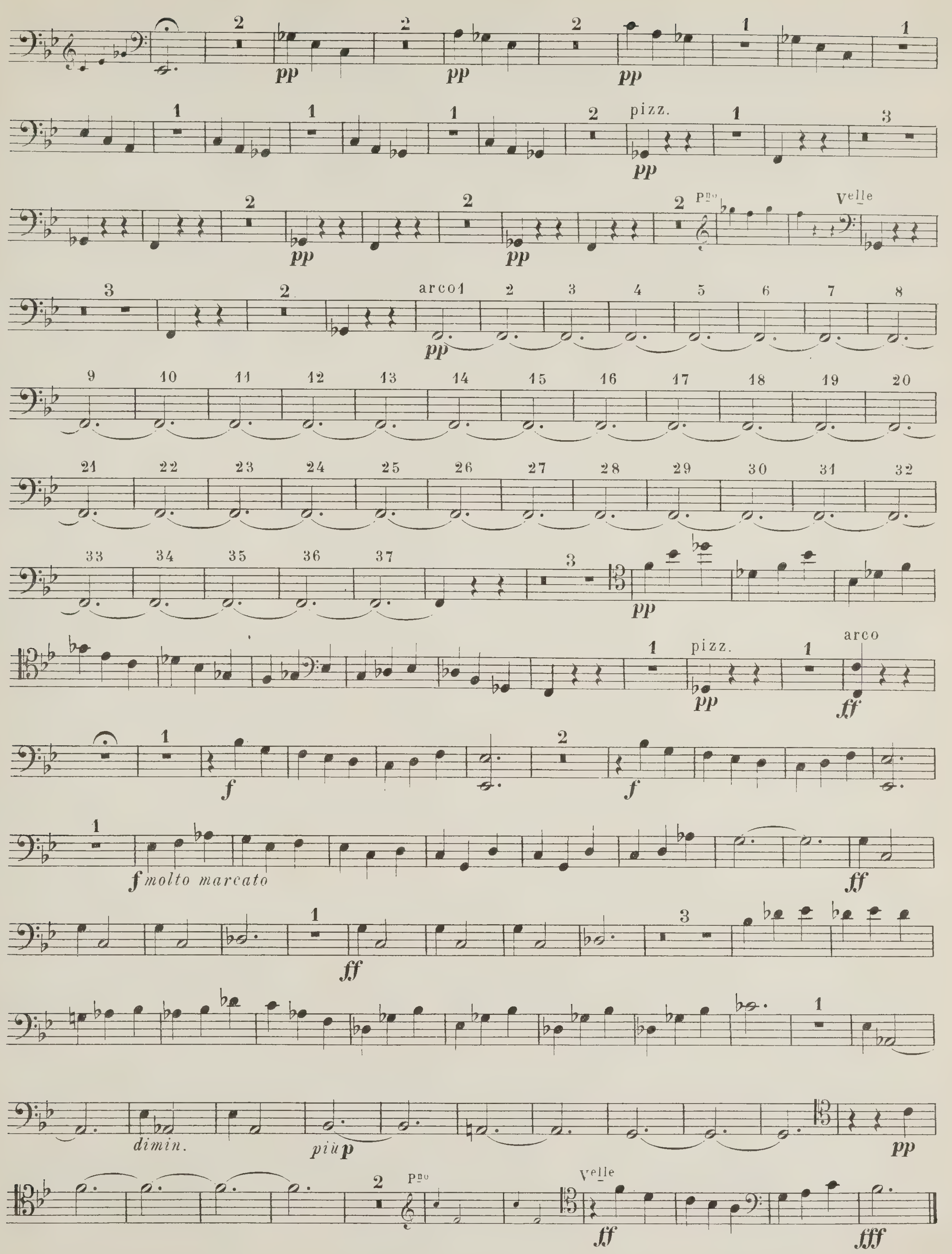
3 Pno Velle *ff* 1 *sf* 1

f

ff 1

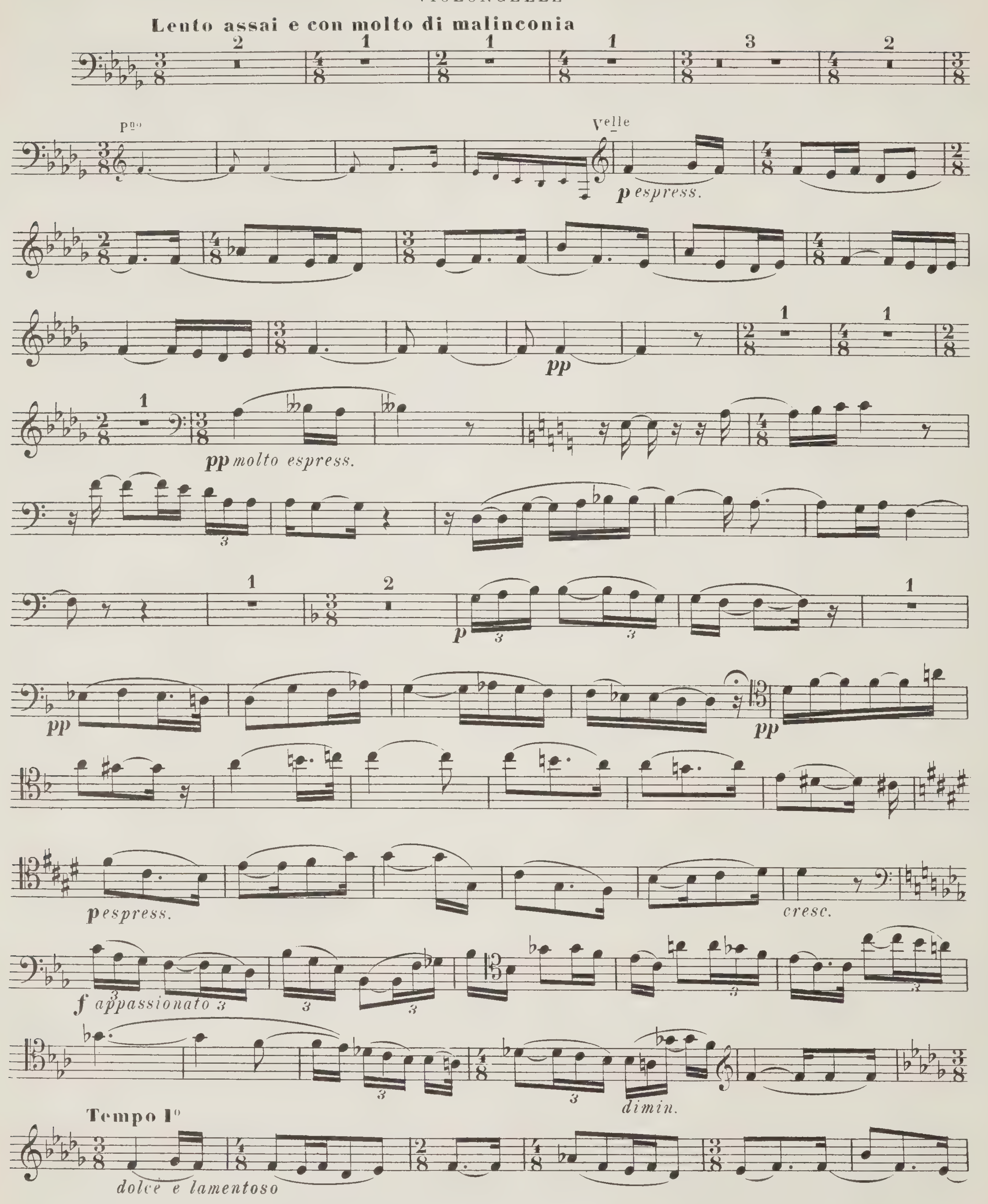
sf *sf* *sf* 3 *f* 2

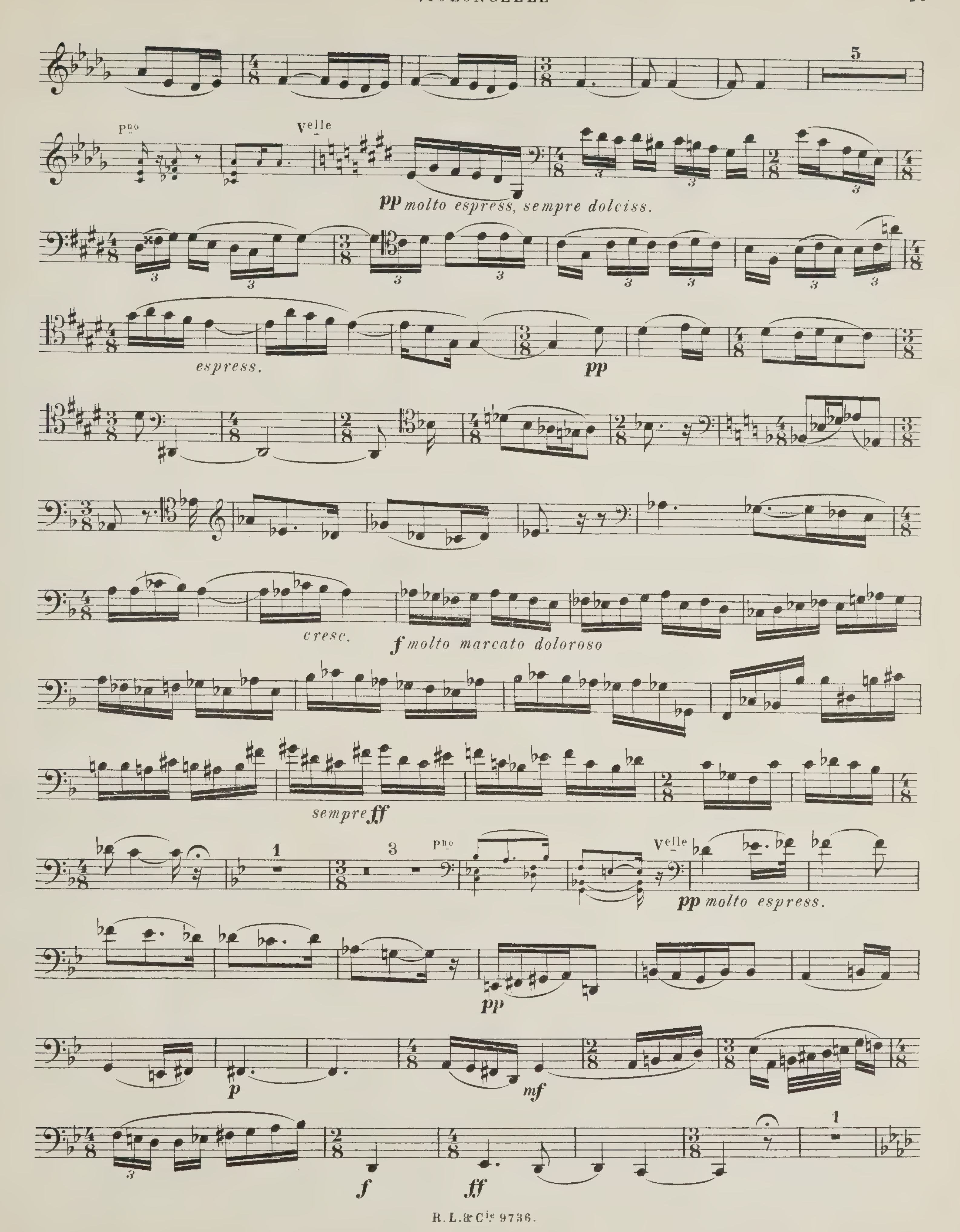
mf 2 *p* 6 Pno Velle *pp* 8 Pno


pp
pp
pp
pizz.
pp
pp
pp
Pno
Velle
arco
pp
pp
pizz.
pp
arco
ff
f
f
f molto marcato
ff
ff
dimin.
più p
pp
Pno
Velle
ff
fff

III

VIOLONCELLE




5
Pno
Velle
pp molto espress, sempre dolciss.
espress.
pp
cresc.
f molto marcato doloroso
sempre ff
1
3
Pno
Velle
pp molto espress.
pp
p
mf
f
ff
1

molto appassionato

3 3 3 3 3 3 *sf* 3

f *poco ad lib.* 3 3 *dimin.*

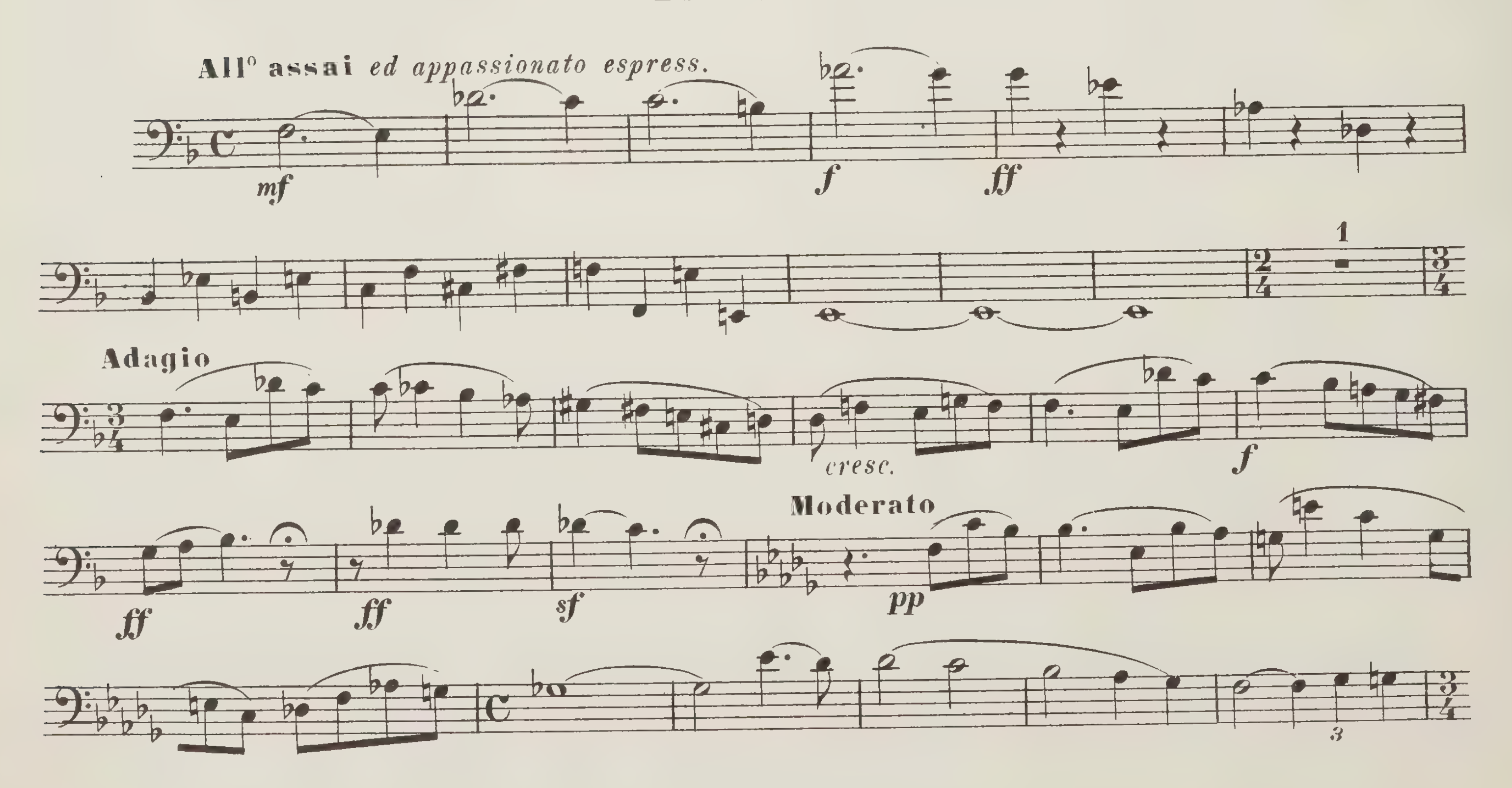
1 1 1

1 3 2 3 Pno Velle pizz *pp* *pp*

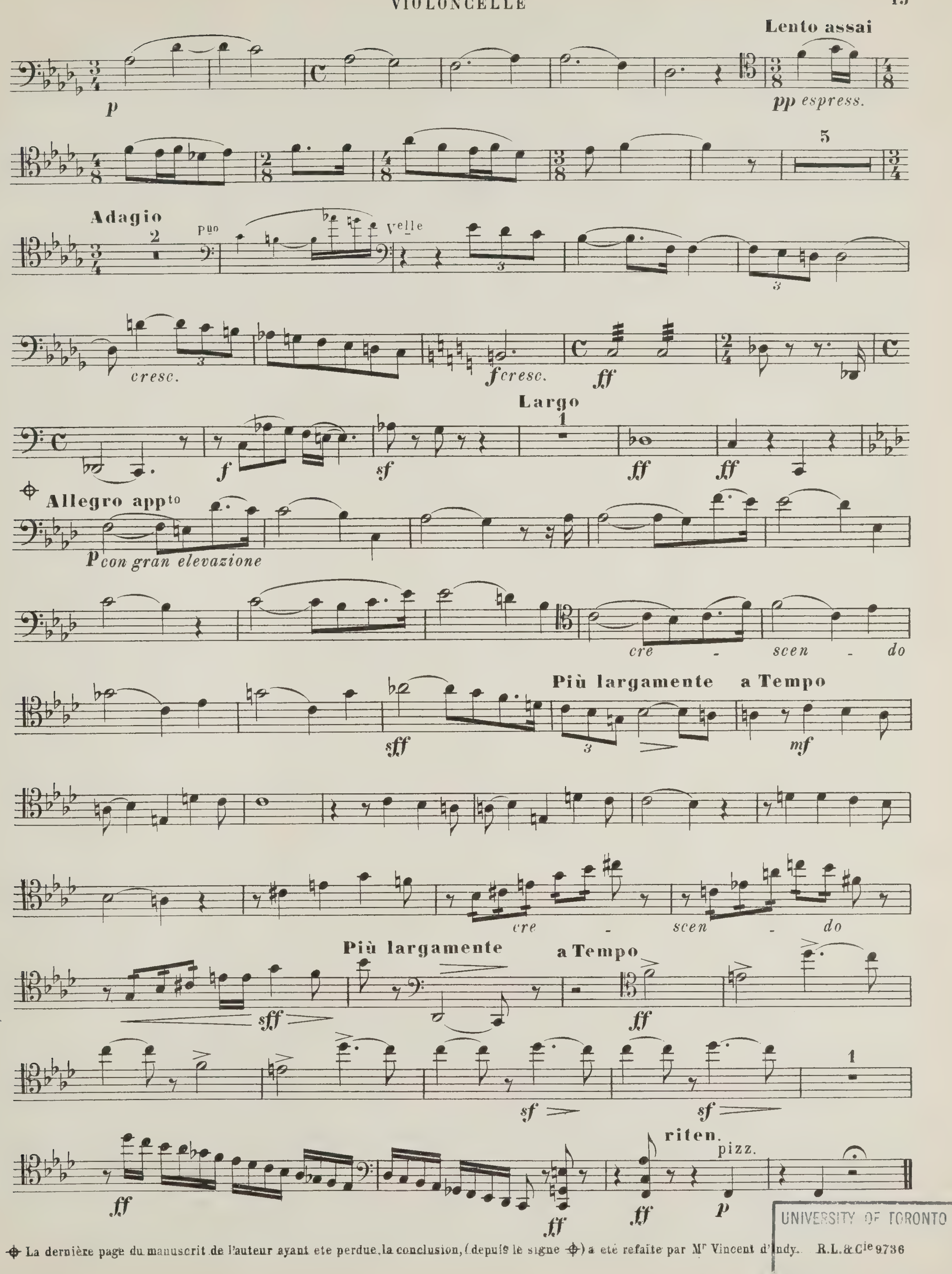
ppp 1 arco *ppp* 1 *enchaînez*

IV

EPILOGUE



R. L.& Cie 9736.



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